

"From LVC  
to LVC"

# La Vie Collegienne

frank frosh  
page 2

Volume LIV, Number 1

Lebanon Valley College  
Annville, PA 17003

Wednesday, September 4, 1991

## Astor theater to make comeback

by Michelle G. May

It seems as if everyone will benefit from Skip Hicks's dream--or at least those who are in Annville or willing to travel here.

Hicks, former teacher at Milton Hershey School, and new owner of the defunct Astor Theater on Main Street, has been working on renovating the theater into something that will add a little culture and entertainment to Annville.

According to Ian Bonner, LVC alumnus of '91, Hicks wants to make the theater "state of the art." Bonner is the public relations consultant for Hicks during the renovation of the theater, touring various theaters to develop ideas on everything from sound to appearance.

Although no concrete programming has been set, the theater may show second-run films, which have only been released in major theaters for approximately one month. However, the Astor's screens



The Astor in its prime in the early '70s.



The Astor today, before renovations.

may feature foreign and classic films. Hicks and Bonner may work with LVC and local school districts in showing educational films as well.

Dates for opening have yet to be established; however, Bonner suggested that the theatre may open sometime after the new year. Plans have been delayed

due to difficulties in meeting safety and fire codes for the three attached apartments above the theater, one of which houses Bonner and a roommate.

Ticket prices "will be very competitive," said Bonner, adding that prices will not be as high as today's \$7 adult admission.

Although the theater has no aesthetic plans as of yet, everything will be replaced, including a few hundred seats which Hicks had earlier advertised to be given away for free. Bonner indicated that Hollywood memorabilia may adorn the walls or showcases in the hallway that leads to the

theater.

While the one-screen, 350-seat theater will attract many college students, as well as Annville residents and others from nearby towns, Bonner said that the Astor has no plans to compete with the LVC Student Council movie series.

"These [movies at the Astor] will be things that just came out in the theater, while Student Council shows movies that are about to or have just come out on video," explained Bonner.

In order to help in the decision of which types of movies to present, decoration of the theater and general public sentiment about the theater, Bonner said he hopes to circulate a survey around campus and in Annville in the near future.

Although the theater is still in its early stages of planning, Bonner said that one thing is definite: "It [the theater] will really add something to the town besides another pizzeria."

## Plants, moving top the list of campus physical changes

by Seth J. Wenger

This summer saw more changes on campus, as LVC continued its extensive renovation and landscaping program.

The college changed the contours of the grounds around Laughlin Hall and made additions and improvements to the building itself. In addition, the English department moved from its College Avenue location to a suite of offices on the second floor of the Humanities building.

According to Dr. Robert Hamilton, vice president for administration, changes to Laughlin Hall were necessary to create a facility capable of adequately housing the college development office, the alumni office, college communications and the public relations department. Floor space was almost doubled as a result of the alterations, said Hamilton, and an open patio area was created

for outdoor assemblies.

The outdoor changes were made to increase its noticability on campus.

"We wanted to try to create more of a visible presence of a college on Main Street," said Hamilton.

Plans call for a new large sign to be placed in this area, clearly visible to passing motorists.

The English department finished its move into the Humanities building early last week. The foreign language and the religion/philosophy departments will also make the move some time next year. These moves will bring several departments that frequently work together under the same roof.

The vacated English house has been put up for sale.

"It would be extremely expensive to renovate into something we could use," he said, adding that the building is expensive to maintain due to its age.



Shrubbery adorns the surroundings of the newly renovated Laughlin Hall.

## New alcohol policy adopted; fines established

by John C. Bowerman

For those of you planning to drink alcohol on campus this year, your actions could become very expensive. As a result of input from elected members of the Student Judicial Board, the Residential Life staff, and college administration, a

monetary fine system has been implemented for the LVC campus. A copy of the newly revised alcohol policy was mailed to all students over the summer and is currently in effect.

The first time a student is caught with alcohol and sent to

the Student Judicial Board, a fine of \$25 to \$50 could be levied. The second offense doubles the fine and the third will triple it. Along with the monetary fines, sanctions can also be implemented which include community service, probation, loss of privileges, suspension, and others.

The use of kegs, beer balls, or an equivalent amount of alcohol will result in fines between \$100 and \$150 plus disciplinary probation and a possible citation. Disruptive behavior and lack of cooperation also contributes to the size of the fine.

For example, if a student is caught with a beer ball and is uncooperative with the resident assistant, the fine will be the larger amount of \$150. The second similar offense would double to \$300 and include further sanctions. If you have any questions concerning this policy, please direct them to an R.A. in your building or contact Dean Rosemary Yuhas.



# Mind's Eye

## Ode on the English house (and other endearing things at LVC)



by Michelle G. May

Change is sad. No, not change you find in your pocket or at the bottom of the washer. That kind of change is always welcome. The kind of change which forces us to get used to something all over again, something that we used to subconsciously look forward to seeing--that's the kind of change that is unwelcome. We would try to wash our welcome mats on the day that change shows up at our front door, if we could only guess when it would be.

The most horrendous part of change is that we cannot stop it--we cannot change change. We grudgingly give way to the knowledge that change is all for the best, that it is needed. But who ever asks for things that are needed over things that are wanted? How many times have you asked for socks for Christmas?

Although the toughest of you will never admit it, there are certain things on campus which we hope will never change. Special moments are relived when we walk by something onto which someone else may stick their gum. Certain places are the security blankets we seek when we're having a rough day--the same blanket that is stored in mothballs by someone else. These things or places that we wish would remain the same seem to be the only ones which give us a sense of normalcy and familiarity in our ever-changing lives at LVC.

What could I possibly be leading to? The English house. Yes, that ugly old algae-colored building whose dull color sticks out like a sore thumb (or a sickly green one). The one that smelled like coffee had been brewing since the place was built. The one where the all-nighter on that paper either got you an "A" or puffy eyes

and a bad temper.

Although I'm happy for the professors who now have a new color to wonder at (mauve), I can't help but feel saddened by the loss of a place that had such a college-ish, professor-ish, English-ish atmosphere, knowing that despite the age and history of the Humanities building, this atmosphere will never breathe again.

Although I hate to say it, the move was necessary. I guess. The professors seem content in their much-windowed offices, and they no longer need to talk above the sound of squirrels scurrying across the roof. But we will miss out on Dr. Kearney's sprints across the street to get class on time. We will no longer make up crazy excuses to stand in the Woods-Higginbottom office simply so we can read some of those magazine clippings that generously graced the walls.

Perhaps I shouldn't complain. In twenty years, another editor-in-chief here at LVC could be bewailing the loss of the Humanities building or the Carnegie building. Maybe someone will find these now-foreign offices as cozy as I found the English house.

If you are used to something here on campus, look at it extra long today. Think about times you've spent there, or things that have happened to you in the presence of something that makes you recall special moments upon sight. These things that give LVC its personality are slowly dying. But we students who live here, who laugh and cry here, who grow up here--we'll never forget them.

## Voices of the valley Freshmen's first impressions

by James S. Bradford

With another year of new clothes and new classes comes another year of new faces. *La*

*Vie* asked some of these freshmen about their first impressions of the Valley.



Danielle Vernet, biology-premed:

The people are extremely friendly. The profs seem like they will be very helpful. I like the atmosphere of my dorm, it's very sociable.



Michelle Davis, elementary education:

I really like going here. I like the smallness. You can really get to know people easily. The professors are very good.



Keith Boger, biology:

The faculty and staff have been very helpful. I think I'm getting a high quality education for the price that I'm paying. The other students are really nice. I'd say it's a good learning atmosphere.



Melissa Shuman, music education:

Everybody is very friendly. I like the small campus, my dorm is pretty nice and Blair is great. Marching band is fun, but it's been too hot.



Shawn Calhoun, accounting:

The college looked really good when I applied. I was given a lot of reading to do right away. The dorm rooms are pretty small, but I have air conditioning, so the past week has been comfortable. The food is good, off and on.

Mike Putnam, biochem:

Well, everything is pretty nice. There are no major drawbacks so far. If you use your imagination, the food is good. I heard someone calling the college a country club.

## CLASSIFIEDS

On September 25, 1991 the Quittapahilla Audubon Society will meet in Miller Chapel 101 (LVC) at 7:30 p.m.. The public is invited, no admission charge. The program: Mrs. Karen Groff will present some of her feathered friends with whom she works.

### National College Poetry Contest

Open to all college & university students desiring to have their poetry anthologized. Cash prizes awarded. For contest rules send stamped envelope to: International Publications, PO Box 44044-L, Los Angeles, CA 90044.

*La Vie Collegienne* needs staff! If interested in writing, photography or layout, please come to *La Vie* meeting on Monday at 6 p.m. Activities Room 3, lower level College Center.

Got something to sell? Try using a classified in *La Vie*. For further information, please contact the *La Vie* office at ext. 6169. The cost is only \$.10 per word (excluding a/and/the).

Free Books! Check the shelves outside the English offices, second floor, Humanities building.

## La Vie Collegienne

Established in 1925

Michelle G. May.....Editor-in-Chief

James S. Bradford.....News Editor  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
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## LVC gains new econ prof Stanson, Yuhas and others promoted

The college has undergone a few changes since last Spring, including many in the structure of the administration.

Gregory Stanson has been promoted to the position of vice president for enrollment and student services. Stanson was formerly the dean of enrollment management services. Reporting

to Stanson are Rosemary Yuhas, William Brown, Ron Good, Rusty Owens and Dave Evans.

Stanson is also part of a committee consisting of William McGill, vice president and dean of the college, and Robert Hamilton, vice president for administration. The purpose of

this council, according to McGill, is, "to discuss interfacing all activities, programs and policies [of the college]."

In further changes, Yuhas has been named dean of student services. She will be responsible for student life, student activities, and student health services. Yuhas was formerly the dean of students.

Brown, formerly director of financial aid, has been promoted to director of admissions, and Good, formerly assistant director of financial aid, has been appointed associate director of admissions.

Robert Riley has also been promoted. His new position is as general officer of the college. Riley was formerly the director of computer services. He will now be responsible for top-level administration.

There is also a new addition to the faculty at LVC. Dr. Paul Heise will be taking the place of Dr. Ed Krebs as professor of economics. Heise has an extensive background in teaching, his most recent position being at St. Anselm's College in Connecticut. He also has nearly twenty years of experience serving in the United States government, mostly in the areas of foreign trade and public relations. Look for a feature story on Heise in an upcoming issue of *La Vie*.

## Artist to exhibit rubbings of Maine

Artist Anthony Evangelista will display his chalk and graphite frottage "Made in Maine: Recent Drawings," an exhibit of Maine's thunderous tides, sprayed rocks and tranquil rocky coves in the Mund College Center from Saturday, Aug. 24 to Sunday, Sept. 22. The display and a reception for the artist, which will be held on Sunday, Sept. 8, at 2 p.m. in the College Center, are both free and open to the public.

Evangelist has presented 10 one-man shows at galleries throughout Pennsylvania, and has permanent collections at Penn State University, Wilkes College and Kutztown University. He has also competed in many art shows in the state.



A woman gets a tree ready for work in the 1965 Czech film *Loves of a Blonde*.



A French New Wave masterpiece, *400 Blows* is a story of a young boy turned outcast. Directed by Francois Truffaut.

## LVC classic film series to explore "coming of age"

LVC will run a September weekend film series entitled "Coming Of Age," featuring five classic American and foreign motion pictures that deal with the universal transition from adolescence to early adulthood.

The films, which are free and open to the public, will be shown each Sunday in September in Miller Chapel 101, beginning at 7:30 p.m.

The series was organized by three faculty members--Dr. Philip Billings, professor of English; Richard Iskowitz, chair of the art department; and Dr. Richard Joyce, associate

professor of history. It features one American film (*Diner*), two Czechoslovakian films (*Loves of A Blonde* and *Closely Watched Trains*) one Australian film (*My Brilliant Career*) and one French film (*400 Blows*).

According to Billings, the theme of the film series deals with growing up and being initiated into the world of adulthood.

"Our films show this step is sometimes happy and sometimes troubling," said Billings.

More information on the series can be obtained by contacting the English office at 867-4428.

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## Three new international students at LVC

### Six Dutchmen studying abroad

by Seth Wenger

It's normal for students to attend a college that's far from home, but Hsu Jung Suh, Charlotte Dean and Yukako Atsumi chose to go a bit farther than usual.

The three newest students in LVC's International Program hail from South Korea, Barbados and Japan, respectively.

A junior, Hsu Jung Suh is an exchange student participating in the International Student Exchange Program. Charlotte Dean and Yukako Atsumi are both first year students, attending LVC as full-time, four-year students.

The three will join the ranks of international students already at the college, which include Plummer Bailor from Sierra Leone, Wembi Dimandja from Zaire, Shana Godfrey from Belize, Tadashi Hiroshige and Midori Moriyama from Japan, Jair Pietersz from the island of Curacao, and Dorjee Tsering from Nepal, as well as Koyumi Ito, visiting professor and student from Japan.

Dr. Art Ford, associate academic dean and director of LVC's international studies program, sees international students as an important part of the college experience, because they "bring in different perspectives to our campus."

"What we want to do is bring more of the world to Lebanon Valley," explains Ford.

Starting next year, Ford says, there should be an increased number of international students on campus, due to more intensive recruiting by the college. Ford will be traveling to Southeast Asia for a month in November or December, talking to students and guidance counselors.

"We'll also be trying to draw more students from the Caribbean and South America," he adds.

In addition to international students on campus, several LVC students are spending the semester abroad. Patti Shatto is attending the University of Groningen in the Netherlands as part of ISEP, while Laurel Thompson, Dave Vakili and Dorjee Tsering are attending school in Germany through "Pennsylvania Colleges in Cologne," a program between Gettysburg, Allegheny, and Lebanon Valley Colleges. In addition, Matt Wood and Lance Dieter will be spending the year working in France.

Ford encourages all students to consider some sort of study- or work-abroad program. The ISEP program offers the most options, he says, because students may choose from over 130 schools in nearly any part of the world. In addition, students remain enrolled at LVC, paying LVC tuition and receiving normal financial aid. Any interested student should contact Ford in the Humanities building.

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## Daycare center now open

by Justine Hamilton

Daycare coordinator Jackie Weaver announces the opening of the Lebanon Valley Child Care and Learning Center.

The center is located across the street from Lynch Memorial Gym on Route 934. In conjunction with the Lutheran Social Services, LVC has been able to provide affordable services for children in a home-like environment which promotes growth and development.

The center has been in full operation since July 22 and provides services to children from birth to preteen. Children are divided by age: infants, toddlers, 3- to 5-year-olds, and 5 and up. Activities such as drama, outdoor and guided play, exercise, story-telling, music, manual tasks, field trips, arts and crafts and home care exercises are planned to help children acquire the skills needed to foster social and emotional growth.

According to Weaver, it is hopeful that the affiliation with LVC "will create a unique opportunity for multi-cultural and intergenerational experiences, as well as possible internship and employment opportunities for college level students".

"We also hope that LVC students will be able to add to the goals of the center by providing an assortment of activities to the lives of the children," added Weaver.

## Subdudes to open A&A series

The Subdudes, a band whose music has been described as an "alluring blend of New Orleans rhythm and blues, zydeco and blues ballads," will kick off LVC's Authors and Artists series on Friday, Sept. 6. Concert begins at 8 p.m. in

Lutz Hall, Blair Music Center.

The group's second album, *Lucky*, was released in April of this year.

Tickets for the concert are \$15 (adult) and \$4 (student). Tickets can be purchased from LVC (ext. 6036).

## Authors and Artists series relocates to LVC

by Mark S. Dimick

Purple brochures recently delivered to campus mailboxes announced the arrival of the series Authors and Artists to the Lebanon Valley College community. This series brings various musical groups and dramatic presentations to the College's stages.

Jim Woland, English teacher at Palmyra High School, unofficially began the series ten years ago by bringing contemporary authors into his classrooms as guest speakers on the writing process. Gradually, the program expanded to include "dead" authors--i.e., performers acting the role of an author--and musicians. The goal, according to Woland, was to expose students to the type of music beyond the realm of MTV.

The series was hosted and partially funded by the Palmyra School District. Recently, Palmyra was unable to continue their financial support, and other supporters urged Woland to find another home for the series rather than close down. LVC has become that home.

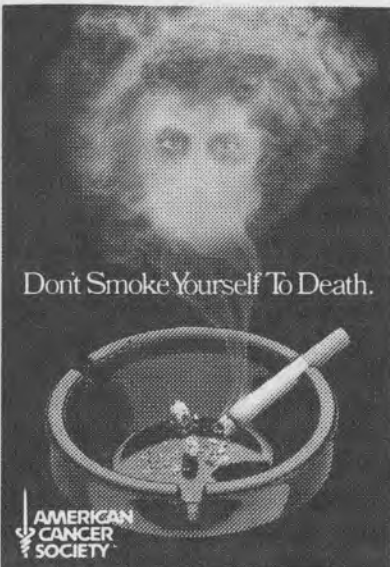
This year's performances were already scheduled before the move to LVC, and the consequent descent of the series' performers on the college's already busy stages caused some concern. Woland hopes that in future years college performing groups and the Authors and Artists will work together to achieve a mutually satisfactory relationship.

"It's an opportunity for all of us to grow," he said.

Music department chairman Dr. Mark Mecham agrees. Although most of the Authors and Artists will perform in Lutz Hall, the location of many hours of student practice and recital, careful scheduling should avoid any major problems, he feels. He believes that the series is a "wonderful cultural experience" for the college--especially the two-week residency that the Modern Mandolin Quartet will have with college string students. The Phoenix Dance Company will also be in residence for several days.

As stated, most performances will take place in Lutz Hall. The Phoenix Dance Company and Brian Bedford will perform in the Little Theater because of the necessary equipment, and Michael Hedges will perform in the chapel sanctuary because of seating capacity. LVC students may obtain season tickets by sending \$25 to the series at Laughlin Hall, or tickets for individual concerts for \$4 each at the college center desk. Opportunities also exist to talk with the performers and watch them rehearse during the afternoon of their performance.

Jim Woland is looking for a student assistant to work with him 8-10 hrs/wk. Interest in arts marketing/management or performing is suggested, as well as proficiency in working with Macintosh computers. Apply to Mary Beth in Laughlin Hall.



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Next week . . .

-- September horoscopes from our own Madame Zelda.

--Feature on new econ professor Paul Heise.



## Heise settles down in LVC community

by Seth J. Wenger

Dr. Paul Heise is not your typical economics professor.

Tilting back his chair in his new office on the third floor of the Humanities building, the self-proclaimed "peacenik" chats easily about his days in the State Department, the Labor Department, various colleges and universities and the army.

Heise spent over two decades in government service. He served in the army during the Korean War, and after graduating from Georgetown University's School for Foreign Service, Heise went to work for the U.S. International Trade Commission.

At the ITC, Heise handled complaints by American industries who claimed they were hurt by unfair foreign competition, due to actions by the ITC.

He then moved on to the State Department, where he worked on international treaties, including the setting up of treaties with newly recognized

African nations. Heise remained interested in domestic problems, however, and eventually transferred to the Department of Labor.

There he worked on implementing a new program which gave benefits to workers who lost their jobs due to foreign competition. At the same time, he worked on trade policy with the U.S. Trade Representative, a White House agency.

In 1975, Heise went to Geneva to participate in the Multi-Lateral Trade Negotiations, which set up new international rules of trade, still in effect today. Subsequently, he served under the Carter Administration as liaison between the Trade Representative and American labor, convincing unions to accept the new trade rules.

During this time, Heise picked up masters degrees from Georgetown and Harvard Universities. He also was awarded the distinguished Secretary of Labor Career

Service Award.

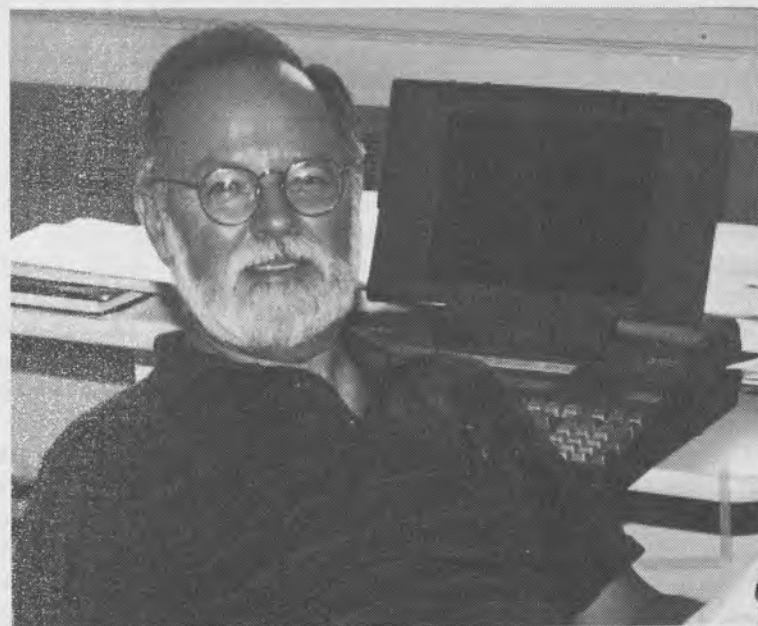
Soon after the Reagan Administration took over, Heise found his position abolished, and he decided to leave public service. After a brief teaching position at Frostburg State College in Maryland, he returned to school and was awarded a doctorate in economics by the New School for Social Research in New York City.

Heise chose Lebanon Valley because he "wanted community." He was looking for a small school in a small town, and found that LVC fit this description perfectly.

"Everything is right," he said, smiling. "It's where I want to be."

Heise also said that he likes the fact that at LVC, the economics department is closely tied to the political science department, instead of the business department.

"I believe the topic is really political economy, not economics," he said.



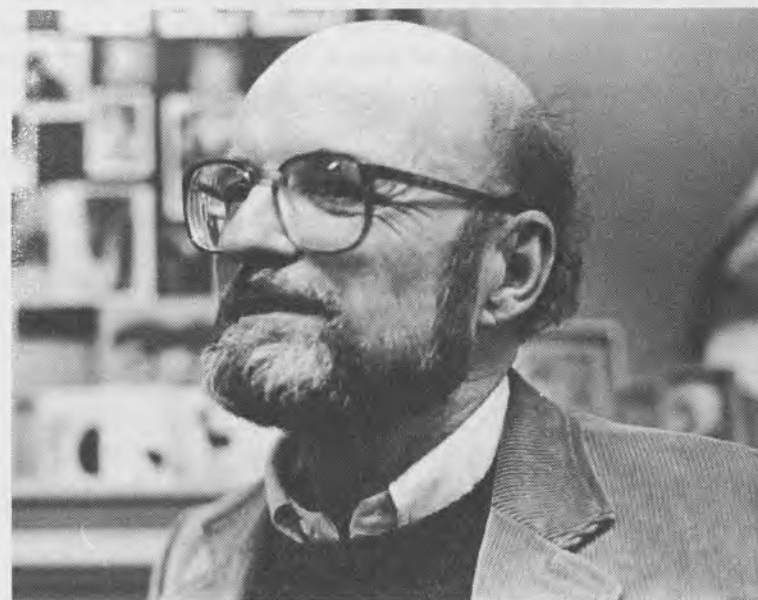
James S. Bradford

Dr. Paul Heise, new economics professor, says of LVC: "It's where I want to be."

Among Heise's areas of special academic interest are the history of economic thought and the interface of ethics and economics. His background has also given him considerable expertise and interest in the

areas of labor and trade.

In addition, Heise has considerable interests in environmentalism and the peace movement, and plans to remain politically active in these and other areas.



Award-winning author John Barth has eight novels in his repertoire.

the *Sailor*, was published by Little, Brown in 1991.

He is also the author of a series of short fictions for print, tape and live voice (*Lost in the Funhouse*), a volume of novellas (*Chimera*), which won the National Book Award for Fiction in 1973, and a collection of essays and other nonfiction (*The Friday Book*).

Barth was born in Cambridge,

Maryland, and attended Johns Hopkins University. He has been professor of English at Penn State University, SUNY at Buffalo and Boston University. In 1974 he was elected to both the National Institute of Arts and Letters and the American Academy of Arts and Sciences.

His visit to campus is being sponsored by LVC's English department.

## From hymn to "hmmm": Old art finds a new home at LVC

by Lara Berezin

St. Paul's Lutheran Church on White Oak St. will soon be renovated from a storage area into an artistic haven.

Over the past year, plans have been made by LVC's art development committee to convert the church into an art gallery with an adjoining recital hall.

Chaired by Susan Arnold, the art development committee consists of alumni, faculty and community members. Richard Charles, LVC Vice President for advancement, is a member of the committee.

"Sue Arnold, the chairman, has been a great friend to LVC for many years," said Charles.

No deadlines have been set for the gallery's completion because of upcoming library renovations. However, the church may help speed up the process by becoming a storage area for library materials.

At this time, the committee is

reviewing the credentials of several architects in the area. The top three will be chosen to do a formal presentation in the upcoming months.

The first focus of construction will be to replace the leaking roof, which dates back to 1868. Luckily LVC has been blessed with an "angel"—an anonymous contributor—who has agreed to pay for the roof replacement that is estimated around \$65,000.

As an estimate of the remaining costs, Charles explained that "it looks as though it will cost several thousands in scope to complete the gallery."

To help collect contributions, a "Friends of the Gallery" exhibition will be held in early December. The exhibit will include the college's vast collection of paintings, etchings and sculptures. Twelve design plans of the church done by students of the Pennsylvania

School of Art and Design will be on display as well.

Due to the dedication and contributions of the alumni, faculty and community, art will now have a permanent home at LVC.

## Acclaimed novelist to read at LVC

Author John Barth will read from his works on Wednesday, Sept. 25 at 7:30 p.m. in the College Center. A reception in Faust Lounge will follow the reading.

Barth, who is professor emeritus at Johns Hopkins University, has written eight novels, including *The Floating Opera*, *The End of the Road*, *The Sot-Weed Factor*, *Giles Goat-Boy* and *The Tidewater Tales: A Novel*. His latest work, *The Last Voyage of Somebody*



# Mind's Eye

## Are you really that busy?

When your friends from home ask to see what your college friends look like, you can't show them. When your parents ask you what's going on at school, you don't know. When you go for a job interview after graduation, your would-be employer asks you if a page is missing from your résumé.

What is the point of creating this terrible scenario? One day soon, it may be true. While some are more affected than others, a majority of the campus organizations are experiencing a sharp decline in membership, with little or no interest from the freshman class.

After the catastrophic Activities Fair last Wednesday night, one of my friends told me that her organization had 18 names on its list. I was jealous of her success until she told me that most of the names were people who were already members. Many of the students who walked around the stands were no more than friends of the people behind the stands, stopping by to chat.

I didn't need to experience this calamity to know that LVC's extra-curricular life is dying. For example, the *Quittapahilla*, LVC's yearbook, may not even be a year-pamphlet this year. There's no one to take it over, no one to work on it. In past years, while interest would be shown at the beginning of fall semester, the staff would dwindle down to five or six people, two of which were the editors-in-chief, who had to come to LVC in the summer just to finish work others generously left for them.

Even the paper you're reading now may no longer be *La Vie Collegienne* (college life, in French), but *La Morte Collegienne* (college death). But pardon my French. There are only two staff members who aren't graduating this year. However, they will graduate sometime soon, and then who will be left? You need not pass Math 100 to figure out that one.

I know, you say you're too busy. Who *isn't* busy at college? Out of all the people on the staff of *La Vie*, two are student teaching, one has an internship, one is taking 19 credits, one is involved in sports, is a resident assistant and is involved in Student Council, and one is a commuter. Do you believe that when you interview for a job, and all you have to show is a bunch of classes, that you have as equal a chance as the person next to you, who became involved in college activities? Good luck to you, if you do.

What about those of you who gripe about how boring the campus is? Imagine how it would be without any activities at all.

As you enjoy activities or anything else that LVC's organizations have planned and produced, try not to get used to it. But hey, cheer up--you can always go home every weekend, or if that's not good enough, just think of the people you'll meet in the unemployment lines!

--Michelle G. May

## Review

### Subterranean Cajun blues

by Beth Weachter

On Friday, the Subdudes spiced Lutz Hall with their unique blend of Cajun flavored, country-rock blues for the premiere of the 1991-92 Authors and Artists series at LVC.

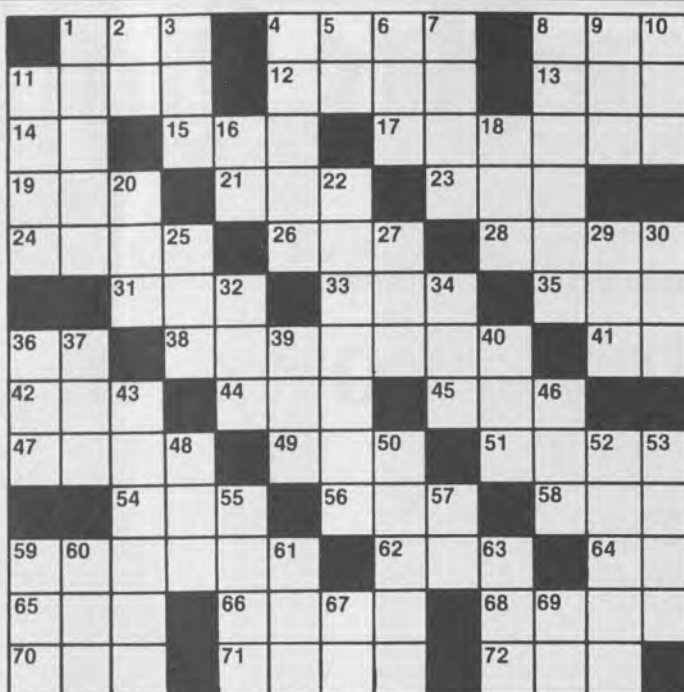
The Colorado-based band (originally from New Orleans) performed two hour-long sets demonstrating Tommy Malone's intricate guitar work and the minimalist percussion technique of Steve Amedee. Enhancing the sound and stage presence was the accordion and keyboard talent of John Magnie along

with bass player John Allen.

One of the highlights of the show featured a horn section of kazoos played by fans who were welcomed on stage to accompany the band.

Despite some difficulty with acoustics during the first set, by the end of the evening, folks were dancing in the aisles.

The Subdudes will be appearing with Huey Lewis and the News on a nationwide tour beginning next week. Watch for their second release, *Lucky*, on the Atlantic label.



#### ACROSS

1. 7th Greek letter
4. Inevitable event
8. Number
11. Image
12. Above
13. Fish eggs
14. Two (pref.)
15. Ingredient in shellac
17. Fur bearing animal
19. Frozen water
21. Chewed again food
23. Fluid in plant
24. Asterisk
26. Dry, as in wine
28. Flower
31. Unite
33. Drunkard
35. Beetle
36. Indefinite pronoun
38. Thrive
41. Plural pronoun
42. Steal
44. Is (plural)
45. Pave
47. Break suddenly
49. Make mistake
51. Stab
54. Legal point
56. Rocks on top of hill
58. Shine floor
59. Roof of mouth
62. Banish
64. Two (Roman num.)
65. Compass point (abbr.)

66. Singing voice
68. Female relative
70. Make good on debt
71. Shoe
72. Teaspoons (abbr.)

#### DOWN

1. Decree
2. Preposition
3. Total
4. Plain to see
5. 11th month (Heb.)
6. Prepare golf ball
7. Makes mistakes
8. Three-legged stand
9. Forever
10. Nee
11. Wading bird
16. Symbol for actinium (abbr.)
18. Damage
20. Consume
22. Chocolate pie
25. Tear
27. Policeman (slang)
29. Plant seed
30. Before (poetic)
32. Age
34. Vietnam offensive
36. Federal tax agency
37. 2,000 lbs.
39. Iron
40. Scrap of cloth
43. Cereal
46. A line
48. Green vegetable
50. Mechanical man
52. Pours
53. Out
55. Pierce
57. Sun god (Egypt)
59. Energy
60. Collection of materials that reflect character of a person
61. Rock group
63. Rodent
67. Preposition

## "Traveling Dutchmen" takes you away

This past summer, a committee was formed with the purpose of providing transportation for students to away football and basketball games.

Under the supervision of John Deamer, "The Traveling Dutchmen" will provide low-cost transportation and bagged lunches for those students interested. However, the price of admission is not included with the transportation cost.

There are four more away football games and ten away basketball games. For more information, contact the College Center Desk at ext. 6161.

Tom McClain  
Phil Nourie  
Committee Representatives

## PSA&D and LVC: perfect together

by Justine Hamilton

LVC has acquired twelve new students through the unique 40 credit hour BA program affiliated with the Pennsylvania School of Art and Design. The program is designed to offer a liberal arts education to art students who have received a three-year diploma at PSA&D. Once involved in the program at LVC, the students are required to take core courses including math, leadership, science lab, foreign language, and GE120 and GE160.

"These classes give the students a chance to get away from their intense hands-on art education at PSA&D. Richard Iskowitz, LVC professor of art, is coordinator of the program.

"An expanded liberal arts education at LVC might help their future careers," said Iskowitz.

Iskowitz said that students benefit in many ways from the project.

"While getting to see what regular college life is like, they are able to gain flexibility in their area of study," he said.

The program is looked upon highly by administrators as well as students. While there are no art students at LVC, Iskowitz agrees that it is a great mix for the students, now they get to be part of a college atmosphere. All of the participating students, half who live on campus, the other half who commute, agree that it is a great way to relieve the intensive three-year art training.

As a unique twist to the program, there is an interchange of faculty between PSA&D and LVC. So far, there have been four professors from PSA&D (see PSA&D, p. 4)

## La Vie Collegienne

Established in 1925

Michelle G. May.....Editor-in-Chief

James S. Bradford.....News Editor  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
Justine Hamilton.....Finances and Advertising  
Michael B. Bodine.....Typesetting  
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Staff: Lara Berezin, Tammy Bieber, John Bowerman, Mark S. Dimick, Beth Weachter.

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Lara Berezin

Jeff Stouter, left, and Steve Teitelman lean against a vehicle they've become accustomed to riding.

## *La Vie Collegienne* salutes EMT volunteers on LVC campus

by Michael Bodine

You may know them as people you see in class or in the cafeteria, but you probably don't know that they help save many lives every year. They are Emergency Medical Technicians.

Steve Teitelman is a senior science major at LVC and a volunteer EMT at the Union Hose Fire Company.

"[EMTs] are trained to recognize acute medical emergencies and administer definitive treatment", explained Teitelman.

"They should be able to go into a situation knowing nothing, evaluate what is wrong and use their knowledge to help," he added.

EMTs act as basic life support in an emergency situation. They are not authorized to administer drugs, but they can use first aid and CPR to keep victims alive.

They are responsible for keeping people alive until the paramedics arrive. Sometimes this can be as long as 20 minutes.

Jeff Stouter, a senior chemistry major at LVC and a volunteer EMT for the Union Hose Fire Company, explained that it is sometimes difficult to have someone's life in his hands.

"At the time, you feel like you have a lot of weight on your shoulders. Afterwards, it is a tremendous feeling of accomplishment," said Stouter.

EMTs respond to every kind of emergency—from bee stings to murder cases.

Stouter remembered one call that he responded to in which a man had murdered his wife and had then tried to overdose on drugs. Stouter was part of the team that responded to the call and was responsible for keeping the man alive. The man died later that day.

There are many drawbacks to being an EMT. One is the immense stress of being responsible for someone's life.

"I can only see so many accidents and hurt people before I need a break," said Teitelman.

"Working with kids is also very stressful," explained Teitelman, "It is very hard to remain calm and detached when a child is crying in pain."

Stouter said he believes the hardest part of being an EMT is when your best just is not enough.

"Sometimes you do all you can and the person still dies. It is very frustrating to be so helpless," explained Stouter.

But along with the drawbacks come numerous rewards.

"It's really great to be able to make a difference in someone else's life," commented Stouter. "It's a great feeling when I realize that the person may not be alive if it wasn't for me."

Both Stouter and Teitelman work as EMT volunteers in their home communities as well as in Annville.

The Union Hose Fire Company is always in need of EMTs and other emergency staff. No certification is needed to join. If interested in volunteering, call 867-4971.

## Fan Fare

### Recital season to open with Erdman, Riehl

by Mark S. Dimick

**SATURDAY, SEPTEMBER 14, 8:15 PM.** Mr. Timothy M. Erdman, adjunct instructor of music, will be giving a trumpet recital in Lutz Hall.

Erdman holds a B.S. in Communications from Temple University, and owns Writers Block Inc., a firm in Wernersville which specializes in business communications and writing services.

From 1970 to 1979, Erdman played in "The President's Own" U.S. Marine Band. He is principal trumpet of the Harrisburg Symphony, and plays with the Hershey/Reading Symphony. Since 1988 he has played in the Basic'ly Brass! Quintet and has taught trumpet at LVC.

The Basic'ly Brass! Quintet will be featured in the recital. Members are Erdman, trumpet; John Copenhaver, trumpet; Kathy Snyder, horn; Ron Heck, trombone; and Ken Kemmerer, tuba. Copenhaver, Snyder and Heck are LVC alumni.

**The Program:** Concerto for Trumpet by Henri Tomasi,

"Cousins" by Herbert L. Clarke; a duet on which Erdman will be joined by his brother, James A. Erdman II, also an instructor of music at LVC, and works performed by the Basic'ly Brass Quintet.

**SUNDAY, SEPTEMBER 15, 3:00 PM.** Mr. Jeffrey S. Riehl, instructor of music, will be giving a tenor vocal recital in Lutz Hall. Riehl is an alumnus of LVC, and holds an M.M. from Westminster Choir College. Riehl is the director of music at Christ UCC in Annville, and the artistic director of the Lebanon County Choral Society and the Lancaster Chamber Singers.

Riehl will be sharing the recital with Alison Roth Mekeel, a voice instructor at Elizabethtown College. She holds degrees from the New England Conservatory of Music and Oberlin Conservatory of Music.

**The Program:** Duets by Henry Purcell and Peter Cornelius, solo works by Claude Debussy, W.A. Mozart and Richard Hindley.

## *CLASSIFIEDS*

On September 25, 1991 the Quittapahilla Audubon Society will meet in Miller Chapel 101 (LVC) at 7:30 p.m.. The public is invited, no admission charge. The program: Mrs. Karen Groff will present some of her feathered friends with whom she works.

*La Vie Collegienne* needs staff! If interested in writing, photography or layout, please come to *La Vie* meeting on Monday at 6 p.m. Activities Room 3, lower level College Center.

Got something to sell? Try using a classified in *La Vie*. For further information, please contact the *La Vie* office at ext. 6169. The cost is only \$.10 per word (excluding a/and/the).

### FOR SALE

86 Cavalier StW, Electronic Fuel Inj., P/S, P/B, Cruise, A/C, AT Low mileage, Exc. cond. Motivated seller \$2,500/OBO 867-6060; ask for Mike Ziegler.

### ATTENTION FRESHMEN!!!

There will be a meeting for any freshman interested in working as a staff member for *La Vie Collegienne*.

Day: Thursday, Sept. 12

Time: 6:00 p.m.

Place: *La Vie* office, Activites 3

Lower level, College Center



## Photo essay



Lara Berezin

LVC football in action at a recent practice.



Lara Berezin

Deb Pisano and Dawn Hickman work hard at LVC field hockey practice.

## Alumni Achievements

### Once-forgotten treasures found again

by Lara Berezin

Treasures can be found in the most unexpected places.

Over the past 125 years, art works have been donated by several benefactors of LVC, but because of the lack of display space, the collection was filed away and all but forgotten. Twelve months ago, President Synodinos decided to catalog the forgotten pieces for insurance purposes, and the treasure hunt began.

Christopher Frye, a 1990 graduate of LVC, was named administrator of college collections. His job was to find, research and catalog over 100 pieces from the Shenk room, basements and storage rooms around campus. Frye photographed each piece and

sent them to be appraised in New York City, the Yale history department and the Brandywine Museum in Chadds Ford.

When asked which piece was his favorite, Frye smiled and pulled a book off the shelf.

"I walked into a used bookstore and I came upon this book," he said. "I pulled it off the shelf . . . and on the front was the painting I had just found. I was so pleased."

Before this project, no one knew that the college owned the original oil paintings Frank Godwin did for Daniel Defoe's 1920 classic, *Robinson Crusoe*.

Due to the age of the pieces and storage conditions over the past several years, many of the works had to be restored and

cleaned before being displayed. Barbara Buckley of West Chester was commissioned to undertake the restoration of some important pieces in the collection: two paintings by 16th century Viennese artist Christian H. Brand, donated by Mrs. Thomas Quinn in 1966. These restored masterpieces can be seen on the walls of Kreiderheim.

The number of art works continues to grow under the guidance of a committee of staff members and benefactors. The college is currently displaying the rediscovered works throughout campus buildings for all to see and appreciate. Future plans call for a gallery to permanently display the collection.

R O T C

### BUT WHO'S GOING TO PAY FOR COLLEGE?

With the job market as tough as it is, you'd love to have the advantage of a college degree. But how are you going to pay for it?

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(PSA&D, continued)

teaching specialized art courses at LVC. In return, it is a possibility that the students at PSA&D will receive a class or two in leadership.

Although the program is only one semester old, much progress is being made. Students seem to be doing very well.

"So far there are no problems," said Iskowitz, smiling. "The near future could possibly bring about some curriculum changes, but like any other academic program, those changes are usually positive."

### ANSWERS

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | T | A | F | A | T | E | T | E | N |   |
| I | D | O | L | O | V | E | R | R | O | E |
| B | I | L | A | C | E | R | M | I | N | E |
| I | C | E | C | U | D | S | A | P |   |   |
| S | T | A | R | S | E | R | O | S | E |   |
| T | I | E | S | O | T | D | O | R |   |   |
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| R | O | B | A | R | E | T | A | R |   |   |
| S | N | A | P | E | R | R | G | O | R | E |
| P | A | L | A | T | E | T | O | R | W | A |
| E | N | E | A | L | T | O | A | U | N | T |
| P | A | Y | B | O | O | T | T | P | S |   |

### ANSWERS



# Two disturbances rock the U-ground

Violence was the unexpected theme at the Underground on Saturday, Sept. 7 as two incidents required attention from campus security.

At approximately 1 a.m. on the Philo-sponsored weekend, Doug French and Randall Dorman tried to resolve personal problems by fighting on the dance floor. After security was called to the scene, both students were escorted out

for causing a disturbance and for drunken behavior.

At 2 a.m. that same night, more violence occurred when the DJ, Zach Smolenak, gave his closing remarks and allegedly insulted some Knight brothers. Ten to fifteen Knights charged the DJ booth where Smolenak and several Philo brothers were standing. Again there was a brawl on the dance floor, security was called and

the fight was broken up.

For those involved, normal disciplinary procedures are being applied. An SJB report has been filed and will be submitted to Dean Yuhas who will investigate the issue and apply disciplinary action as she sees fit. When the process is completed the disciplinary action will be kept confidential.

## New dining director "on the students' side"

by John C. Bowerman

Jim McKee, the new director of dining services, has a simple message he wants to deliver to the students of LVC: "I'm on the students' side and that's important to me."

McKee hopes to eliminate the "it's us against them" atmosphere that sometime exists on college campuses. In order to achieve this goal, he makes himself accessible to all students

and is open to complaints as well as suggestions.

"If there is something you don't like or something you want changed, if I can change it and it's reasonable . . . I'll do it," said McKee.

McKee expressed the belief that interaction is an important aspect of his position. At other colleges where he worked, he had a good amount of contact with students outside of the

dining hall.

"I want to be part of the community . . . I don't want to be viewed as an outside guy here to cause trouble," said McKee.

Along with his highly favorable attitude toward students, Jim McKee offers a great deal of experience. He's been involved with food service since he helped out in his uncle's butcher shop at the age of 10. In his professional employment, he has run dining services for resorts, businesses and at least three other colleges. This extensive background and experience should be beneficial to all who eat at LVC.

One of his goals is to please students "who are coming into the same dining hall day after day after day." Changing the pace of every day dining and offering different food items are just two of his plans for making meal time a pleasant experience. Specific ideas for the future are a nacho bar and six foot long tortes.

Food service can also be an asset to students in the financial department. McKee says that he is looking for more student workers. You can sign up for a couple of shifts a week in the dining hall or fill out an application for catering and be a waiter or waitress.



Jim McKee, new dining service director, is on the students' side of the serving line.



Dawn Hickman goes for a hard hit. Sports news on page 4.

Lara Berzin

## Enrollment increases

by Seth J. Wenger

Lebanon Valley's full-time equivalent enrollment is at its highest point since the mid 1970s, reports the registrar's office.

The academic full-time equivalent enrollment figure stands at 1,012 for the 1991-1992 school year. The FTE is calculated by dividing the total number of credits taken by part time students by a factor of twelve, and adding this to the number of full time students. The result is the number of students LVC would have if everyone took a full credit load.

The increase comes at a time when most private college enrollments are down.

Karen Best, registrar, ascribes the increase mainly to the continuing education program.

"Our part-time enrollment is up significantly," says Best, adding that "a lot of that can be attributed to the F&M program in Lancaster," referring to the continuing education program in Lancaster that Lebanon Valley

took over from Franklin and Marshall College this fall.

Best points out that while overall enrollment is up, the number of traditional full-time students actually decreased slightly this year. Best attributes this in part to the new HACC Lebanon campus, but adds that the deficit should even out in a year or two, when HACC graduates start coming to LVC to obtain their bachelors (HACC Lebanon only offers associates degrees).

Bill Brown, director of admissions, says that Lebanon Valley has plans to continue to increase its enrollment in the years to come.

"We want to better utilize what we have," Brown says, referring to underused facilities and empty dorm rooms.

The college is targeting a goal of 900 full time students, Brown says, which would mean an increase of about 90 students. The college hopes to realize its goal within the next five years.



# Alternate Adages

## Ch-ch-changes

As a senior here at LVC, I recently sat down to reflect on the experience of being a Flying Dutchman for over three years. Actually, there was a time in the not-so-distant past when just being a Dutchman was in jeopardy. We almost became the Lebanon Valley Leopards or something like that. However, our stout, blond, wing-shoed mascot endured. On the contrary, many other things have not been so lucky.

How many of us have been around long enough to remember the large tree that was located in the social quad in front of Mary Green? Once a popular gathering place for students, it is now just a round cement memorial to what once was (take a look sometime, you can't miss it). I also remember when there were grass and bushes around each dormitory, now there is dirt and wood-chips.

As with general society, change has been and will continue to be an important theme here at LVC. Looking through the past three years' worth of *La Vie Collegienne*, I noticed that campus changes have often grabbed the headlines. Already this year many of the stories in this paper have had themes relating to change: "New alcohol policy adopted," "Plants, moving top the list of campus physical changes," and "Daycare center now open."

Some people may feel a need to resist change. Losing what is familiar to you can be an uncomfortable experience. However, change doesn't have to be bad or intimidating. I don't personally enjoy the changes we have been experiencing in our tuition, but many things have gone in our favor over the past few years. A new president took the helm, lighting was installed to improve campus security, several dorms have been refurbished, Lynch Gym received a face-lift, and a new outdoor track was installed just to name a few examples.

My point in writing this editorial is two-fold. Firstly, take the time to appreciate what is around you. Something that you take for granted today might not be around tomorrow. Nothing can last forever. Secondly, don't let yourself be a victim of change. Be a part of it, or a motivating force behind it. If you know of improvements for campus life that you feel should be implemented, do something about it. In other words, if you don't take the time to appreciate LVC and to be aware of the changes around you, you could end up being a leopard at a school you don't even recognize.

--John C. Bowerman

## Military mail call

(Christmas, FL) For the better part of two decades, through both crisis and calm, Military Mail Call has served as the clearinghouse to spread morale-boosting mail from concerned and supportive Americans to our troops in as many places as possible.

The greetings are sorted into over 1,000 bundles, varying in size from 25 to 4,000 or more cards and letters, which are then sent priority mail to units and locations all across the United States as well as in every corner of the globe.

The program's twin goals are to include mail from many people and places in each outgoing bundle while spreading each person's greetings as widely as possible.

A soldier reported that his unit was excited to find mail from 39 states in its bundle, and some

participants have received responses from literally every continent.

"As the greetings were distributed, they quickly became a hit. As many of our crew are away from home for the holidays for the very first time, others for the 10th time, I included every crew member possible," commented one commanding officer.

There was outstanding support from colleges and universities across the nation last Christmas. Duquesne University, Pittsburgh, was one of the nationwide leaders, with participation coordinated by a group of individual students.

If interested, send a first-class postage stamp (no envelope) along with your name and address to: Military Mail Call, P.O. Box 817, Christmas, FL 32709-0817.

## CLASSIFIEDS

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### FOR SALE

1978 VW Bus. Good body, good mechanicals. Tan/brown. Seven passengers. \$1,500 negotiable. Contact Matt Hugg--home 867-4576; ext. 6224.

## LVC welcomes new librarian: Check him out

by Justine Hamilton

**Mr. Robert Paustian**, LVC's new library director, has a lot more to offer LVC than just library expertise.

This Kansas City, Missouri native explains that his past two months in Pennsylvania have given him "an image of forever!" Already he and his family are comfortable in their house, and they agree that the location is perfect, a "real good place to put down roots."

A sincere smile was not hard to get when Paustian continued to explain that "campus life is really pleasant; the size is nice, and the landscape is beautiful." He added that "the increased beautification of the campus is aesthetically pleasing."

Paustian graduated from the University of Missouri with a Bachelor's degree in foreign language (with a concentration in German). He received masters degrees in linguistics and library and information science from the Universities of Kansas and Missouri, respectively.

While at the University of Kansas, Paustian worked as a research assistant. In Kansas City, Kansas he worked at the public library, at the University

of Massachusetts he was the assistant director, at Wilkes he was the director of libraries, and in South Dakota where Paustian jokes that he "danced with wolves" he held the position of library director.

If it is not his love of life that keeps Paustian so optimistic, it has to be his positive outlook toward humanity. As he explains

the goal of LVC's library project, he continues to express his thought about gaining knowledge.

"That's what we're all about. It doesn't matter who you are--you don't have to be enrolled in Harvard to receive top-notch research methods, you just have to be interested," explains Paustian.

A firm believer in good communication, Paustian says, "it is imperative for a college to remain flexible concerning the library. Because learning style is an individual concern library systems must be able to offer a wide variety of research facilities," said Paustian.

"Whether it be books, library searches, or full text on-line research, the library must become a place of flexibility for the benefit of the college and its surrounding community," added Paustian.

LVC's goal is just that. "One to two years from now LVC library will be a State of the Art, High-Tech system. The key is to continue adding facilities and incorporating networking into the program," says Paustian.

During the renovation project, the library will be located in the church across route 934. Different parts will be in different places for a while, but "the hassle will be well worth it," says Paustian. "You will see that most things take longer than expected, but the outcome is worth it; you will see that as you wind yourselves through life," smiles Paustian.

We owe it to ourselves to take a trip to the library, if not to do research, then just to stop by and say hello to one incredibly genuine individual. Welcome to LVC, Mr. Paustian.

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LVC's own Sandy Fauser is determined to drive down the field.

## LVC field hockey victorious over Gettysburg

LVC field hockey started their 1991 season with a 6-0 defeat on the road against Bloomsburg on Sept. 10. The team rebounded from the disappointing opener with a come-from-behind overtime

victory against visiting Gettysburg, 2-1, on Sept. 14.

LVC's first win of the year came when Julie Brymesser, a sophomore forward from Boiling Springs, scored in overtime to give the team the

margin of victory. LVC, who trailed at the break 1-0, tied the game on a goal by Alissa Mowrer, a freshman forward from Lancaster. LVC out shot Gettysburg 17-2 in the game.

## Intramural recreation is for everybody

by John C. Bowerman

When you hear about Lebanon Valley's intramural program, what comes to your mind? If you think it's just fraternal organizations playing football, softball and basketball, you couldn't be more wrong.

According to the program's director, Rusty Owens, intramural recreation offers activities for many types of interests and for both sexes. Owens also encourages people to offer new ideas: "Any type of activity . . . frisbee, golf, maybe a boating trip or anything outdoors. We're open to student suggestions."

This year's program is currently underway with the I.M. touch football tournament. This involves ten teams and about 250 student participants--approximately 1/4 of the entire student population. Owens is happy with the large turnout, but he says he wants to see a larger cross-section of students joining in the activities.

The program is open to everybody, not just athletes or males. It's here to meet the needs of the entire student body. Owens stressed the word "recreation" when discussing the program, in the hope that more students might see it as a

welcome addition to their college experience at LVC.

The I.M. touch football championships are scheduled for October 23. This year's doubles tennis tournament is set to begin on September 23 (The doubles teams can be male, female or co-ed).

Other activities coming up this fall are cross-country, co-ed volleyball, swimming and basketball foul shooting. All activities are open to any student.

If you want more information on intramural recreation, call Rusty Owens at ext. 6360.

### Field Hockey Schedule:

9/17 F&M, 4 p.m.  
9/19 at Albright, 4 p.m.

### Women's Volleyball Schedule:

9/17 at Lancaster Bible College, 7 p.m.  
9/19 at Dickinson/York Colleges, 7 p.m.  
9/21 at Scranton Tournament, TBA

### Football Schedule:

9/21 at Lycoming, 1:30 p.m.

### Soccer Schedule:

9/18 Albright, 3:30 p.m.  
9/21 at King's College, 1 p.m.

### Cross Country Schedule:

9/21 Baptist Bible Invitational

## Dutchmen football opens season with tie

LVC football opened the 1991 season with a 19-19 tie on the road in a non-conference game at Johns Hopkins University on Sept. 13.

After leading most of the contest, the Dutchmen narrowly averted defeat. The Blue Jays tied the score at 19-19 on a touchdown with only :26 remaining in the game. LVC sophomore defensive lineman Tom Kennedy, of Harrisburg, then blocked the extra point attempt to keep the score knotted.

After the ensuing kickoff, Hopkins picked off a LVC pass at midfield and returned the ball to the Dutchman 23-yard line. With :03 remaining, Blue Jays'

place kicker Marzio Trotta's attempt to win the game with a 40-yard field goal fell well short and left of the uprights.

LVC was led on offense by sophomore tailback Todd Snook (18 carries, 94 yards), of Port Royal, and freshman tailback Corey Thomas (21 carries, 82 yards), of Lebanon. Overall, the Dutchmen gained 240 yards rushing on 54 carries. Senior linebacker and co-captain Joe Curran, of Clifton Heights, led LVC on defense with 14 tackles.

The Dutchmen begin their Middle Atlantic Conference play on Saturday, Sept. 21, against Lycoming College.

Student Council will sponsor three presidential forums during the fall semester, where students will be able to meet with President Synodinos.

The first forum will be held Tuesday, Sept. 17, at 4 p.m. in Faust Lounge. Students are invited to meet the president in an informal setting and raise any issues they would like to discuss.

Forums will also be held Thursday, Oct. 24 at 11 a.m. and Tuesday, Dec. 3 at 7 p.m., both in Faust Lounge.

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## Two LVC education majors discover hands-on science

by Lara Berezin

Have you ever been intimidated by science?

The children entering school today are being taught science in a new, more exciting way than ever before. The PASTEP program is the key.

The Pennsylvania Science Teacher Education Program has opened the way for elementary education students to learn more effective and fun ways to teach science. Erika Allen and Jill Hamilton, senior elementary education majors from LVC, spent three fun-filled weeks participating in a program called "Science Enhancement for Pre-service Elementary Teachers."

Allen stated, "I recommend it to anybody; it was one of the wisest choices I ever made."

This opportunity to learn new

techniques is open to any education student who has a desire to learn a hands-on approach and have fun. The three-week program held at Clarion College is free to those that are accepted.

"The application process was simple. Dr. Atkinson offered [the applications] to the entire class," said Allen.

The application asked for a background in science and the applicant's philosophy on education. Neither Hamilton nor Allen had a strong science background.

"I didn't want to be a teacher and dislike science," said Hamilton. "Now I'm more excited than some of my students. It really made a difference."

During the program, Hamilton and Allen were faced with new

challenges and opportunities. Some highlights from the trip included canoeing, a balloon ride and outside activities in the woods. They experimented with "bubbology," electricity, hand microscopes, astronomy and several other aspects of science.

The students learned to make ordinary, inexpensive things into toys that young children could make and learn from. Each activity was targeted towards helping children learn through play.

"As a teacher you have got to reach all the children. Each child can be successful in science with the hands-on approach," said Hamilton.

This opportunity is open to all education majors. Come join those that are making a difference in our children's future in science with PASTEP.



## X-country place 1st, 2nd

Lebanon Valley traveled to Baptist Bible College for a four-team invitational. The Dutchmen won the men's competition, edging runner-up Scranton University, 33-35. Baptist Bible was third with 64 and Cabrini College was fourth with 107.

Senior captain Scott Young, of Spring Grove, was the individual winner on the five-mile course with a 27:21 time, one of the best ever on the Baptist Bible course.

The Lady Dutchmen were second to Scranton, 15-50. Baptist Bible was third with 101 and Cabrini was fourth with 127.

## Lambert: In step at Arnold Sport Center

by Carolyn B. Scott, special for  
La Vie

Pam Lambert wants everyone to step up to a healthier life. Or if not step, then walk, run or swim.

As coordinator of activities for LVC's Arnold Sports Center, Lambert says she will help and advise anyone interested in developing a personal fitness program. Lambert suggests the importance of finding an exercise program which can be maintained by the individual. This program may include any of the activities offered at Arnold Sports Center. Most important, according to Lambert, is to put time aside to exercise, making it a permanent part of one's schedule.

Lambert herself first tried this plan years ago. Following the birth of her son, she enrolled in an aerobics class and found she had a natural talent.

"I learned the dance routines

very quickly. If the instructor had to leave the room, she would say, 'Follow Pam,'" remembered Lambert.

Soon after, the star student became a teacher. After special training, she received certification from the National Dance-Exercise Instructors' Training Association. She refreshes her training and renews her credentials yearly.

In addition, Lambert has recently trained and received certification from Reebok to teach step aerobics. She has enough of the specially-built steps to offer a general program. Her goal is to include a step class among the physical education sections she teaches to undergraduates. If the program is approved, step aerobics may be scheduled for the spring semester.

Lambert enthusiastically

recommends step aerobics. A chance to "try something new," it has the advantages of low-impact, high-intensity exercise. High-intensity activity promotes heart and lung conditioning, while low-impact exercise helps burn calories. This program therefore provides an effective combination, said Lambert. As with any regular exercise, it also provides a feeling of emotional well-being and helps to reduce stress, according to Lambert.

The professional Reebok steps Lambert uses in her programs are made of a special composite plastic. They are stable and resilient so that users should not suffer shin splints as sometimes happens with wooden steps that don't "give" as much, explained Lambert.

Routines begin with a warm-up with both feet on the floor. Then, the individual steps on

and off the special steps. Hand and arm movements are added soon after. The steps can also be raised to accommodate abdominal sit-ups. At the end, the individual again has both feet on the floor, moving slower for a cool-down. The whole routine is done to music. As one becomes more conditioned, one can intensify the workout by increasing the height of the steps and adding hand-held weights.

"You are concentrating so much on following the instructor and keeping up that you don't even realize you're exercising," said Lambert, explaining a further advantage of the step program.

Lambert also recommends the other exercise equipment in the facility, such as the Universal Gym for weight workouts, a LifeCycle exercise bike and two LifeSteps stair-climbing

machines. She will show students, staff or community members how to use any of these machines.

Water exercise is also available at ASC, which is especially recommended for those recovering from injuries or those who suffer from arthritis because it does not place stress on joints.

"Our water classes are very popular with older persons," said Lambert, "but we also get undergraduates who are recovering from injuries they've received in other sports."

Anyone who would like Lambert's help in becoming more physically fit can call her at her office in the ASC, ext. 6361. If there is a particular interest in something that ASC does not presently provide, tell Lambert. As she often says, she's "there to help."



## Alternate Adages

### Bush, Hussein, and the diplomacy of force

"U.S. Warns Iraqis It Will Use Force To Inspect Arms," proclaimed last Thursday's *New York Times* headline. President Bush said he was "plenty fed up" with Saddam Hussein's continued defiance of U.N. Security Council resolutions, and he warned the Iraqi leader that he might send in warplanes.

I'm not sure just what to make of this threat, and it seems that most other people aren't either (if they even care). Even the top Washington aides are arguing about what we might or should do. Dick Cheney and Colin Powell are cautious, but Brent Scowcroft wants to "lower the boom."

Just how serious Bush is, whether he would or wouldn't renew hostilities, I don't know. Maybe by the time this comes to print we will. What really worries me, though, is that Bush is so quick to threaten force. Is this a new trend in foreign diplomacy? Do what we say or we'll wipe out some real estate and kill a few thousand people?

I'm not saying that Hussein shouldn't comply with the resolutions. Nothing of the sort. But what happened last time we used force against him? Sure, his army left Kuwait, but several tens of thousands of people were killed in the process, and out of spite Hussein set off what has been called the world's single worst environmental disaster. And in the end, the guy was still in power!

Does it really come as a surprise that such a man as Hussein isn't complying with the resolutions? Did Mr. Bush really think that a guy that plays with poison gas and destroys his own country's agriculture with oil fires would do whatever we said? Right.

The issue boils down to the question of whether Hussein should be left in power. If the mayor of Lebanon invaded Cleona, we wouldn't kill Lebanon residents, we'd remove the mayor. The other day Senator Al Gore said in a radio interview that there were "several methods at our disposal" that we could use to remove Hussein from power, without an invasion, if we wished. That would make a bit more sense than bombing Iraq.

My point is this: Hussein's never going to turn around and become a nice, peaceful ruler. If the U.S. is intent on removing Iraq as a threat in the Middle East--and despite the rhetoric, this was in all likelihood the purpose of Operation Desert Storm--then Hussein should be removed. It makes no sense to brandish our jets and missiles; they obviously can't accomplish their purpose, and the waste of life and resources is senseless.

That "kinder, gentler nation" stuff may have been just a bunch of campaign bullshit to Mr. Bush, but even if he didn't really mean it, he was right. We do need a gentler country: one that isn't trotting around the world with missiles, planes and the diplomacy of threats. You'd think we'd have learned by now that violence only induces more violence. In the long run, jets won't solve our problems, but some common sense and understanding just might.

--Seth J. Wenger

### It's Friday on Thursday if LVC beats Albright

Through the dean, President Synodinos asked the central committee of the faculty to develop a policy for Albright Day in the event of a football victory on September 28.

At the regular business meeting held September 12, the faculty first voted to continue ancient tradition by cancelling classes for one day in celebration of a win.

In a second vote the faculty replaced all day classes on Thursday, October 3, with the classes scheduled to meet on Friday, October 4.

These two motions add one day (Friday, October 4) to the fall break while maintaining a more even balance between MWF and TTH classes.

If LVC wins the Albright game on Saturday, September 28:

1. Day classes scheduled for Thursday, October 3 will be cancelled.
2. Day classes for Friday, October 4, will meet at their regular times on Thursday, October 3.
3. Evening classes for Thursday, October 3 meet as scheduled.
4. No classes will meet on Friday, October 4.

## CLASSIFIEDS

On September 25, 1991 the Quittapahilla Audubon Society will meet in Miller Chapel 101 (LVC) at 7:30 p.m.. The public is invited, no admission charge. The program: Mrs. Karen Groff will present some of her feathered friends with whom she works.

**La Vie Collegienne** needs staff! If interested in writing, photography or layout, please come to **La Vie** meeting on Monday at 6 p.m. Activities Room 3, lower level College Center.

**Got something to sell?** Try using a classified in *La Vie*. For further information, please contact the *La Vie* office at ext. 6169. The cost is only \$.10 per word (excluding a/and/the).

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## Quittie will survive

The *Quittapahilla* has captured the highlights throughout the years at Lebanon Valley College. But who captures these memories and how do they end up in a hardbound book?

This year, LVC's fondest highlights would have been unrecorded due to a lack of interest on the students' behalf.

As dilemmas are usually solved, this one was, too. Under the co-editorship of Linda Sterner and Lisa Hollowbush, as well as fifteen other dedicated students, the *Quittapahilla* will once again carry the tradition of chronicling LVC's most memorable moments.



## WLVC has future plans for campus-wide reception

by John C. Bowerman

With a new year and new members, WLVC, 640 AM, now has a renewed hope of achieving clear campus-wide reception before the year's end. The administration, especially President Synodinos, has taken an interest in the station which should pump fresh blood into this project.

According to current WLVC president **Jen Benussi**, President Synodinos and Vice-President Stanson both want to see the radio station become a bigger part of campus-life. Once clear campus broadcasting is achieved, new types of shows

are planned to begin including ones featuring members of the faculty and administration. Talk shows and radio plays also may join the WLVC program schedule.

Currently WLVC can only be heard in Funkhouser and Silver dormitories. Even in those dorms, reception is poor on some floors.

However, despite these problems, the 25-plus member organization has an enthusiastic attitude and an optimistic outlook. Throw in the administrative support and you have a combination that could

equal the best radio station LVC has ever had on campus.

One member of the station was quoted as saying, "WLVC has had a lot of ups and downs since I joined the station in '88. However, with campus-wide support, now is the time that 640 AM could be a stable, consistent and reliable part of Lebanon Valley."

Tune in to the station and continue to read *La Vie* for more information on these changes as they occur. Also, if you are interested in becoming a part of WLVC, contact Jen Benussi at ext. 6854.

## La Vie Collegienne

Established in 1925

**Michelle G. May**.....Editor-in-Chief

**James S. Bradford**.....News Editor  
**Seth J. Wenger**.....Feature Editor  
**L.J. LaBarre**.....Layout Editor  
**Justine Hamilton**.....Finances and Advertising  
**Michael B. Bodine**.....Typesetting  
**Michelle Cunningham**.....Circulation Manager  
**Dr. John P. Kearney**.....Faculty Advisor

Staff: Lara Berezin, Tammy Bieber, John Bowerman, Mark S. Dimick, Beth Weachter.

*La Vie Collegienne* is published each Tuesday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters to the editor should include your name, which will be printed with your letter. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to each publication. There is no guarantee for publication of submissions.





**SHOWING TIMES:**

Thursday 9:30 p.m.  
Friday 7/10 p.m.  
Saturday 7/10 p.m.

Due to lack of space, not all sports will be covered every week in *La Vie*. We try to cover all aspects of campus life and cannot show favoritism for any one specific area by including total weekly coverage.

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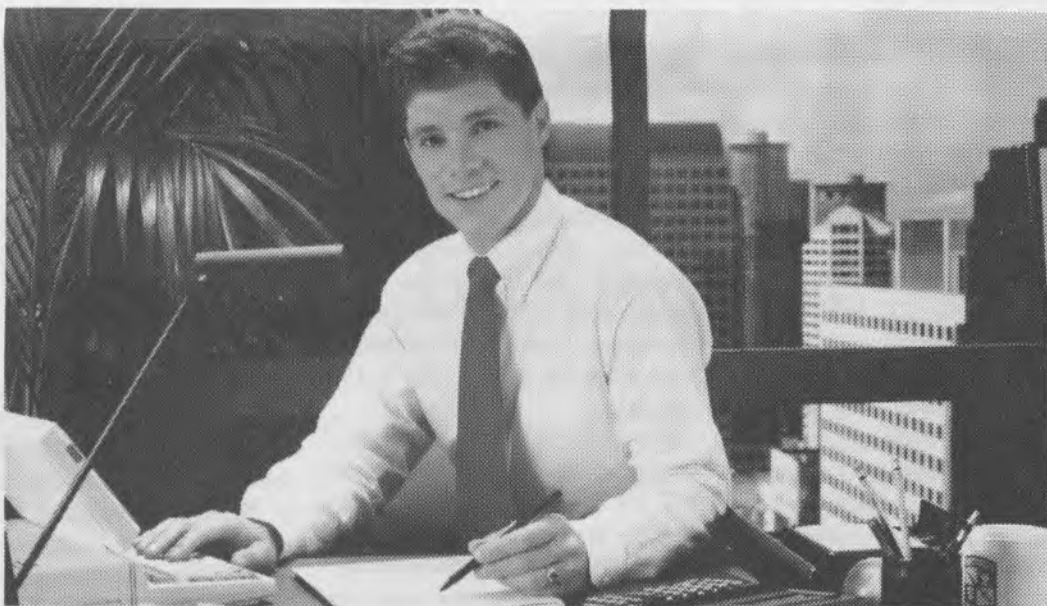


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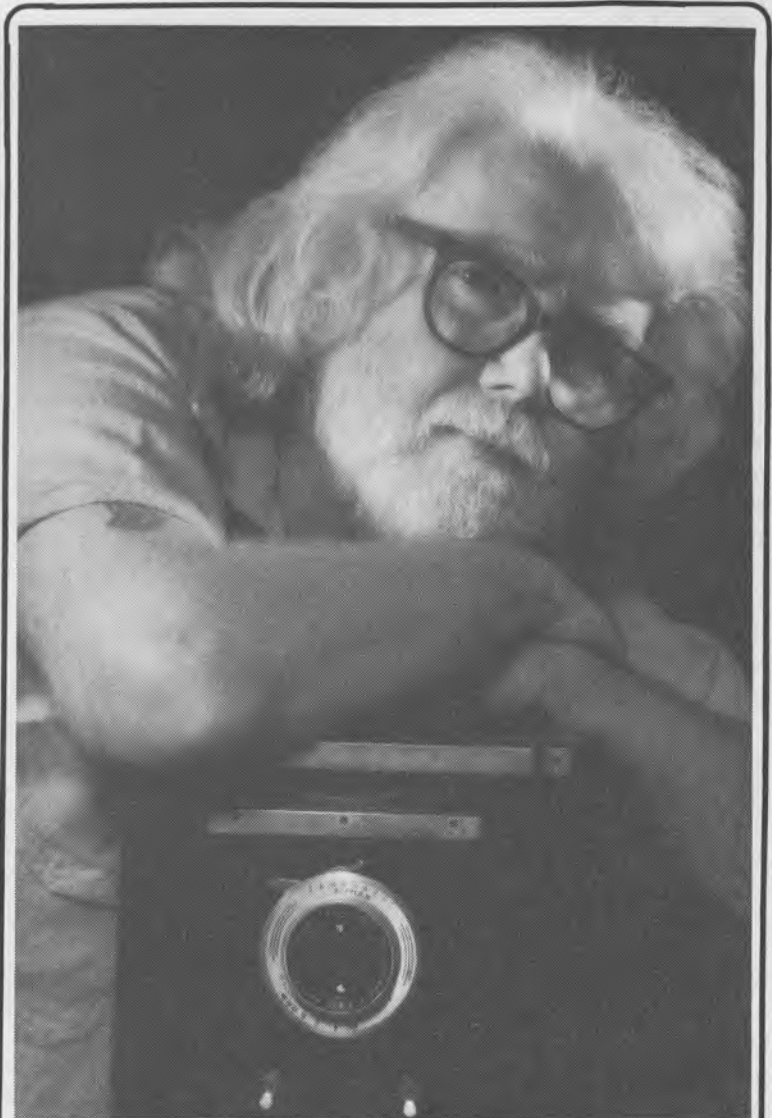


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Artist James Gaffney will display his format photography at Mund College Center from Sunday, Sept. 22 through Sunday, Oct. 20. The display is free and open to the public.

Gaffney has studied photography at Muhlenberg College, Baum Art School, Allentown College, Maine School of Photography, and Triangle Institute. He is a member of Valley Photo Group and the Professional Photographers of America, and is affiliated with UAW Publication "FactFinder."

Gaffney has displayed his work at a number of exhibits, including the Allentown West Park Fine Art Show and the Bethlehem Sidewalk Fine Art Show in Pennsylvania and the Point Pleasant Gallery and Lambertville Fine Art Show in New Jersey.



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## Field Hockey

### Win some, lose some for LV field hockey this week

Lebanon Valley started the week with a 2-1 victory at home over Franklin and Marshall on Sept. 17. Scoring goals in the win were sophomore mid-fielder Kris Sagun, of Lancaster, and freshman forward Becky Wiest, of Ephrata. Senior goalie Sue Leonard, of Boothwyn, came up big in the game turning aside 17 shots. F&M scored with only :55 remaining in the game.

LV then made it three wins in a row when they traveled to Reading and defeated Albright, 6-0 on Sept. 12. Senior co-captain Dawn Hickman, of Clarksboro, NJ, scored twice in the win. Other goals were added by freshman forward Alissa Mowrer, of Lancaster, senior back Sandy Fauser, of Manheim, Wiest, and freshman forward Jen Lightner, of Walkerville.

A tournament at Salisbury State University was next on Sept. 21. Lebanon Valley lost two tough overtime games to Salisbury State (2-1) and Eastern Mennonite College (1-0, double overtime).

Leonard played strong in both games. She recorded 22 saves against Salisbury and came right back to kick aside 14 shots against Eastern Mennonite. Sophomore forward Julie Brymesser, of Boiling Springs, scored Lebanon Valley's only goal of the afternoon against Salisbury State.



Kris Sagun and Deb Pisano playing the field at a recent LVC hockey game.

## Football

### Lycoming Warriors silence LVC Dutchmen; 30-7

LV started tentatively on both sides of the ball in the first two quarters in their game against Lycoming, costing the Dutchmen the win in their first Middle Atlantic Conference game of the 1991 season on Sept. 21.

The Warriors jumped on LV for two scoring strikes in the first quarter and a third touchdown drive near the end of the first half. With :16 remaining in the first half, though, junior Erik Orndorff, of Shippensburg, hooked up with

junior tight end Darin Heilman for an eight-yard touchdown to draw the Dutchmen to within 21-7.

Lycoming booted a field goal early in the third quarter to build their lead to 24-7. The Warrior defense then intercepted an Orndorff pass and returned it 24 yards for a touchdown to build Lycoming's lead to a seemingly insurmountable 30-7 advantage.

Lebanon Valley dug a little deeper and fought back. Orndorff found junior wide receiver Eric Stouch, of Manheim, for a nine-yard touchdown pass. The Dutchmen trailed 30-14 with :15 left in the third quarter.

Lycoming, whose offense was stymied throughout the second half by a variety of LV blitzes,

fumbled the ball on their own four-yard line with five minutes left in the game. The fumble came after the Warrior defense had just stopped the Dutchmen offense on four plays inside the Lycoming five-yard line. Orndorff then found junior wide receiver Bob Schwenk, of Reading, for a three-yard touchdown. The two-point conversion failed and Lebanon Valley trailed 30-20 with 4:15 remaining.

Lycoming's offense took the next possession and moved the ball for two first downs to take nearly three minutes off the clock. The Dutchmen eventually got the ball back, but a Lycoming interception at mid-field with 1:16 left silenced a determined LV comeback attempt.

## Volleyball

### Two out of three ain't bad

The Lady Dutchmen evened their season mark, winning two of three matches on the road during this past week.

On Sept. 17, the team traveled to Lancaster Bible College. Serving was the key as junior outside hitter Jenn Carter, of York, led the team's ace attack with a team high six in the

three-game match. Lebanon Valley dominated the young LBC squad and posted a 15-0, 15-4, 15-3 victory.

Dickinson College hosted Lebanon Valley on Sept. 19 in a tri-match with York College.

In the opener, LV fell to a powerful York team at 2-15, 17-15 and 12-15. Carter led the

## Soccer

### Dutchmen overpower Albright; Kings rule them out

Lebanon Valley got off to a spirited start for the week with a come-from-behind victory at home over Albright.

Against Albright, the Dutchmen exploded for four second-half goals in erasing two deficits. LV tied the game at 1-1 early in the second half when sophomore mid-fielder Jeff Burt, of Penns Park, connected on an unassisted goal at the 41:40 mark. Burt then assisted sophomore striker Dennis Jumper, of Mt. Top, at 36:43 to give Lebanon Valley a 2-1 lead.

Albright tied the score and went ahead 3-2 on a penalty shot at 14:02. The Lion's go ahead goal aroused the Dutchmen offense. At 9:03, freshman mid-fielder Brian Stanilla, of Annville, tied the game at 3-3 on an unassisted goal. The Dutchmen comeback win was sealed when Jumper netted his second goal of the game with 2:14 remaining. Jumper's winning goal came on an assist from junior mid-fielder Shawn Auman, of Somerset.

LV then finished their week with a rough game at King's College. King's was called for 21 fouls (3 yellow cards) in a deceiving 5-1 victory. The Dutchmen, who also were called for 9 fouls, lost three players in the game to injury. Burt scored Lebanon Valley's only goal of the game at the 38-minute mark of the second half to cut the King's lead to 5-1. The goal spurred the Dutchmen offense, but Lebanon Valley could not put the ball in the net, squandering three scoring opportunities late in the game in a determined effort.

## LOW FARES!

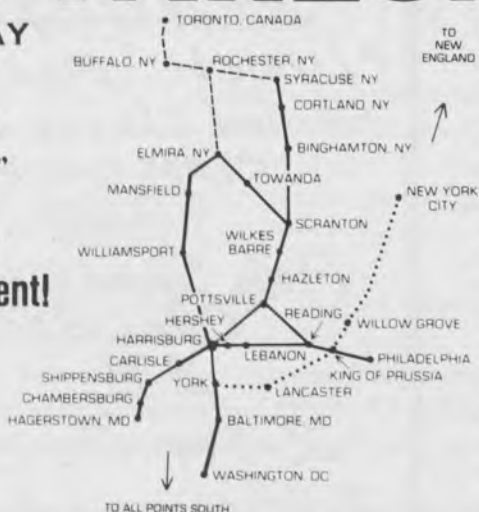
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Letters  
on p.2

# La Vie Collegienne

No class  
Friday!!

Volume LIV, Number 5

LEBANON VALLEY COLLEGE ANNVILLE, PA

Tuesday, October 1, 1991

## LVC Homecoming Court 1991-92



Jennifer Peters, accounting



Stacey Straub, elementary education



Danielle Fetters, elementary education



Christa Wachinski, psychology



Julie Frederick, accounting

### Albright Day: In the beginning...

by Seth J. Wenger

No matter how disinterested in football an LVC student might be, it's guaranteed that he can tell you the outcome of at least one game.

That game, as everyone knows, is the Albright game. For as long as anyone can remember, a football victory over Albright has meant an extra day off. That's enough to inspire some spirit in almost anybody.

The origins of this tradition have been lost—it's been around as long as anyone can remember—but the fierce rivalry with Albright College has its roots at the turn of the century.

At that time, Albright was located only a few miles away in Myerstown. Besides the proximity, both schools shared a similar religious background: both were Evangelical United Brethren, later to become United Methodist. The similarities made the school bitter adversaries in many areas, but most of all in football.

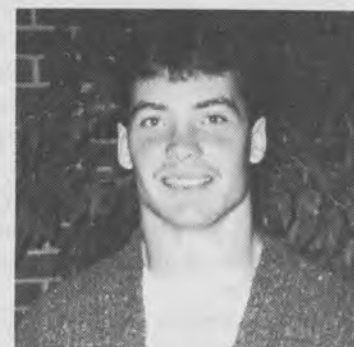
Even after Albright moved to Reading, the rivalry continued. Greg Stanson, vice president for enrollment and student services, recalled that the competitiveness "was in full bloom in 1959."

"They were a real powerhouse in the sixties," he added. "It became a big thing to try and beat them."

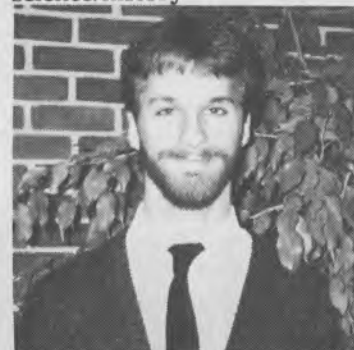
Stanson said that at that time, the extra day off was added on to the Thanksgiving break. The tradition was almost lost in the 1980s, however, when Lebanon Valley failed to beat their rivals for nine years running. When the team was finally victorious in 1988, no one was quite sure what to do.

"Everybody had lost a clear memory of what the tradition was," said Dr. William McGill, dean of the college.

It was generally thought that there was supposed to be a day off, but it was unclear when and how this was to be added to the schedule. (ALBRIGHT, cont'd on p.4)



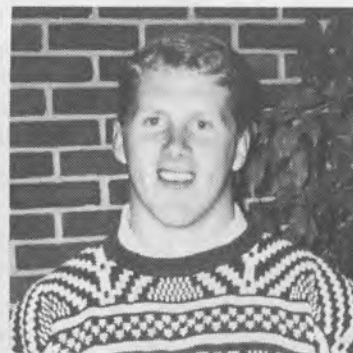
Ryan Bietsch, political science/history



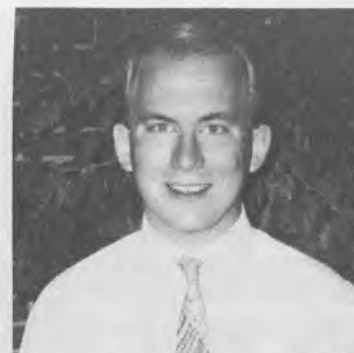
Kevin Gerchufsky, chemistry



Sue Sarisky, psychology



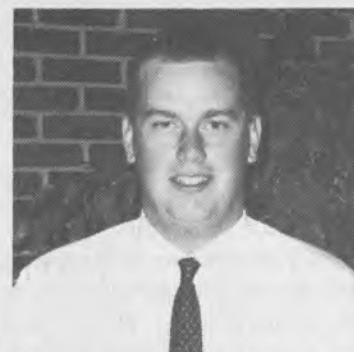
Joe Curran, actuarial science



John Bowerman, English literature



Ridge Salter, biology



Dave Sullivan, accounting/management

### LV pummels Albright, 28-10

Junior quarterback Erik Orndorff threw touchdown passes of 17 and 24 yards to sophomore wide receiver John Burch, leading LV to a 28-10 MAC win over Albright this Saturday.

The Dutchmen took a 7-0 lead with 12:54 remaining in the second quarter on a two-yard touchdown run by freshman tailback Corey Thomas. The big play of the 7:22 scoring drive was a 13-yard catch on a fourth down and four on the Albright 30-yard line by junior tight end Darin Heilman.

Four minutes later, Albright cut the LV lead to 7-3 on a 30-yard field goal by place kicker Ron Gatteau. The Lions had a first end goal on the Dutchmen four after a 42-yard run by tailback Jon Thorpe, but could not get the ball into the end zone.

With :36 left in the first half, LV expanded their lead to 14-3 when Burch hauled in a 17-

yard touchdown pass from Orndorff. The touchdown came after the Dutchmen stopped Albright on a fourth and one on LV's 35-yard line with 1:23 remaining in the quarter. The Dutchmen moved their way into scoring position on five plays, one of which was a 27-yard pass reception by Thomas from Orndorff.

Albright drew to within 14-10 on a 16-yard touchdown pass from quarterback Mike Futrick to Thorpe with 2:09 left in the third quarter. The Lion's touchdown drive covered 92 yards on 10 plays.

On the next drive, LV converted an fourth and 15 on Albright's 24-yard line when Orndorff found Burch open on a post pattern for a Dutchmen touchdown. The extra point was good and LV led 21-10 with 13:21 remaining in the game.

The Dutchmen put the game away with 5:57 to (FOOTBALL, cont'd on p.4)

photos by Lara Berezin



# Letter to the Editor

To the editor:

Consisting of mostly upperclassmen, the members of the Greek Council have appreciated the way you have diligently informed the students of LVC for the first several years we've been in attendance. You have written many very informative, well-written and supportive articles concerning campus events, members and activities. After reading the Sept. 17 issue of *La Vie*, however, it's sad to see that several of your members, including the editors, have forgotten the components of what can be considered as good journalism.

We are writing this in regard to the article that was printed on Sept. 17 concerning the disturbances that occurred at the Underground on Sept. 7. The writer of the article was correct

in that there were two disturbances at the Underground that night, but that is probably the only thing that he or she was correct about in reporting those events.

We are appalled to think that a fellow student would be so small-minded as to write an article based on nothing but hearsay and bias, especially when the information that was being reported involved, as well as wrongly degraded, fellow members of campus. As we all know LVC is a small community, essentially a closed community, and the fact being that we have only eight-hundred students living on campus it is very important that we all interact positively with one another.

One of the major means of information distribution throughout the campus is the

articles that are printed in *La Vie*. And the power of the press can never be questioned.

What you did was abuse that power. People who read *La Vie*, or any legitimate newspaper, believe what they read within the paper's contents to be true. The newspaper is authoritative, because conventional news-reporting is assumed to be based on fact so that it will enlighten ignorant readers about certain occurrences or events. Anyone who read the article didn't actually witness the events that transpired that evening took your article, as we would have if several of our members had not been there, to be the truth. And by doing so, an undeserving black mark has been left on the two organizations involved.

Another concern we have with this article is that you identified

the two students who had an altercation that night. Yes, they failed to adhere to campus rules, but there must have been several other people who were reported breaking college rules that night also. We think it would be safe to say that several people broke the alcohol policy, and that other students failed to obey the inter-visitation policy that same evening. Why did you not include their names as well? If this is the direction in which you wish to head as a newspaper (we certainly hope not), you could possibly start a weekly column listing everyone who was found breaking campus policy during the week.

The writer of the article also failed to give him or herself credit for the article. We would think that any journalist, especially an aspiring journalist as the writer of the article

obviously is, would take pride in his or her work. When doing a news story, a writer should report facts and stand behind them. We therefore question the writer's integrity as a journalist in his failure to include his name at the top of the article.

After a week, a retraction has not been given as to the true events that occurred that evening, and we do not feel that it is our job to give this information to you. If you have any pride in your professionalism it should be fully expected of you to find and report the correct happenings of that evening and admit your mistake. We hope you do so, or it will be a sad day to realize that yellow journalism has arrived at LVC.

Sincerely,  
Greek Council

## La Vie responds: No regrets

The name of this newspaper, *La Vie Collegienne*, is French for "college life." Our aim as journalists for this newspaper is to provide the campus community with the news of life at Lebanon Valley College.

Providing news is exactly what we did upon publishing the Sept. 17 issue of *La Vie*. Unfortunately, some readers, particularly the Greek Council, do not agree.

To write that several of the members of *La Vie* have "forgotten the components of what can be considered as good journalism" is nothing more than a defensive grasp at straws. Working for the paper for more than 20 hours a week, I can personally attest to the fact that we not only remember and work with the components of good journalism, we eat, breathe and sleep good journalism. If we did not care so much about producing the best publication we can, we would not meet weekly to suggest ways to improve our weaknesses; we would not spend entire days working on the mere appearance of four pages that will be read in less than an hour, let alone argue over commas and quotation marks.

I cannot help but wonder if you really mean that the only correct information in the article was that of two disturbances at the Underground. What about the names? What about the fact that Philo sponsored the

Underground that weekend? Are these not facts?

You write that you are "appalled" to think that one of our reporters would be so "small-minded" by writing an article based on hearsay. Well, I'd be appalled, too. The fact is, this "hearsay" is actually information received from a very reliable source--someone involved and someone present. This person provided us with an objective viewpoint, which means that the source had nothing to gain and nothing to lose in reporting the information to us. However, one Greek told me that because of the article, no freshmen would be interested in joining the fraternities involved in one of the disturbances. How could we expect an objective viewpoint from someone who *does* have something to lose? We at *La Vie* do not rely on "hearsay". Just the facts.

You also point out that there are 800 students living on campus. How can an article reporting the news hurt people any more than two people yelling obscenities at each other in a public recreation area? Perhaps this "positive interaction" you desire begins with actions and not words. I heard somewhere that the former speaks louder than the latter.

We at *La Vie* do not abuse any power whatsoever. We take our positions on the staff very

seriously--whether we are reporting, editing, or working on layout. This "undeserving black mark" has not been placed upon you because of six column inches in a weekly publication. No. The only black mark placed upon you has been drawn by the perpetrators of the incident at the Underground on Sept. 7. The problem is the action, not the messenger of the action.

You wonder why we included the names of the perpetrators in the article, stating that we did not include others' names who may have broken campus regulations that same evening. However, one cannot compare the breaking of an inter-visitation policy, or even the breaking of the alcohol policy, with disorderly conduct in a public place. And, as we all know, public events make news. People who break the inter-visitation laws of the college are not being watched by 50 people; 50 people are not standing in a hallway, watching someone tipsily traipse down a hallway, holding a jumbo cup of some alcoholic beverage; however, approximately 50 people did attend the Underground that night, and none of them paid admission to evidence foul language or any sort of brouhaha.

There is one thing that we do admit was wrong in the publication of this article. The name of the reporter should have been printed in the byline.

However, at the time, the reporter did not desire to experience any repercussions from those involved. Since then, the reporter has stated that he thinks his name should have appeared on the byline, since the names of the perpetrators were included (a last minute decision). We took a big step in reporting actual student news, and not public relations fluff, and no one was sure of the outcome of that step. We stand by our decision to print this article, and will stand by similar decisions in the future.

Finally, your letter stated a general desire to see a retraction printed in *La Vie* because of

incorrect facts. Facts are objective perceptions. This is what we printed. A retraction is used only to correct a previous error. We feel we have not erred. Rather, we are proud of the step we have taken to present real news to our readers, whether they be on campus or off. All of us at *La Vie* feel "pride in our professionalism," which is why I am writing a rebuttal, not a retraction. If there was a mistake to admit, we'd do it. Simply look at page four for the football score retraction. Now that was an error.

--Michelle G. May

### *La Vie Collegienne*

Established in 1925

Michelle G. May.....Editor-in-Chief

James S. Bradford.....News Editor  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
Justine Hamilton.....Finances and Advertising  
Michael B. Bodine.....Typesetting  
Michelle Cunningham.....Circulation Manager  
Dr. John P. Kearney.....Faculty Advisor

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## Tour "the real New Zealand"

Judy Pehrson, director of information at LVC, will lead a tour of New Zealand for alumni, students and friends of the college over the Christmas holiday. The two-week tour, which will run from Dec. 27 to Jan. 10, will include points of interest on the North and South Islands, as well as a flight to Stewart Island, the mysterious, seldom-visited island off New Zealand's southern coast.

Pehrson, who lived in New Zealand for five years where she worked in journalism and public relations, says the trip will emphasize "the real New Zealand."

"We'll be mainly staying in bed-and-breakfasts and utilizing the excellent New Zealand trains, motor coaches and ferries. Although we'll visit some of the usual tourist spots, we'll also go to a number of places that tourists rarely have the opportunity to see," she states.

"In Wellington, for example, we'll visit author Katherine Mansfield's home, as well as Days Bay, which is the setting for many of her stories. We'll also hike along a volcano, visit a Maori marae and enjoy an unusual New Year's Eve party in a small, rural pub. We'll

have maximum contact with ordinary New Zealanders, who are among the warmest and kindest people in the world," added Pehrson.

Pehrson hopes to take a group of 10-15 people with her, and she emphasizes that travelers do not necessarily have to be associated with the college. Cost of the trip will be approximately \$3200, which will include trans-America and trans-Pacific airfare and all accommodations, breakfasts and some dinners, ground transportation and sight-seeing. For more information, contact Pehrson at ext. 6031 or 392-4916 (home).

## Program assists local school children financially

Lebanon Valley College has joined Lebanon Valley Educational Partnership to encourage young Lebanon students with financial need to aspire to attend college.

The key to this program will be the college freshmen who volunteer to mentor the students through their high school career. Some 35 students a year will need one or more mentors to maintain weekly contact through phone calls, letters or personal visits. Mentors will motivate students as they take on the rigors of a college prep curriculum.

LVC is one of 86 colleges and universities across the nation which has formed an educational

partnership with a city school district. Millersville has a similar agreement with McCaskey High School in Lancaster. LVC students who assisted in developing program guidelines have already named this partnership the Vanguard program.

The payoff for the high school participants who wish to go to college will be the assistance they receive from LVC admissions counselors. A special scholarship fund for students has been established and supported by the Achievement Challenge Golf Tournament, whose honorary chairman has been basketball star Sam Bowie, a graduate of Lebanon High

School. Those students who choose to attend LVC will receive a scholarship from the fund and matching financial aid grants from the college.

During this fall semester, the junior high students will visit the campus several times as a group to attend planned events. LVC freshmen interested in becoming mentors in this program should attend the meeting in Faust Lounge on Tuesday, Oct. 8 at 9:30 p.m. During the visitations from the high school students, LVC freshmen may introduce themselves to the possible future LVC students. Individual mentor assignments will be made during the spring semester.

## PREPnet comes to LVC

Being a small private college usually means having limited information resources. Recently, LVC has found a way to overcome that restriction.

The answer to the problem is called PREPnet (Pennsylvania Research and Economic Partnership Network) and it should be available on the LVC campus sometime this fall. LVC will be among the first small private liberal arts colleges to have a connection to the PREPnet system.

But what is PREPnet?

"It is basically an information network," explained Bob Riley, executive director of computing and telecommunications.

"This regional information network is part of a larger network which connects colleges, libraries and businesses

around the state to the international network known as the Internet," added Riley.

Students and faculty will access PREPnet through the academic VAX on campus. If a student wishes to use their own computer and modem to access PREPnet, they can route their call through the VAX system and access PREPnet without any long distance charges.

There are two main benefits to having access to PREPnet. The first benefit is that of electronic mail (e-mail). E-mail refers to the ability to send messages to others through the use of computers. LVC students, faculty and administrators are currently able to send e-mail among themselves on campus. With PREPnet, they will be able

to correspond electronically with colleagues and friends around the world.

The second benefit of the system is the ability to access information from over 40 different sources in Pennsylvania alone, including many libraries as well as places like the Pittsburgh Supercomputing Center. PREPnet also provides LVC with secondary access to networks throughout the United States.

"Access to PREPnet means that students and faculty at LVC need not feel at a disadvantage when it comes to access to information normally available only at much larger institutions. We will be tapped into that information directly ourselves," commented Riley.

## CLASSIFIEDS

**La Vie Collegienne** needs staff! If interested in writing, photography or layout, please come to *La Vie* meeting on Monday at 6 p.m. Activities Room 3, lower level College Center.

**Got something to sell?** Try using a classified in *La Vie*. For further information, please contact the *La Vie* office at ext. 6169. The cost is only \$.10 per word (excluding a/and/the).

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Senior Byron Brought in action at Saturday's soccer game against Dickinson.

## Move-along-a-thon comes to LVC

Pam Lambert, bookkeeper and activities coordinator at Arnold Sports Center, and Dave Calvario, director of student life, are soliciting help and support from the student body to help fight cancer.

On Saturday, Oct. 19 the Lebanon County Unit of the American Cancer Society will be holding a non-competitive "move-along-a-thon" (walkathon) on campus for Lebanon County (3.1 miles).

Registration will be at 9 a.m. and opening ceremonies at 9:30. The walk will then commence at 10 a.m.

This event is one of the many fundraisers organized by the American Cancer Society to fund research and assist in the fight against cancer.

Additional information and sponsor sheets can be obtained from Pam Lambert in ASC or from Dave Calvario in the College Center.

Oops! We erred . . .

Last week's headline for the football article inaccurately quoted a score of 30-7. The score was actually 30-20, as the article correctly stated. *La Vie* regrets the error.

## Soccer

### LV loses two in a row

Western Maryland completely dominated LV on both sides of the field in a 7-0 win on Sept. 25 in Maryland. The Dutchmen only mustered six shots on goal. The Green Terrors fired 45 shots on net.

LV returned home on Sept. 28 to face a tough

Dickinson squad and again could not get any offense going, losing 4-0. The Dutchmen had a shot at getting back into the game early in the second period, but missed a one-on-one opportunity.

## Study abroad meeting

Students interested in study abroad opportunities can have their questions answered at a meeting to be held Thursday, Oct. 10 at 6:00 p.m. in Faust Lounge.

Dr. Arthur Ford, associate academic dean and study abroad advisor, will be there to discuss locations available to Valley students. Ford will also answer questions concerning scheduling, financial aid, costs, and ease of study abroad.

Currently LVC operates its own first semester program in Cologne, which allows Valley

students to study German at various levels and take General Education courses in English. We also are affiliated with the International Student Exchange Program (ISEP), which has locations at more than 130 universities in approximately 30 countries around the world.

"I hope our students realize that every student can study abroad for approximately the same cost as spending the time here," said Ford. He added that an international experience looks good on anyone's resume.

## Football (from p.1)

go when senior lineman Tom McClain recovered a fumble in the Albright end zone for LV's final touchdown. McClain recovered the free pigskin after the ball had been jarred loose from Thomas after an eight-yard run to the Lion's one-yard line. Senior place kicker Doug Zook converted his fourth extra point of the afternoon to put LV up 28-10.

Albright gave one last offensive effort, but LV senior linebacker Ryan Bietsch recorded his second interception of the day on the Dutchmen two-yard line with 3:05 to go and the win was secured.

## Albright Day (from p.1)

The students, however, literally demanded to have the one-day holiday celebrated, and newly elected President Synodinos wisely decided to grant it. Rather than add a day on to Thanksgiving Break, "Albright Day" was declared for the following week.

And so it has been since: LVC has won for the past several years, and students have enjoyed an extra day's break in fall. Let's hope that this fine tradition remains with us for many years to come: hey, any extra day off is worth preserving.

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## mortal thoughts

THIS WEEK'S MOVIE  
Thursday 9:30 p.m.  
Friday 7 & 10 p.m.  
Saturday 7 & 10 p.m.  
\$1 LVC students' admission



## Two-act play depicts life with AIDS virus



A scene from *Before Forever*

by Philip J. Nourie, special for  
*La Vie*

With October being National AIDS Education Month, Lebanon Valley College will present *Before Forever*, a dance and theatre production about people living with AIDS, on Saturday, Oct. 26 at 7:30 p.m. in Lutz Hall of the Blair Music Center.

"This is about people living with AIDS, not dying from AIDS," says Robert Barnett, playwright, who along with choreographer Trina Collins and composer Micki Rossi created *Before Forever* in 1988. It was the enthusiasm and willingness of Barnett and Collins who spent countless hours interviewing 20 people living with the disease, most of whom from the Philadelphia area.

According to the play, most people with AIDS feel unwanted and lonely because of discrimination. Obviously, finding subjects to use for *Before Forever* was a challenging task, but with the help of support groups for AIDS in Philadelphia, Barnett and Collins were able to hunt down a diverse group, among them a magazine editor, a blue-collar worker who contracted the disease through a blood transfusion, a gay activist and an academic.

Upon the first stages of the script, Barnett wrestled with the possibility of exploitation. He said he was discouraged by support groups who preached that giving the victims the chance to express themselves would be therapeutic. Collins'

interaction with the people chosen was surprisingly uplifting, contradicting her pre-mature feelings of upsetness and depression.

"People were so honest with us," she said, "and just that sense of honesty was awesome." As for the playwright who put the subjects' feelings and emotions to dance and music, Barnett found that self-realization should be the theme of his script.

"People have to draw their deepest resources; they want to make their life count now. Having AIDS makes them appreciate life more," expressed a moved Barnett after the completion of his script.

The two-act production is performed by the six dancers, (see AIDS, p. 3)

## Variety of plays hits LVC stage

by Michele A. Klinsky, special  
for *La Vie*

This year's Homecoming play is entitled *Through a Shattered Looking Glass: An Evening of the Supernatural*. It consists of four short plays and a dance, which are described as "unexpected, different, unique, and experimental."

The evening of the supernatural starts out with an original dance choreographed by senior Alison Rutter. Along with herself, she has five dancers who try their best to do something new, exciting, and slightly dangerous.

The first short play to be presented is William Saroyan's *Hello Out There*, which is guest directed by Richard Wilson. Best described as love under unusual circumstances, it is about a man in jail accused of raping a woman and the girl who falls in love with him. Sophomore Robert Gale portrays the accused, who must protect himself and the girl he loves, portrayed by freshman Stephanie Allen, from the people who are out to get him.

The last three plays are directed by junior Troy Neidermyer. Gary Apple's *It* is next on the menu, with freshman John Black going on a

wild and confusing search for the meaning of "it." What "it" turns out to be is truly a surprise.

*Do* by Gary Apple is performed by sophomore Brigitte Cuffia and junior Stacy Gilbert. Depicted is the struggle between one who wants to bend the other's will and the other who merely wants to take it easy. It is a simple battle to see which one can win.

The final play is *The Monkey's Paw*. Mr. and Mrs. White, portrayed by junior Andy Hostetler and freshman Jenn Hansen, have the

opportunity to make three wishes when they acquire the monkey's paw. However, the wishes do not always turn out quite like anyone expected. To obtain something, one must pay something. The three wishes are made, but only by personal sacrifice.

The Homecoming play is sponsored by the Wig & Buckle Society, and will be performed October 11, 12, 13 with a special Halloween performance on October 31. Students can attend any performance for \$2 (non-reservable).

## Homecoming 1991 Schedule of Events

### Friday, October 11:

Actuarial Science Reunion

(6:30 p.m., Kreiderheim)

Homecoming Play

"Through a Shattered Looking Glass"

(8 p.m. & 10 p.m., Little Theatre)

Bonfire and Pep Rally (9:30 p.m., Arnold Field)

### Saturday, October 12:

Campus Carnival

(10 a.m. to 12:30 p.m., Social Quad)

Picnic (11 a.m. to 1 p.m., Social Quad)

Homecoming Parade (Noon, Sheridan Avenue)

Football vs. Wilkes College (1:30 p.m.)

Homecoming Reception and Dinner

(6:30 p.m., American House)

Homecoming Play (8 p.m., Little Theatre)

Homecoming Dance

(10 p.m. to 2 a.m., West Dining Hall)

### Sunday, October 13:

Homecoming Worship Service

(10:30 a.m., Miller Chapel)

Homecoming Play (8 p.m., Little Theatre)



Players and director take five at a recent rehearsal



# Mind's Eye

## Hats off to Dr. Seuss

My jaw dropped to the ground when I heard the news. Dr. Seuss had died.

I felt a pit deep in my stomach--deeper than China--when I realized that with his death goes a major part of my youth, as well as the youth of millions across the globe.

It's not that I knew the man on a personal level. In fact, whenever I'd hear his name, the only face I pictured in my mind was a grinning black and white cat, complete with a long red and white striped hat sitting cockeyed on his head.

In this image I'm sure I'm not alone. However, I feel as if I knew this man, this creator of worlds in which the story did not end upon closing the book. How many of you pictured yourself as one of the children in *The Cat in the Hat*? How many of you wished you were speckled with huge green spots as the children were in *Put Me In the Zoo*? And how many of you wondered if there was such a thing as green eggs? I know I'm guilty of all three.

I can see myself as a little girl, squealing with excitement as my mother struggled with the plastic binding of the book carton. When a Dr. Seuss book emerged, I would dash to my room, plop down in my yellow bean bag chair and read each word and gaze at each picture until I knew it all by heart. Normally, I wouldn't need to plead to have someone read me a bedtime story on those nights.

Such was the magic of Dr. Seuss. His books were easy enough for a child to read, giving a feeling of success at having read all by himself. The books were also enjoyable for adults, as well. I don't remember anyone at home declining my invitation to "read the new Seuss" (which I pronounced as "Zeus" for the longest time). This universal love for Dr. Seuss and his books is something that has always been around since he began publishing.

And this love for Dr. Seuss will always be around, making his death ironic. He will always live, as long as we fondly remember him, as long as we encourage our children to read his books, as long as, well, forever.

Hats off to Dr. Seuss. I bet even that big old cat took his off.  
--Michelle G. May

### ATTENTION\*ATTENTION\*ATTENTION

One student from LVC will win a \$250 scholarship for the best poster that discourages abusive drinking and/or drinking and driving. The winning poster from LVC will be entered in the national competition and the winner will be eligible for scholarship awards up to \$5,000. Make your poster NOW! Entries due by Wednesday, October 16 at the College Center desk. The winner will be announced Friday, October 18 during lunch. Questions? See Jen Dawson.

### Middle States reports trickling in

Draft reports from some of the task forces for the Middle States self-evaluation are ready for campus review.

According to Dr. Dale Erskine, chairperson of the Middle States Steering Committee, the Budget Development and the Plant and Equipment drafts are now on reserve in the library. These drafts will also be the subjects for meetings open to the entire campus at 11 a.m. in C101 on Thursday, Oct. 17 (Plant and Equipment) and Tuesday, Oct. 22 (Budget Development and Financial Planning) at the same

time and place.

Draft reports on Admissions and Publications, Library and Learning Resources, and Administration and Governance will soon be ready.

These reports are the fruits of the comprehensive study of all aspects of the college by administrators, trustees, faculty and students that has been in progress since last winter.

Students are encouraged to attend these meetings and review the drafts, as these preparations for reaccreditation will have an effect on everyone at LVC in some way.

### Prof'spectives

## Brown on Iraq: "The future is grim"

by John Digilio, special for *La Vie*

Although it has not been quite a year since the war in the Persian Gulf has ended, for many of us Operation Desert Storm seems distantly settled in the past. Yet not so far from our minds is the current problem in Iraq, reminding us daily that the Iraqi threat may not have ended with its surrender in the war.

Dr. Eugene Brown of LVC's political science department said that "the clear prospect is that Iraq will continue to be a source of regional instability."

However, Brown does not define the problem as being of Iraq itself, but of its leader, Saddam Hussein.

Hussein has been called many things by many people. He is most prevalently labeled as a madman. However, madman or not, Hussein has managed to remain in power in Iraq.

"The future is grim," said Brown, "as long as Saddam is in power."

He said that it is clearer every day that the war has taught Hussein nothing. The time period between the war's end and now seems to have been a regrouping period for Saddam. He has broken his agreement to dismantle his weapons and is

purposely misleading U.N. inspectors on the nature of his technologies advances. Brown further stated that he believes that when such a brutal aggressor as Hussein is given the power of mass destruction, there can be no peace and security in the world.

Brown expressed his concern that the visibility of people like Hussein will spur others like him to take similar actions in other regions of the world. A United States that is overly caught up in celebrating the Cold War's end may not be able to efficiently contend with such aggressors and their new "weapon states." Historically, the United States has always demobilized after a great victory and with our recent victory over Communism this seems to again be the case, according to Brown. It is in times like these, times of turbulence and transition, that demobilization has the possibility of being carried out too far, too fast. Brown stated that demobilization is good, provided that the United States finds the proper balance for the times at hand.

The role of "world policemen," although not a very good role, always falls to the

great powers. The United States had assumed this role following World War II and is now finally retreating from it. The United States may be called on at times to do its share in world actions, but only as part of a coalitional force. This is perhaps a danger area in itself. It is as the United States is stepping back from this primary police role that the problem of weapons proliferation is growing. Future problems will have to be settled by world coalitions.

"Getting the Arabs together is tough," said Brown, "and there are limits to what the U.S. can do."

Just what those limits are, no one knows. With nearly the entire world in transition, the rules of the international game are changing, as are the game's key players.

Iraq, for now, remains a major player in the Middle East. What this means for the United States and the world is yet to be seen. Each new day seems to bring more unpleasant news and more tension from the Persian Gulf. Unfortunately, until something happens, all we can do is speculate on the future of Saddam Hussein's Iraq and its threat to world stability.

## Large goal set by Alumni Giving Office

by Thomas Kennedy, special for *La Vie*

"The goal of this year is to raise one million dollars in alumni, faculty and other contributions," says Ellen Arnold, the director of alumni giving at LVC.

In 1988, the Kline Foundation proposed a five-year challenge to Lebanon Valley College. The challenge is meant to encourage supporters to increase the annual giving by \$80,000 per year. In order to accomplish this, the college has had to alter some of its previous fund-raising programs. The phone-a-thon is one of the major programs.

According to Arnold, the most effective way to encourage alumni to contribute annually to the school is to interact face-to-face with them.

"However, that is impractical. Consequently we must do the next best thing: talk to them on the telephone, explained Arnold.

With the help of Jeannie

Burns, the phone-a-thon coordinator, the three-week phone-a-thon program of the past, has been expanded to the entire year. Starting around the middle of October, eight student callers employed by the college will begin placing calls to all 10,000 LVC alumni. The

students will work in two teams of four, each team for two nights a week.

Lebanon Valley's budget year runs from July 1st through June 30th of the next year, as does the fund raising year. According to Arnold, the tuition costs that (see MONEY, p. 3)

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**STANLEY H. KAPLAN**  
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## AIDS play, continued from p.1

actors, and actresses of DanceTeller, a company where Collins is the artistic director. All of the words for the script were drawn from a series of 18 tape-recorded interviews of people living with AIDS. At points during the performance, the dancers speak out the words of the script. At other times, the actual voices are heard while performers are dancing.

*Before Forever* has received outstanding reviews all over the country. The Washington Post called it "an always touching theatrical event...the dancing speaks so eloquently," and The San Francisco Chronicle noted that, "There is as much to laugh about as there is to cry about in *Before Forever*...the hardest of hearts would be moved."

Barnett said he hopes the audience "comes away from *Before Forever* with just an inkling of the courage it takes to make it through AIDS, with a heightened awareness of the value of human life."

The performance of *Before Forever* has been made possible

through the contact of Judy Pehrson, college relations director, and through a generous donation of \$400 provided by the Student Council of the College. The performance is free, although donations are requested to benefit the Lebanon Family Health Services AIDS Project.

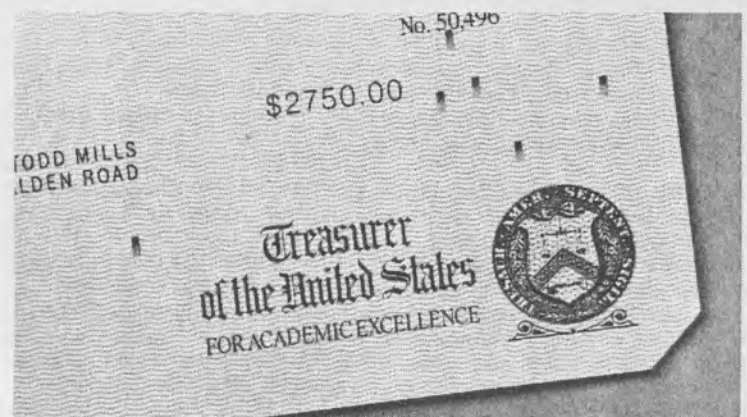
For additional information on the Lebanon Family Health Services AIDS Project, which will receive proceeds from the performance, contact Sylvia Moyer, 270-9965.

## Money, continued from p.2

students and parents pay to attend this college cover only 75 per cent of the total budget expenses. The remaining 25 per cent must be contributed by alumni and friends of the college. Otherwise, the tuition is increased.

Although the goals are set high this year, Arnold and everyone involved in LVC fund raising feels confident that with the consistently effective phone-a-thon, and the continued support of alumni, faculty, and friends, the year in terms of fund raising will be a success.

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## Books no match for computers

by Janet Eiceman, special for La Vie

Will a glimpse of the future include a shoot-out on the LVC Quad with the library and English departments going up against the whizzes in the computer services?

If Donna Miller, readers services librarian, and Dr. Philip Billings of the English department can predict the future, there will be no such dual. However, both agree computers will play an ever-increasing role in both departments. In fact, Miller believes journals will one day be electronic.

"The knowledge is there, but copyright laws and the publishing industry are holding everything up," she said.

She stated that the publishing industry doesn't want to see journals become electronic because it "takes away from their livelihood."

Although Miller embraces the computerization of the card catalog and the readers guide to general magazines, she feels computers will never replace a book.

"You can't curl up with a computer," Miller stated.

Although Billings refers to computers as a "tremendous

potential aid" with some "frighteningly human programs" he, too, does not feel they will eliminate the need for paper and pencil. He composes letters and memos, quizzes and exams at the keyboard, but no serious writing.

"I can't imagine composing poetry on a computer. Maybe I'm just naive, but I see computers as just another tool to help writing," said Billings.

According to Billings, Dr. Kearney of the English department foresees the day when spell and grammar checkers make the campus "error free." Gone will be the need for students to create excuses for committing grammatical and spelling mistakes. It's a day both professors look forward to seeing, according to Billings.

There are draw backs in relying solely on computers, Billings noted. Because only a third of the page is visible at a time, it's more difficult to go back to check what's been written. Every person struggling to meet a deadline knows the heartbreak of losing an entire article due to power outages, faulty discs or mangled

instructions.

"The computer makes the mechanical aspects of writing easier, but it won't give you something important to say.

Robert Riley, executive director of computing and telecommunications, agrees with Miller and Billings that computers will not replace libraries and English departments. However, he does see changes, especially in the library.

"Libraries are now more than just a place to get books. What will change is the way to access hard copy. The information may not be in a book on a shelf. The library can also be a place -- a pleasant place to meet friends."

Riley feels computers will encourage learning. Although a thesaurus, spell checker and grammar checker are available in computer programs, he doesn't think students will rely on them instead of learning the rules for proper grammar and spelling.

He agrees with Billings that computers are just a tool.

"Computers take the mundane and make it simpler. They are a long way from replacing human intelligence," Riley added.

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# Marginal loss for Dutchmen

Susquehanna senior cornerback Cory Mabry intercepted a two point conversion attempt by Lebanon Valley with 3:23 left in the game to preserve a 21-20 win over the Dutchmen Saturday in a Middle Atlantic Conference football game.

The attempt to win the game came after Lebanon Valley drove 88 yards on four plays in 58 seconds. The big play of the drive was a 69-yard pass reception by junior wide receiver Bob Schwenk (9 catches, 189 yards, 3 TDs). Junior quarterback Erik Orndorff (23-48, 384 yards, 2 INTs, 3 TDs) found Schwenk two plays after his big reception from six yards out for the score to make the game 21-20.

"There was no doubt in my mind about going for two in that situation," said Lebanon Valley head coach Jim Monos. "I told our offense before they took the field we would go down and score a touchdown and go for the win on the extra point. Our primary receiver fell on the play and our execution deteriorated from that point."

As was the case last year, a 21-14 Crusader home victory, the Dutchmen led most of the game. Also similar to last year was the final outcome — another heart wrenching loss.

On the game's opening drive, Lebanon Valley went 68 yards on seven plays to take a 7-0 lead.

On the drive, Orndorff completed two passes to freshman tailback Corey Thomas for 32 and 27 yards. The second catch by Thomas converted a third down and nine and gave the Dutchmen a first and goal on the Susquehanna 8 yard line.

On third and goal, Orndorff found Schwenk on a fade pattern for the score.

"We wanted to start fast," said Monos. "We know they are a good football team and it was important we didn't get into a situation where we were playing catch-up."

The roused Dutchmen moved the ball again, but Orndorff was picked off by Crusader corner back Howie Teitelbaum who returned the pigskin to the Dutchmen 12 yard line.

Lebanon Valley's defense stiffened and Susquehanna was forced to try a 34-yard field goal. Crusader kicker Matt Seagreaves' kick went wide right, though, and the Dutchmen dodged a bullet.

Lebanon Valley dominated the first quarter reeling off seven first downs to Susquehanna's zero. The Dutchmen also converted four of five third down opportunities.

Early in the second quarter, Orndorff kept Lebanon Valley's momentum going when he converted a fourth and two on the Crusader 28 with a three-yard scramble. Two plays later, he found sophomore wide receiver John Burch open for 11 yards on a third and three to the Susquehanna six yard line. On third and goal, Orndorff connected with Schwenk again on a fade pattern for a six yard touchdown and a 14-0 lead.

The Crusaders cut their deficit in half with 7:55 left in the second quarter when junior quarterback Jim Filipovits (3-14, 67 yards, 3 INTs, 1 TD) found junior tight end Tug Binstead in the end zone for the touchdown catch.

The big play for Susquehanna on their first scoring drive was a 52-yard pass play from Filipovits to senior wide receiver Chris Shelly. The connection gave the Crusaders their first first down of the game and

a first and goal on the Lebanon Valley two yard line.

"That pass play hurt us because it gave their team life," said Monos. "We missed a golden opportunity to put them at a bigger disadvantage early, but they made the plays they needed to to pull themselves back into the game."

Susquehanna held the Dutchmen offense to three plays and out and their offense ran off a seven-play, 54-yard scoring drive to tie the game at 14-14 with 3:41 to go until half time.

Filipovits knotted the game when he ran around the right side of the offensive line for a two yard touchdown run on a third and goal.

Lebanon Valley moved into scoring position on their next possession when junior tight end Darin Heilman (7 catches, 110 yards) pulled in a 40 yard reception to the Crusader 19 yard line.

Lebanon Valley's offense failed to get one more first down, though, and attempted to take the lead just prior to half time on a field goal. Senior kicker Doug Zook's 30 yard field goal try sailed wide left and left the score knotted at 14-14.

With 9:23 left in the third quarter, senior punter Nathan Avery nailed a puntout of bounds at Susquehanna's one yard line. Four plays later, Dutchmen senior defensive back Bill Shellenhamer recovered a Crusader fumble on Susquehanna's 20 yard line with 7:35 left in the third quarter. An unsportsman-like penalty on the Crusaders was added and the Dutchmen had a first and goal on the Susquehanna nine.

Again, Lebanon Valley was held and Zook came in to kick a 26-yard field goal. The attempt was blocked and picked up by Teitelbaum who returned the ball to the Dutchmen 31.

Susquehanna then converted a fourth and one on Lebanon Valley's 20 yard line. The Dutchmen pushed

the Crusaders back three yards on the next three plays, though, and forced Susquehanna to kick a 40 yard field goal. Seagreaves' effort never came close.

Lebanon Valley moved the ball to the Susquehanna 16 late in the third quarter after three catches by Schwenk of 21, 26 and 20 yards. The Crusaders' defense came up big with a quarterback sack that put the Dutchmen out of field goal range.

Susquehanna shook off the Lebanon Valley threat and took their first lead of the game at 21-14 with 4:31 left on a one yard run by junior half back Frank Lane. Lane's run culminated an eight-play, 40-yard drive.

After the Dutchmen moved to within one point, their defense held Susquehanna and got the ball back on their own 30 yard line with 1:30 to go. Two plays later, Crusader senior free safety Jeff Rainess picked off Orndorff at mid field to keep the Susquehanna season perfect at 4-0 (3-0 MAC). The Dutchmen fall to 1-2-1 (1-2 MAC).

"There is no satisfaction in keeping games close against teams we haven't beaten over the last five years," said Monos. "I'm proud of our squad and I know we'll bounce back. We are a good football team, but we're at the point where we need to make big plays when big games are on the line."

## Lebanon Valley Scoreboard...

### Men's Soccer

LV 0, York 5  
LV 0, Gettysburg 12

### Field Hockey

LV 3, Kutztown 0  
LV 1, Susquehanna 2  
LV 4, Swathmore 1

### Women's Volleyball

LV 15, Wilkes 4  
LV 15, Wilkes 6

### Men's X-Country

LV 35, Swarthmore 22  
LV 23, Muhlenberg 32  
LV 18, Allentown 40

LV 2, F&M 15

LV 14, F&M 16

## X-Country

### LVC places 7 runners in 48

LVC's Scott Young ran a 26:30 to finish second in an NCAA Division III quad-meet Saturday at Swarthmore.

LVC beat Muhlenberg, 23-32, and Allentown, 18-40, but lost to meet-winner Swarthmore, 22-35.

Matt Warshawsky of Swarthmore took first place at 26:19. Teammate Dave Graham was third at 26:57.

LVC (32-9 overall) also placed Jeff Koegel in the top 10, Koegel finishing fourth at 27:32. Along with Young and Koegel, LVC placed seven runners in all the top 48. Brent Kline was 11th at 28:19; Gary Wilson 14th at 28:34; Matt Nespoli 15th at 28:37; Chris Esh, 20th at 28:58; and Jon Anderson 42nd at 31:47.

## Library to hold silent auction

October 11 to 21, the library staff will conduct a silent auction of an especially appealing group of books. Beginning October 11, bidders may inspect the sale books and start placing their bids. The bidding will end promptly at 3 p.m., Monday, Oct. 21, when the highest bidder takes

the book. Minimum bids and raises are ten cents on most books, with the exception of the two sets of encyclopedias where higher minimums will apply. The sale books will be displayed on top of the lower shelves of reference books on the main floor.

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### THIS WEEK'S MOVIE

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Friday 7 & 10 p.m. \$1 LVC students' admir

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Jim Whalen, PBS/CBS/MTV SHOWCASE

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The New York Times, GOOD MORNING AMERICA

"A 'STAR WARS' OF PYROTECHNICS!"  
Caro Cogliari, MTV/ABC

"AWESOME!"  
Harold Ramis, NBC-TV

"A TOWERING ACHIEVEMENT!"  
Pat Callahan, WWOR-TV



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A happy Danielle Fetters, escorted by Frank Heilman, after being crowned 1991 LVC Homecoming Queen. For results of Homecoming sporting events, see page 4.

## LVC's Alcohol Awareness Week begins

A mock date rape trial, a series of lectures by experts on alcohol abuse, and a campus-wide "mocktail" party will highlight LVC's Alcohol Awareness Week October 13-19.

This past Monday, the date rape trial, performed by members of Wig and Buckle, portrayed a fictional trial in which a young man is accused of date rape in circumstances where both he and his accuser were drinking.

Dean Rosemary Yuhas stated that the date rape scenario for the trial was chosen "because alcohol is a major factor in date

rape. A high proportion of date rape incidents occur when one or both parties have been drinking."

On Wednesday, Oct. 16, Steven Specht, LVC assistant professor of psychology, will discuss "Behavioral Problems: Drinking on a College Campus" in Hammond Hall at 7:30 p.m.

Also on Wednesday, a campus-wide, alcohol-free Happy Hour will be held from 4-5:30 p.m. in Faust Lounge for faculty, staff, administrators and students.

On Thursday, Oct. 17, former professional soccer player Bob Rigby will give a lecture on

"Healthy Athletes" in the Little Theater of the Mund College Center at 11 a.m.

Other activities during the week include a "Family Feud" quiz game between the college's Greek organizations where they will compete to answer questions about alcohol awareness and the two movies, *Less Than Zero* and *Hoosiers*. The Lebanon County Red Ribbon Campaign will also be on campus during the week to hand out ribbons signifying that the wear is "My Choice . . . Drug Free."

### ENGLISH COLLOQUIUM

The second English Department Colloquium--"Cultural Diversity: Melting Pot or Meltdown?"--will be held Tuesday, October 29. Three films--*My Beautiful Laundrette*, *The Milagro Beanfield War*, and Spike Lee's *Do the Right Thing*--will be the focus of a panel discussion at 2:00 in the Little Theater. The videos will be shown continuously Thursday 1-6, Sunday 1 to midnight, and Monday 1 to 6 in the Little Theater.

The panelists will be Professors Gary Grieve-Carlson and Anne Higginbottom of the English Department and Amy Shellenberger and John Bowerman, both English majors.

The purpose of the colloquium is to evaluate the artistic value of these films that pit one culture against another, and to consider such issues as multi-culturalism, diversity and "political correctness."

"Are such films about African-American, Hispanic, and Pakistanis an enrichment of our white, middle-class, American culture? Or are they more a matter of being politically correct?" asks Dr. John Kearney, chairman of the English Department.

## Middle States evaluation drafts drifting in

by John C. Bowerman & Tammy Beiber

Lebanon Valley's Self-Study for the Middle States Evaluation is progressing into its final stages.

Two drafts of final reports from five separate task forces have been received by the evaluation Steering Committee and are on reserve in the library for student review.

The Budget Development and Financial Task Force, chaired by Joerg Mayer, have arrived at facts and figures that may be of great interest to students at this institution. Fiscal year 1986 (FY86) through Fiscal year 1990 (FY90) were the years studied to arrive at these statistics.

Between FY86 and FY90 student charges have increased by 40 percent. One who considers these figures to be high must realize that the national average charges for tuition, fees, room, and board at private institutions rose by 54 percent. The fact that LVC's financial aid increased by 102 percent over the same period also needs to be considered.

In FY90, full-time students receiving aid was 69 percent. Also in FY90, the average amount of total aid (grants, loans, and work study) rose to \$7,811 from \$6,912 in FY86: an increase of 13 percent.

The report's summary states that "the primary area of growth in expenditures has been for student aid . . . This means that spending for other areas has been limited and in some cases reduced."

The report then suggests, without naming specifics, that ". . . departments and other budget centers may want to evaluate the effectiveness of their operations. Necessary programs should be kept while others could be modified or discontinued."

The second report from the Plant and Equipment Task Force, chaired by Leon Markowicz, also includes information of importance to the

student body. Once specific area of interest is that of future plans.

"Besides the renovation and expansion of Gossard Library, specific future plans include the construction of a new Maintenance Building, conversion of the old Maintenance Building into a condominium project, an addition to the Sports Center, refurbishment of the Little Theater, and relocation of the Foreign Language Department into the Humanities Center."

As many students have voiced their opinions through the years that finding a parking place can sometimes be difficult, the report states that a total of 550 spaces are on campus with 135 available on the immediate streets. However, 735 vehicles are currently registered with the number rising to 1,000 when continuing education is included. To counteract this problem, creation of new parking places was mentioned.

A final note of interest in this report was the fact that LVC as an entire campus has an assessed value of \$69,842,867. This consists of 30 buildings and 200 plus acres of land.

Both of these reports in their entirety are on reserve in the library. The Steering Committee strongly urges everyone to read and discuss these reports. Meetings for comment and discussion on these documents have been planned and students are encouraged to attend.

The meeting for the Physical Plant Report is on Thursday, Oct. 17 at 11 a.m. in Chapel 101. The Financial Planning, Resource Allocation, and Budget Development Task Force will hold its meeting on Tuesday, Oct. 22 at 11 a.m. in Chapel 101.

Reports and meetings are also forthcoming for the remaining three task forces: Admissions and Publications; Library and Learning Resources; and Administration and Governance.



# Mind's Eye Hill makes our hill steeper

Well, girls, back to the drawing board.

Thanks to Anita Hill, we now have to work harder to obtain the respect we deserve.

If Hill is lying, then any victories women have garnered regarding sexually-harassed victims' rights have been won in vain. Those who really have had problems with overpowering male bosses and those who may have these problems in the future are the ones who will suffer, as will all women in general, who will now be considered by the rest of the world as untrustworthy and irreputable.

If Hill is telling the truth, women are still left in a quandary. The alleged events apparently happened almost 10 years ago. Why not report it then? Why do so now, when such allegations only seem like revenge tactics? Now, women who face the same situation will not be taken as seriously as they could have been had this problem never arisen. Whether she is lying or telling the truth, Hill has devastated the voice of women in the public eye and has set the female equality movement back in time. As if our climb uphill hasn't been steep enough!

Although I have never been sexually harassed by an employer, I have already felt the effects of Hill's testimony. I overheard two people discussing how "these feminists" don't know what they are doing, and how they cause problems for everyone. Speaking as a woman who hopes for better conditions for her sisters everywhere, I can't describe the offense I took at these words. How can well-meaning women be related to one woman's plight to nail her supposed oppressor? Are we considered so irrational that we have to automatically side with every allegation that comes from every female's mouth? If so, would we not be making a worse name for ourselves, instead of trying to show society the logic of equal rights for our sex?

What I overheard may only be the thoughts of two people, but the buck does not stop there. I've witnessed several men prissily tapping each other on the back, as they lisp "I'm sexually harassing you" to each other. The fact that men are already not taking this issue seriously--after only a few weeks' worth of debate on the topic--how will they act when the real thing rolls around in the future? Despite how serious and honest we women may be, who will believe us?

As Hill has stated that her charges against Thomas are symbolic of women's rights against sexual harassment, I can't help but believe that she is doing more harm than help to a centuries-old battle. And as the gavel falls, so do the hopes of many an honest woman.

--Michelle G. May

## Play Review

# LVC theater: "Keep up the good work"

by Seth J. Wenger

Innovative, interesting, funny, entertaining... if anyone had told me last week that I'd be using these adjectives to describe an LVC play, I think I would have been a bit skeptical. That was before I saw *Through a Shattered Looking Glass*.

Now I find myself using all these adjectives and more. *Through a Shattered Looking Glass*, Wig and Buckle's "Homecoming Play,"--actually many plays and skits together, with a dance number added on--is by far the most interesting thing I've seen hit the LVC stage yet.

Anyone who remembers the last play review I wrote for La Vie (Okay, I know at least a few of you do) will recall that I commented that some aspects of that production were not really very professional. Indeed, the general attitude last year appeared to be one of, "well, we're a small school, no one expects too much."

I'm happy to see that this attitude appears to have changed. Everything about this show is more ambitious and at the same time more polished than anything that I've seen here previously. Heck, even the programs are nice.

The performance opens with the dance number, an original piece choreographed by senior Alison Rutter. It's interesting and different, although due to the dim lighting and massive amounts of fog, it's hard to say much more, other than it does a good job of setting the mood for the evening.

This is followed quickly by the first play, *Hello Out There*,

written by William Saroyan and guest-directed by Richard Wilson. It's a story of the relationship between a man in jail, accused of rape, and the girl who falls in love with him.

Interesting as the story is, the performance is one of the weaker ones in the collection, due to its ambition. The lead roles are executed by Robert Gale and Stephanie Allen; both perform well, but fall slightly short of what is necessary to really carry off their extremely difficult roles. Gale especially does not quite convince in some of his more challenging (and vital) parts. Of course, one must consider that it is Gale's acting debut, and the role is perhaps the most difficult one of the evening.

Following the play is a brief but hilarious and quite bizarre monologue by first-year student Rachel Merrit. One must see this in person to properly appreciate it, but take my word for it, you'll laugh.

Next is a play aptly entitled *It*, wherein John Black wanders among a variety of females trying to discover what "it" is. Black, another first-year student, comes off very well as the confused, dopey victim of "it," and Rachel Merrit again delivers a strange but funny performance as the Priestess. Enjoyable, although anyone is welcome to tell me what it really means.

*Do!* is the even briefer play which follows. It revolves around a simple conflict between Easy and Bent, played by Brigitte Cuffia and Stacy Gilbert, respectively. Both Cuffia and Gilbert deliver good performances of odd roles.

Not surprisingly, both *It* and *Do!* are written by the same person, one Gary Apple. Both are also directed by the same person, junior Troy Niedermeyer, who in addition performs a reading of Edgar Allen Poe's *The Raven* while the set changes for the final play. And wow, what a reading: I can't think of a better way to pass a set change, or a better way to handle the shift to a horror piece. It's quite impressive.

Niedermeyer's direction of the final play, *Monkey's Paw*, is also quite impressive. It's a difficult thing to take an old, almost cliché story and make it into a suspenseful stage performance, but that's exactly what is done here.

Andrew Hostetler and Jen Hansen (yet another first-year student!) perform the lead roles of Mr. and Mrs. White, and both are very good, especially in the dramatic final scene. Rob Gale, William Trexler, and John Black provide a good supporting cast.

The show is sponsored by The Wig and Buckle Society. Frank Heilman is the producer, and Robert Weaver stage manages.

All in all, I wholeheartedly recommend *Through a Shattered Looking Glass*. Unfortunately, like most LVC plays, it only runs for one week, so the main run is already over. However, there will be a special Halloween performance on October 31, so I urge all students, don't miss it. And to everyone involved in Wig and Buckle, I say congratulations, and please, keep up the good work!

Computer Services is sponsoring a Computer Fair on Thursday, Oct. 24 in the Mund College Center from 10 a.m. to 4 p.m. Meet representatives from Apple, IBM and Zenith. Also participating in the show will be a local reseller, MicroEnterprises, who will be displaying AST computers and various peripherals such as printers and modems. Participants will showcase both desktop and notebook style computers. MicroEnterprises will also have available software for DOS based PCs. All exhibitors will have information on educational discount programs for students, faculty and staff.

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## MU prof to speak on African American families

Dr. Rita Smith Wade-El, associate professor of psychology of Millersville University, will speak on "African American Family Value Systems" at LVC on Wednesday, Oct. 23 in the Little Theater, Mund College Center.

In addition to her responsibilities at Millersville, Wade-El serves as a consultant in the areas of the African American family, male-female relationships, psychology, child development and parenting, as well as racism, race heredity

and IQ. Her clients are various private, city and state institutions, including Temple University Hospital, the Philadelphia Correctional System, and the Board of Education in Ithaca, New York. She currently serves as an advisor for McCaskey High School's Black History Club, as first vice president and chair of the Prison Support Committee and an executive council member of the National Association for the Advancement of Colored

People.

Wade-El has been named to *Who's Who Among American Women*, *Who's Who in Human Service Professionals*, and to the *International Directory of Distinguished Leadership*. She received a bachelor of arts in psychology from Baynard College and Columbia University and then earned a master of arts and a doctor of philosophy in psychology from the University of Pennsylvania.

The lecture is free and open to the public.

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## Health care, computer jobs "recession-proof"

by Karen Sprengel, special for  
*La Vie*

As you look ahead to your future, do you ever stop to wonder what is going to happen when you get out of college?

After the recent recession, things in the job market have changed quite a bit. You may be wondering what kind of chance you have at getting the job that you want.

There are several fields that look promising for the future and are considered "recession proof" by *The Black Collegian* magazine. This list begins with major companies that have lasted the test of time. They are considered "less likely to become topsy-turvy" in the case of a recession.

An almost unanimous conclusion by several sources is that the health care field will be promising in the future. *Career Futures* magazine rates health care an "A" on an A-F scale, with nursing and physical therapy as a sure thing in this field.

Dave Evans in the career placement office agrees that, "Health careers seem to be the big area."

There are characteristics of careers that should be "recession-proof" according to *The Black Collegian* magazine. These include, "careers that are portable," that can be moved from one part of the country to the other.

"Careers that reflect concern for the environment, careers that tap into American's concern to live longer and better, and careers that are on the cutting edge of computerized information technology," according to the magazine.

There are some occupations that do not look as good for the near future. There were 8,092 teachers prepared in 1989-90 in the Commonwealth of Pennsylvania. This number is the highest it has been since 1980-81.

*CPC Annual* reports that in 1991-92 the job market for education, mathematics and communication technologies will be there, but they will be difficult to find.

This magazine views the "second fastest-growing occupation requiring a skill" as

computer programming.

Opportunities for jobs of performing arts, languages and liberal arts graduates are very scarce, especially after obtaining the baccalaureate degree. Many go on to graduate school because they cannot find a job to their liking.

The number of graduates with bachelor's degrees expected for 1991-92 is 1.6 million, which means that over a million people will be job hunting at the same time. The numbers do not get much smaller over the next few years, either.

All is not lost, however. *CPC Annual* feels that there is hope for the future of job hunting. They feel that if someone puts his mind to it enough, there should be a job out there, although it may not be exactly what was initially desired.

The key is to "become an alert and flexible learner," according to Joseph Enright of Lehman College in the Bronx. If a person can adjust to changes in the economy, and pick up new ideas, finding a job should be no problem.

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## Early scoring LVC holds off Wilkes, 24-19

Lebanon Valley scored 24 points in the first half and held off a late rally by Wilkes in a 24-19 Middle Atlantic Conference win in Annville on Oct. 12.

The Dutchmen exploded for 17 points in the second quarter. The big play of the quarter came when Colonels sophomore quarterback **Jay Straigis** was sacked on his own 30-yard line. Straigis had the ball pop into the air where it was recovered before hitting the ground by Lebanon Valley sophomore defensive end **Jim Geisel**, of Harrisburg, who returned the fumble for a touchdown and a 24-0 Lebanon Valley lead.

The first two touchdowns of the game came from the arm of junior quarterback **Erik Orndorff** (12-21-2, 173 yards), of Shippensburg. Orndorff, who has tossed eleven touchdowns on the year, hooked up with junior tight end **Darin Heilman**, of Lebanon, early in the second

quarter for a 27-yard strike to put the Dutchmen up, 10-0. Several minutes later, the junior quarterback found freshman tailback **Corey Thomas**, of Lebanon, open on the right side of the field for a 45-yard touchdown and a 17-0 lead.

The second half was all Wilkes, however, as a blowout nearly turned into a remarkable comeback.

The Colonels got on the board when sophomore running back **Mike Kiprowski** went around the right side of the line for a seven-yard touchdown run. The two-point conversion failed and Lebanon Valley led, 24-6.

Wilkes then cut the deficit to 24-12 on a three-yard touchdown run by sophomore backup quarterback **John Swearhart**. The two-point conversion failed. With 3:47 left, though, the game still seemed out of reach. That changed on Lebanon Valley's next possession when Orndorff

was picked off by Wilkes junior defensive back **Tom Whille** who returned the interception for a 55-yard touchdown. What seemed like a route turned into a tight contest with 2:47 left.

The Dutchmen added further suspense to the game when Orndorff was again intercepted. This time Wilkes set up with a first down on their own 34-yard line with 1:51 remaining. The Colonels could not get a first down, though. Lebanon Valley took over after Wilkes ran out of downs and ran the clock out for the win.

Senior linebacker **Joe Curran**, of Clifton Heights, led the Dutchmen on defense with 22 tackles, 15 of which were assisted. Curran also had a sack and two tackles for losses. He leads the team 71 tackles after five games. Curran was named to the Eastern Collegiate Athletic Conference South Honor Roll for his efforts on Saturday.

## Open house at Laughlin Hall: Meet the press

Ever wonder what those folks in the College Relations Office do (besides produce most of the college's publications, churn out news and sports publicity, handle advertising, deal with the media, and set up and coordinate special events)? You can find out on Thursday, Oct. 17, when they sponsor an open house from 3 to 5 p.m. at their offices on the top floor of Laughlin Hall. Refreshments will be served and there will be a drawing for a door prize.

The purpose of the open house, says College Relations Director **Judy Pehrson**, is to "let the campus see the range of the work we do. We're particularly interested in having students come over to see what the resources are here to help them with their publications and with publicity they need for their organizations and events."

The four-person College Relations Office offers a wealth of experience in public relations and publications production.

Pehrson, who joined the college two years ago, has worked as a journalist both in the United States and overseas, plus has done corporate, agency and non-profit public relations work.

**John Deamer**, associate

College Relations director and sports information director, has been at the Valley for five years. He has a background in sports writing, radio broadcasting and media relations. He is an advisor for Tau Kappa Epsilon.

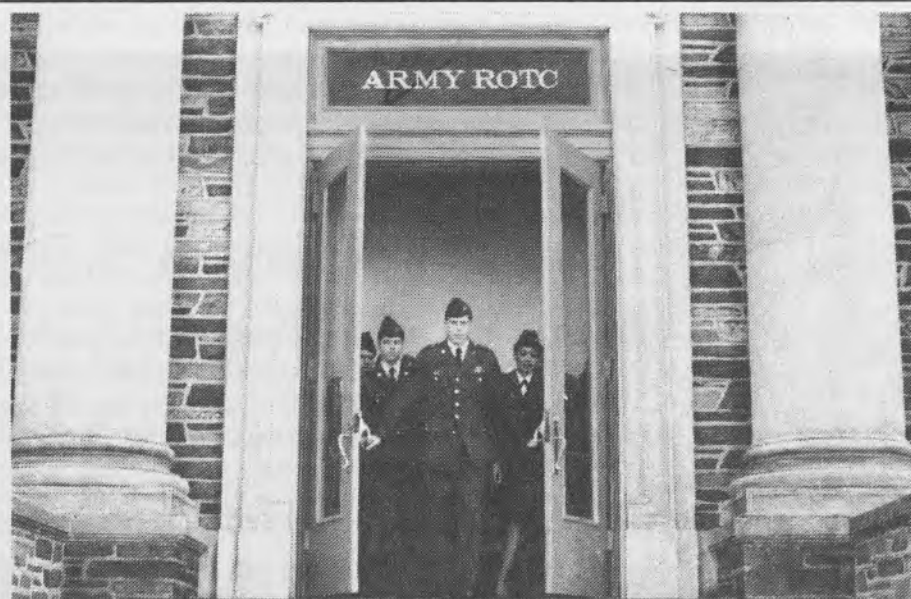
**Jane Paluda**, publications director, has been at the college a year. She has 11 years of experience in publishing, advertising and marketing. She currently serves as advisor for *Quittapahilla*.

**Mary Beth Strehl**, communications assistant, joined the staff 18 months ago after graduating from Messiah College. As a student, she interned at AMP and worked in the communications office at Messiah.

The fifth "honorary staff member" is **Jim Woland**, director of the Authors and Artists Series whose operation is located in the College Relations Office. Woland is an English teacher at Palmyra High School.

A very important part of the College Relations staff are the student assistants and interns. Assistants are **Frank Heilman**, **Cristal Renzo**, **Bobby Thompson** and **Chris Lloyd**. Interning this term are **Phil Nourie** and **Deron Schuler**.

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LV 1, E-town 2  
LV 2, Scranton 0  
LV 1, Haverford 1

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Dickinson Invitational:  
Men placed 3rd out of 19  
Women tied for 14th place

#### WOMEN'S VOLLEYBALL

LV 14, Elizabethtown 16  
LV 7, Elizabethtown 15  
LV 8, Elizabethtown 15  
LV 15, Goucher 12  
LV 15, Goucher 3  
LV 16, Goucher 14

#### SOCCER

LV 0, Haverford 9; LV 0, Ursinus 1



LVC public relations team: (r-l) **Judy Pehrson**, **John Deamer**, **Jane Paluda**, **Mary Beth Strehl** (seated).



## Campus politicians offer their views on Thomas

by Cristal Renzo, special for *La Vie*

Judge Clarence Thomas' approval to the Supreme Court has stirred much controversy over the issues of abortion, affirmative action, and right to privacy in America, including on the LVC campus. Judge Thomas has been accused of avoidance of these issues, as well as his tendency to fluctuate his opinion to suit his company, and the emphasis on his personal background rather than professional by both Democrats and Republicans alike.

Critics have claimed that he is not as well qualified as some others Bush could have nominated. Dr. John Norton, professor of political science at LVC commented on that Bush chose Thomas because the two share the same ideology and because Thomas served the Reagan Administration well. Also, there was a vacant seat once occupied by a black man and Bush decided to keep the seat black. Norton said that Bush knew it would be harder politically for the Democrats to vote against the nominee if he is black. This way, added Norton, Bush is guaranteed to have a political conservative on the Supreme Court.

Troy Neidermyer, a junior at LVC and a Republican, and Tim Biltcliff, an LVC senior and a Democrat, stated that they agree that Bush chose Thomas for the same reasons given by Norton. Neidermyer stated that the political reasoning behind Bush's decision was good. Biltcliff disagreed by saying that Thomas' credentials are too weak and a better choice could have been made.

Thomas has been accused by critics of relying more on his life experience rather than his professional credentials. Norton stated that Thomas' strategists advised him to do so, thereby appealing to the average person and making it harder for liberals

to vote against him. Norton added that one's background is important to a point, but the criterion for choosing a justice should be professional experience, intelligence, reasoning skills, and judicial nature.

Biltcliff agreed with Dr. Norton. Neidermyer disagreed, stating that one is a product of his environment and that seeing how one like Thomas rose from where he did shows much character and should be taken into account.

(see THOMAS, p.4)



James S. Bradford

Pictured from left to right: Tim Biltcliff, senior; Troy Neidermyer, junior; and Dr. John Norton, professor of political science.

Lara Berezin

## Hedges performs at LVC: "no less than excellent"



Lara Berezin

Hedges stops for photos and autographs after Saturday's performance.

by Jamie C. Wilson, special for *La Vie*

Windham Hill guitarist Michael Hedges sang, danced and charmed his way into a enthusiastic audience's heart and soul on Saturday night in Miller Chapel.

Born in Oklahoma, this now California citizen rocked the campus with his "Heavy Mental Guitar"--his infamous two-handed tapping on the six and 12-string acoustic guitars; "Violent Acoustic Guitar"--his strumming and hammering rhythms; and his "Savage Myth Guitar"--which is his most recent addition to his talents, which reflect an African influence.

Hedges energetically performed "Ritual Dance," a song which he characterized as "pro-wrestling" compared to his other ballad-like songs on his new album, *Taproot*.

Hedges also played "oldies but goodies" such as "Come Together" by The Beatles and a few renditions of Rolling Stones and AC/DC songs.

Constant movement is a vital component of Hedges' exhibition and execution of his music. He shows expression and spiritualness through the dancing and emotion he puts into his performance.

With his education from the Conservatory of Stanford University and influences from Leo Kottke and The Beatles, one can ascertain the extraordinary performance that Hedges puts on.

The Windham Hill-produced albums *Breakfast in the Field*, *Ariel Boundaries*, *My Life Go By*, *Live on the Double Planet*, and his latest, *Taproot*, brought Hedges back for two standing encores which he performed with just as much conviction as the first piece rendered.

The concert unfortunately was delayed an hour and 10 minutes due to consequences beyond Hedges' control.

Hedges' performance was no less than excellent. One can only hope that Lebanon Valley College will have the honors of having him perform here again.



# Alternate Adages

## Easy money

Well, it's the middle of October, and we all know what that means. Yes, that's right: it's almost Christmas. Forgot, didn't you? And you've got barely enough cash to buy beer through the semester, much less presents for anyone. What are you going to do?

Not to worry! No, you don't need to get a job or anything, and waste your valuable time and energy. I provide here, for the benefit of all, **Ten Easy Ways To Make Some Extra Christmas Dough Without Really Working:**

1) Drug Tests. I mean the kind where you go to a research hospital and let them shoot you up with stuff for a weekend. You lie around for a couple of days, get paid big bucks, and best of all, you're benefitting your fellow man.

2) Sell Your Roommate's Stuff.

3) Answer one of those ads that say, "Easy Work! Excellent Pay!" They're great deals and they always deliver what they promise. Really.

4) Become George Bush's Advisor on the Environment. You can leech off of taxpayers, and it's guaranteed you won't lift a pen.

5) Become George Bush's Advisor on Education.

6) Start an Illicit Tax-Free Pizza Delivery Business. Many people are starving to death because they can't afford pizza with the new 6% tax. Another opportunity to make cash and help your race.

7) Stand On a Corner in a Red Suit and Ring a Bell. Most people won't know the difference.

8) Become a Professional Wrestler. Let's face it, stupidity sells. Alternatives: American Gladiators, Ernest take-offs, Vice-President.

9) Sue Somebody.

10) Become President of a Small Liberal Arts School. You get to travel around, meet different people, and live in a nice house for free, all for raising a few million bucks. Works well in combination with #3.

--Seth J. Wenger

The second presidential forum, where students can meet with LVC President John Synodinos will be held Thursday, Oct. 24 at 11 a.m. in Faust Lounge. Accompanying the president will be Jim McKee, director of dining services, who will answer questions about menus and food, and Bob Riley, executive director of the college's computing and telecommunications services, who will discuss the campus phone system.

The third and final forum of the term will be held on Tuesday, Dec. 3 at 7 p.m. in Faust Lounge.

## La Vie Collegienne

Established in 1925

Michelle G. May.....Editor-in-Chief  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
Justine Hamilton.....Finances and Advertising  
Michael B. Bodine.....Typesetting  
Michelle Cunningham.....Circulation Manager  
Dr. John P. Kearney.....Faculty Advisor

Staff: Lara Berezin, Tammy Bieber, John Bowerman, Mark S. Dimick, Lisa K. Hollowbush

*La Vie Collegienne* is published each Tuesday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters to the editor should include your name, which will be printed with your letter. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to each publication. There is no guarantee for publication of submissions.

## Letter to the editor

To the editor:

Factual, fair, unbiased...if anyone would have told me last week that I would be saying these things about a review written by Seth Wenger, I would have been skeptical. After reading his review of *Through a Shattered Looking Glass*, in the October 16th edition of the *La Vie Collegienne*, I see that I have reason to be. If my attitude thus far seems harsh, ask the feature editor why he opened his review with a tone similar to mine.

Although *Through a Shattered Looking Glass* is a play performed in the LVC Theater, it is an individual play and must be reviewed as such. References to past shows should

have been left in the past. *Through a Shattered Looking Glass* was reviewed well by Wenger, and I feel that I must give him credit for that. I do however find problems with his biased attitude in his lead, his references to past shows being "not really professional", and his overall opinions concerning the LVC Theater.

A review of one play is no place to state what little expectations one has of a separate topic, as Wenger stated about the LVC Theater. The quotation Wenger used concerning the fact that "we" do not expect too much from LVC productions was not attributed in any way. Who exactly is the

"we"? As a member of the LVC Theater, I know that I certainly do not expect little from theater productions here and this is not an attitude gained only this year, as Wenger suggested. The members of the LVC Theater use the resources available, granted there are few, and a passion for the performing arts to produce creative theater to the best of their ability. I hold a personal invitation out to Mr. Wenger to become involved in the LVC Theater from audition night for the next show to its opening night. Then I guarantee that he will see how ambitious and dedicated the students involved in the theater on campus actually are.

--Cristal Renzo

## A reply

Renzo's letter made me stop and consider: is it incorrect to discuss past performances, and theater groups in general, in a play review?

After talking it over with several other people, I've come to the conclusion that it is not incorrect to do these things. In fact, I've found that many students and professors share the opinions I espoused in my review of *Looking Glass*, and did not find them inappropriate.

You'll notice I said "opinions," for that is what a play review is--opinion. I can't really reply to Renzo's charges of bias: of course I have bias.

Tons of it, like every other reviewer. It wouldn't be a review if I just stated what happened.

As to the quotation that Renzo takes such exception to, quite obviously that is not a true quote, and does not need attribution. I said that the attitude appeared to be rather poor last year; that's my perception, and if I'm wrong I apologize, but that's how I saw it.

Actually, I believe that I am quite generous in my reviews. I don't like to say bad things about plays, and I do my best to consider what comes to the LVC

stage in light of the size of the school and the resources available. I can't lie, however, and I won't give absurdly flattering reviews just to satisfy some people's egos.

I thank Ms. Renzo for taking the time to write, and I apologize if I offended her in my review. Don't expect me to change, however. I will continue to review all LVC theater productions as I see fit and to the best of my ability, and if that means making criticisms and possibly unfavorable comments, that's how it will be.

--Seth J. Wenger

## Mentors needed

LVC has joined Lebanon Valley Educational Partnership to encourage young Lebanon students with financial need to aspire to attend college. Freshmen interested in participating in this program should attend the matinee performance of Mikita, a Caribbean reggae-rock fusion band, at 12:30 p.m. in Lutz Hall of the Blair Music Center on Friday, Oct. 25. The students from Lebanon Junior High School will be attending this performance and meeting the mentors as a group.

If you are unable to meet on Oct. 25, but still want to participate, please contact Julia Foose, V224 (X6442) or Meredith Shaffer and Shannon Weller in S215 (X6762).

For a list of those junior high students needing mentors, please refer to the list at the right:

### Girls:

Adrienne--likes basketball, reading, music, babysitting  
Amber--likes basketball, soccer, dancing, teen magazines  
Angela--likes basketball and reading mysteries  
Jeanette--likes to read anything, writes, sings  
Chrystal--likes math, interested in working with small children  
Damaris--likes basketball, reading mysteries, walking, dancing  
Jennifer--future doctor, likes nature and fishing, cross stitch  
Jennifer II--likes horseback riding, dancing, cheerleading, math  
Jennissa--likes basketball, swimming, music, art, reading  
Jessica--loves animals and wants to be a veterinarian  
Linda--likes field hockey, basketball, golfing, loves children  
Penny--likes collecting stuffed animals, riding bike, cooking  
Tammy--likes basketball, soccer, babysitting, dancing

### Boys:

Ankor--part-time movie critic, likes sports, music, baseball cards  
Ben--future actor, plays guitar, writes songs, likes Grateful Dead  
Billy--likes all sports, esp. basketball, fishing and hunting  
Billy II--likes football, card collecting, listening to music  
Isaac--likes drawing machines and weapons, mechanical activities  
Jason--likes football, baseball, basketball, computers  
Jorge--likes working on cars, building things, and computers  
Josh--likes drawing cartoon characters and reading (sometimes)  
Ken--likes football, basketball, architecture, art, studying insects  
Ken II--likes football, baseball, basketball, crossword puzzles  
Kevin--likes art, drawing, music, sports, weightlifting and boxing  
Perry--likes sports, Nintendo: Double Dragon, Super Mario Brothers  
Savi--likes soccer, volleyball, drawing, fishing, model building



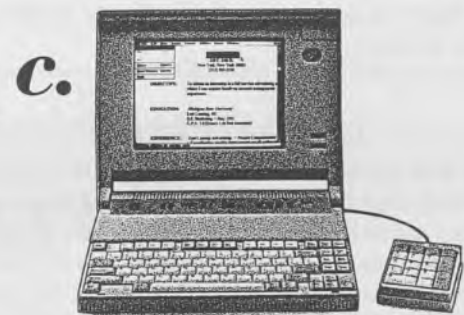
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Six members of Mikata will give an advance performance for a junior high and high school group at the college at 1 p.m. on Friday in Lutz Hall of the Blair Music Center.

## Mikata to perform at LVC

Mikata, a 10-piece dance band that combines African, Brazilian and Latin musical influences, will perform at LVC on Friday, Oct. 25 at 8 p.m. in Lutz Hall of the Blair Music Center. The performance is part of the college's Authors and Artists series.

Mikata, which means "all of us" in southeastern Ghana's Ewe dialect, has appeared on MTV, VH-1 and Black Entertainment Television. *The New York Times* described the band's music as a "kinetic sampling of African and neo-African rhythms and song styles, from Nigerian Afro-beat to Brazilian samba."

The band plays songs using bass, guitar, marimba, horns and three-part vocals to produce their sound. They appear in colorful costumes and use a wide array of African drums, bells, rattles and xylophones. Mikata opens their set with authentic Fanti war music from Ghana before shifting abruptly into African Highlife dance numbers.

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*Do the Right Thing*

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*My Beautiful Laundrette*

Sunday, Oct. 27

Noon

*My Beautiful Laundrette*

1:45 p.m.

*Do the Right Thing*

4:00 p.m.

*The Milagro Beanfield War*

6:15 p.m.

*My Beautiful Laundrette*

8:00 p.m.

*Do the Right Thing*

10:15 p.m.

*The Milagro Beanfield War*

Monday, Oct. 28

1:00 p.m.

*The Milagro Beanfield War*

3:15 p.m.

*Do the Right Thing*

5:30 p.m.

*My Beautiful Laundrette*

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(THOMAS, from p.1)

Another criticism of Thomas is that he used Affirmative Action to get to the point he is at and now he disagrees with it, showing hypocrisy. Norton claimed that Thomas feels that Affirmative Action is patronizing, despite his acceptance to Yale through the program. Norton stated that Thomas would have been successful without it and wouldn't have cared if he couldn't have been a part of it.

Neidermyer agreed with Norton, stating that "although a person has lived through a certain system, that does not mean that they agree with it."

Neidermyer also said that each situation is unique and there are no "generalizable situations," meaning that sometimes Affirmative Action can be good and sometimes it can be bad. Biltcliff argued that the whole issue is hypocritical of Thomas and Bush.

"If Bush did choose Thomas

because he is black, then Affirmative Action is being used," Biltcliff said.

The final criticism is that Thomas changes his views to suit those he is speaking with and avoids explaining his opinions on issues like abortion. Norton stated that it was important for Thomas to step with caution because he had to be approved by both the Democrats and Republicans. Norton said that the first few years, Thomas will follow the majority opinion and then move out on his own.

Biltcliff stated that Thomas will go with whatever side will allow him to write the opinion. Neidermyer said that Thomas does not necessarily change opinions; rather, he changes how it is said, depending on his company. Neidermyer predicted that Thomas will strike out on his own right away because there is nothing to stop him from doing so since he has been confirmed as a justice.

## Fanfare

### Pickwell Memorial Concert to feature Bilger Duo

by Mark S. Dimick

On Sunday October 27 The Delta Alpha Chapter of Sigma Alpha Iota, the International Music Fraternity for Women, will present the annual Marcia Pickwell Memorial Concert in Lutz Hall.

Miss Pickwell, a former piano instructor, helped to found the college chapter of SAI in 1961, and was tragically killed in an automobile accident in 1963.

The proceeds from this concert held annually in her memory go toward a scholarship that is awarded to an SAI sister based on musicianship, academic achievement and financial need.

This year's performers will be the Bilger Duo -- David Bilger, Saxophone; Dorrine Bilger, Piano. The Bilgers are well-known in the Reading area, and Mr. Bilger is an internationally known performer and clinician.

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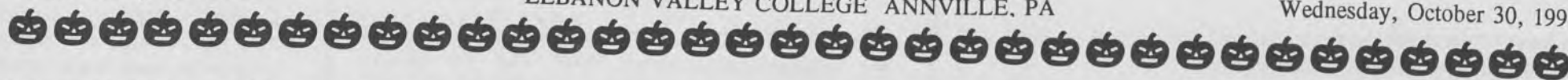
Halloween



Volume LIV, Number 9

LEBANON VALLEY COLLEGE ANNVILLE, PA

Wednesday, October 30, 1991



## LVC Field Hockey ranks 11th in Division III



Some members of the 11th ranked Lebanon Valley field hockey team gather in the goal.

Lebanon Valley had their most successful week of the season with wins over Lycoming, 2-0, Western Maryland, 7-0, and Dickinson, 3-1. The wins enabled the Dutchmen to qualify for the 1991 Middle Atlantic Conference Field Hockey Championships. Lebanon Valley finished the season ranked 11th in the country in Division III.

Senior forward Dawn Hickman, of Clarksboro, NJ, and sophomore forward Julie Brymesser, of Boiling Springs, scored goals in the win against visiting Lycoming.

In the Western Maryland victory, Lebanon Valley got goals from senior backer Sandy

Fauser, of Manheim, two goals from freshman forward Alissa Mowrer, of Lancaster, freshman forward Becky Wiest, of Ephrata, freshman backer, freshman backer Dana Centafonti, of Florence, NJ, Brymesser and Hickman.

Against Dickinson, goals were scored by junior mid fielder April Myers, of Lewisberry, Hickman and Mowrer.

After 19 games, senior goalie Sue Leonard, of Boothwyn, recorded a goals against average of .57. In 13 MAC games, she had a goals-against average of .9, which ranks her fifth in the league.

Lara Berezin

## Cancer prevention: It's a fact

by Lara Berezin

We are not immortal. Young adults often believe cancer or death could not possibly happen to them. Thanks to the initiative of Julie Wolfe, head nurse at LVC, the awareness of cancer and early detection has grown tremendously on campus.

On Tuesday and Thursday of the past week a breast and testicular cancer prevention program was shown to the gym classes. The program was sponsored by the Lebanon office of the American Cancer Society. Kay Deaner, a registered nurse and ACS volunteer, was very enthusiastic about bringing awareness to students.

"Education and awareness are the keys to saving a person's life. When cancer is detected early it can be almost 100 percent curable," Deaner stressed.

The reaction from the students was very positive. During the movies there were some giggles of embarrassment, but overall the students appeared receptive.

"This presentation brought cancer prevention more to the surface, and that's important," said freshman Pam Sullivan. Freshman Amy Scibelli added that "It reinforced what I



Students get embarrassed but educated at the cancer prevention program.

Lara Berezin

## British dance company to take LVC stage

The London-based Phoenix Dance Company will perform Friday and Saturday, Nov. 8 and 9, at LVC as part of the college's Authors and Artists Series. The performance will begin at 8 p.m. both evenings in Little Theater.

It is the contemporary dance company's first U.S. tour. Since its formation in 1981, Phoenix has consolidated its position as one of the UK's leading dance companies, winning the Grand Prize for Ballet Theatre at the International Choreographic Competition in Bagnolet, France in 1990. More recently, it was nominated for a Laurence Olivier Award for The Most Outstanding Achievement of the

Year in Dance. *The Financial Times* of London calls the company "one of the most vivid and exhilarating modern troupes in Britain."

Phoenix, which was recently featured on Charles Kuralt's *Sunday Morning* show, does yearly international tours, and while it is in the U.S., will perform in Washington, D.C., Baltimore, Pittsburgh and Anville. Tickets for the LVC performance are \$15 for adults and \$4 for students and are available at the Ticket Place in Harrisburg's Strawberry Square, the College Center desk, or by calling Jim Woland at 867-6036.



## Mind's Eye

# Ah, to be young?

Irony boldly stares me in the face as I scream with the force of a powerful sneeze: "I hate being an adult!"

This is ironic to me because when I was younger, I could not wait to grow up. I would declare that "I hate being a kid" while I'd eagerly ogle my sister's eye makeup.

What was it that made adulthood so desirable? I don't know. I guess the fact that all of the people I admired were adults made being young intolerable. I couldn't wait to wear high heels, to drive, to have a job. Now, after watching wrinkles form while waiting for the stop light to change, I can barely resist throwing my high heels out the window. However, my lack of energy stops me, not to mention the fact that I cannot get my shoes off. My feet have grown two sizes since morning.

Now, in the hectic waves of life, I gasp for air—long enough to smell burning leaves, to see the flavorful foliage of autumn—and then I'm under again. It angers me that I no longer have time to really enjoy these sensations. In my youth, when I first learned to notice these sights, smells and sounds, I took for granted the simple pleasures that I now long for. In the fall, this yearning grows stronger. Halloween means no more to me than being able to buy candy at discount prices on November 1.

However, the optimist in me does not fail to point out that at least now I am *able* to buy candy. And unlike my youth, when I had limitations imposed upon me by dentist-wary parents, I can now eat as many M&M's as I want.

Also, my 9 o'clock curfew on Halloween night is now surpassed. Although at times my schoolwork dictates my bedtime, the freedom I have as an adult makes the voluntary late nights more special. As it is the little things of childhood which I now miss, it is the little things of adulthood which I now cherish, although I may not know it all the time.

So what is it that I am trying to express? I'm not sure. Watching the leaves fall, bittersweet feelings overwhelm me. As each leaf represents a memory from youth, blatantly floating downwards in my path, the adult in me reassures me—other leaves will come.

--Michelle G. May

## New scholarship program to begin

The college is modifying and expanding the current scholarship program for the class entering in fall, 1992. We will make the first public announcement at the Open House on Saturday. Because there are likely to be questions about the program directed to you, the following is a brief description of the information to be provided.

**Vickroy:** All high school seniors who rank in the top 10% of their high school class will be offered a 1/2 tuition scholarship. Students must apply and be accepted to receive the award. There is no deadline for eligibility, no interview required, and financial need will not be considered.

**Leadership:** All high school seniors who rank in the second decile of their high school class will be offered a 1/3 tuition scholarship. Students must apply and be accepted to receive the award. There is no deadline for eligibility, no interview

required, and financial need will not be considered.

Students with combined SAT scores of 1050 or higher, regardless of class rank, may compete for this award. An on-campus interview by a faculty member on one of the predetermined dates (January 18, January 25 or February 1) is required. Financial need will not be considered.

**Achievement:** All high school seniors who rank in the third decile of their high school class will be offered a 1/4 tuition scholarship. Students must apply and be accepted to receive the award. There is no deadline for eligibility, no interview required and financial need will not be considered.

All three scholarships are for four years. Only one will be awarded to each winner. Please direct any questions to the Admissions staff, who will provide more detailed information to you in the near future.

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## Operation Santa needs you

Operation Santa will have its first organizational meeting of the 1991 academic year on Oct. 30 in Faust Lounge at 9:30 p.m.

Operation Santa is a nonprofit organization on campus which works in conjunction with the Lebanon county Salvation Army to provide money, food, clothes, and toys for needy families at Christmas.

All interested students on campus are welcome to participate in the program. Let's give a Christmas present to the needy families in the area from the whole campus this year.

## Student Council: Working hard

As we move into the heart of the semester, the Student Council would like to let it be known that it is available for the needs and concerns of the student body. Your Student Council is working hard to provide campus activities as well as to present student concerns to the staff, faculty and administration.

You, as students of LVC, can make a difference. You can help make this campus have a better atmosphere in which to live. By getting directly involved with the planning and implementation of the campus activities is one of the ways your voice can be heard. The following subcommittees are currently being formed:

**Programming--Helping out with each semester's programming.** A big event coming up is the spring semester "Band Day."

**Publicity--For the artistic and imaginative types of people,** help is needed to advertise our

campus events.

**Movies--Help is needed with the selection of movies for each semester.**

Please contact **Jen Dawson** if you are interested.

Another way in which everyone can get involved is by expressing their needs, concerns and/or ideas for the betterment of campus life to **Justine Hamilton** (vice president for student concerns) or any other Council member.

There is also a food service committee, headed by **Matt Corbett**. The committee is currently working with **Jim McKee** on ways to improve food service as well as improving the communication between the students and Hallmark. Representatives from each residence hall form this committee. Their names are posted on the College Center bulletin board.

Our meetings are open to the entire student body and are held in Activities 1 of the College

Center at 9:45 p.m., Mondays. The minutes of these meetings are also posted on the College Center bulletin board.

The members of Student Council encourage you to get involved with life on campus and help us create the best possible aura here at LVC. The members of your Student Council are as follows:

**Jen Carter**  
**Matt Corbett**  
**Catherine Crissman**  
**Joe Curran**  
**Julie Frederick**  
**Justine Hamilton**  
**Frank Heilman**  
**Patty Landolfi**  
**Shay Lentz**  
**Sue Leonard**  
**Jeff Manning**  
**Eric Mendez**  
**Alissa Mowrer**  
**Roni Russell**  
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**L.J. LaBarre**.....Layout Editor  
**Justine Hamilton**.....Finances and Advertising  
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Staff: **Lara Berezin, Tammy Bieber, John Bowerman, Mark S. Dimick, Lisa K. Hollowbush**

*La Vie Collegienne* is published each Tuesday during the academic year for the community of Lebanon Valley College. Meetings are held each Monday at 6 p.m. in Activities 3, Lower Level, College Center. Phone: 867-6169. Address all intercampus correspondence to Box 247, College Center. All letters to the editor should include your name, which will be printed with your letter. The opinions expressed in editorials, columns and letters are those of the writers, not necessarily those of *La Vie Collegienne*. The deadline for each issue is the Friday prior to each publication. There is no guarantee for publication of submissions.



# Lifesaving course to be offered next semester

by Tammy Bieber & John C. Bowerman

Next semester, LVC students will be offered a chance to earn a PE credit while learning skills valuable for a summer job.

Rusty Owens, director of the Arnold Sports Center, said that a lifesaving course will be available next semester that will count toward the Physical Education requirement.

Owens said the class is a special opportunity for LVC students because "the class will certify participants to work as a lifeguard and take care of a gym credit at the same time."

Owens added that anyone planning to work at the Sports Center Swimming Pool next semester will also be required to take the course.

"Working as a lifeguard during the summer is a great way for a college student to make money," Owens added.

The class, which will meet on Fridays from 1 to 3 p.m., will also teach First Aid and Cardiopulmonary Resuscitation (CPR) skills. For more information, call Rusty Owens at ext. 6360 or the registrar's office at ext. 6215.



## Student Council sponsors "Hypnotist to the Stars"

Dr. Mort Berkowitz, a registered hypnotist who was named "Hypnotist to the Stars" for his work with Hollywood actors and professional athletes, will present "Adventures in Hypnotism" at LVC on Saturday, Nov. 2 at 9 a.m. in Little Theater.

Berkowitz has been a hypnotist for over 20 years. He divides

his time between entertaining at comedy club performances and working his therapeutic hypnosis practice. Berkowitz has worked with such stars as Cheryl Ladd and Sylvester Stallone.

The performance is sponsored by the LVC Student Council. Admission is free and open to the public.

## Commentary

# "Dumb jock" myth dispelled

by Tom McClain, special for La Vie

As much as we'd like to be recognized for our individual characteristics, the truth is that, in our society, too often we are labeled by stereotypes. That is, people are quick to judge and generalize others because of the groups with whom they associate.

One of the most widely seen targets of these judgments is the student athlete. For whatever reason, non-athletes have sometimes scrutinized the academic background and abilities of the athletes. Questions have been asked regarding the degree to which athletic ability was considered in admitting an athlete to college. However, on the Division III level, athletic scholarships cannot be given to any athlete. In order to be admitted to college, the athlete must meet the same academic requirements as the non-athlete.

"Here at Lebanon Valley College, we have one admissions standard," said Greg Stanson, vice-president of enrollment and student services, "and that is: no one gets accepted that we do not honestly believe can handle the work. We're just not going to set anybody up." William McGill, vice-president and dean of the college, agrees.

"Athletes have to meet the same standards as other students."

Nonetheless, there are conditional acceptances to LVC.

These are people who do not seem to have met the requirements of the college but have received strong recommendations from guidance counselors and/or teachers. These people may not have had good SAT scores or outstanding high school G.P.A.'s, but the admissions staff felt they were worth the risk.

According to Stanson, "We've been right many more times than we've been wrong."

"Of the total number of conditional acceptances, there have been fewer athletes than non-athletes," remarked McGill.

Once the athlete enrolls in classes, the picture begins to change. The academic background is no longer a factor, and how the student athlete goes about getting an education is really up to him or her. Realistically, there is very little difference between the athlete and the non-athlete in the classroom environment. Each has to take the tests, complete the homework assignments and do the work necessary to receive passing grades. How importantly each perceives that concept will dictate how well that person will do.

"Priorities are important. If an education isn't first, that is where you run into difficulties," stated Stanson. "I can point to any number of people over the last 25 years, both athletes and non-athletes, that for one reason or another, did not make it academically."

In order for student athletes to

better understand the importance of an education, participation in certain sports requires attendance at a mandatory study hall for freshmen and for upperclassmen who have below a predetermined G.P.A. Even though the coaches set the G.P.A. for their respective players, it is still higher than the school's cutoff level for academic probation. This study hall gives the coaches the opportunity to monitor the progress of the athletes and prevent them from falling into academic trouble. Most coaches treat the study halls as they do practices. If the athlete does not attend study hall, he or she will not be eligible to participate in their sport. Coaches are quick to point out that these are team rules, and they are not imposed by the college.

According to McGill, "If nothing else, study halls make the students (athletes) aware of the need for a quality education."

Even though evidence indicates that student athletes are no more or less intelligent than students who do not participate in intercollegiate athletics, they are still referred to as "dumb jocks". According to Stanson, "Whenever you generalize, you have the potential to run into problems. Here we admit on the basis of academics. I can't necessarily say that this is true at larger [Division I] schools, but that's the way it works here and I can't emphasize that enough."

## Fan Fare

# Robert Rose to give clarinet recital

by Mark S. Dimick

On Sunday, Nov. 3 at 3 p.m., Dr. Robert Rose, associate professor of music, will present a clarinet recital in Lutz Hall. Works by various composers will be performed, including two by Mozart to commemorate the 200th anniversary of his death, and one by Leonard Bernstein, who died last year.

Rose holds degrees from the Southern Illinois University and Indiana University. From 1967 to 1971 he was a member of and soloist with the U.S. Marine Band, and since 1989 has been the N.E. Regional Chair of the

International Clarinet Society. He has been on the LVC music faculty for ten years.

Rose will be accompanied on the piano by Dr. Dennis Sweigart, associate professor of music. Rose will also be assisted by his son, Bryan, on the violin, and by soprano Victoria Rose, of Harrisburg.

THE PROGRAM:

Arioso (fr. Cantata No. 156) - J.S. Bach

Allegro (fr. Clarinet Quintet, K. 581) - W.A. Mozart

The Shepherd on the Rock - Franz Schubert

Parto! (fr. La Clemenza di

Tito) - W.A. Mozart

Short Lecture for Clarinet and Speaker - W. Bolcom

Suite - Darius Milhaud

Sonata - Leonard Bernstein

Abyss of the Birds for Solo Clarinet - Olivier Messiaen

Theme and Variations - B.H. Crusell

On Monday, Nov. 4 at 4 p.m., campus recital will be held in Lutz Hall. Performers will include Elaine Fink; Sean Hackett, a junior music education major; Bryan Rose; and Mihai Yun.



## Men's Cross Country

# Young, Koegel take lead at meet

Lebanon Valley's men's team defeated Elizabethtown 24-31 and lost to Franklin and Marshall 25-32.

Senior Scott Young, of Spring Grove, finished first with a time of 25:37. Freshman Jeff Koegel, of Wood-Ridge, NJ, finished

second with a time of 25:37. Freshman Matt Nespoli, of Berwick, finished 10th with a time of 26:38.

11/2 at Western Maryland, 1:30 p.m.

## Women's Volleyball

# LV wins one, loses one

- for the week (1-2), record (9-11), MAC record (1-3)

On Oct. 22, Lebanon Valley hosted Lycoming College. For the second time this season, the Dutchmen came out on top against their foes from Williamsport winning 15-4, 14-16, 15-6, 15-10.

Freshman middle blocker Bridget Lohr, of Harrisburg, recorded 12 kills in the match.

On Oct. 24, the team traveled to Juniata. The division-leading Indians were too strong, defeating Lebanon Valley 6-15, 5-15, 7-15.

Angie Shuler, a freshman outside hitter from York, led the defense with 11 digs in the contest.

On Parents Day, Oct. 26, the Dutchmen hosted Susquehanna University. The team started strong, but couldn't put the Crusaders away, and fell in a tough three-game match 13-15, 10-15, 6-15.

Senior setter Angie Carl, of

Hegins, recorded 15 assists in the first game and sophomore outside hitter Kelly Burke, of Cranford, NJ, led the defense with eight digs in the match.

## THIS WEEK'S OPPONENTS

10/29 Messiah College, Lynch Hall, 7 p.m.

11/1 Western Maryland College, 7 p.m.

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Ted Jones running back for the ball at a recent soccer game.

Lara Berezin

## Soccer

# LV: No breakthrough to win

- for the week (0-3), record (2-14), MAC record (0-4)

Lebanon Valley showed improvement, but could not break through with a win during the week. They lost to

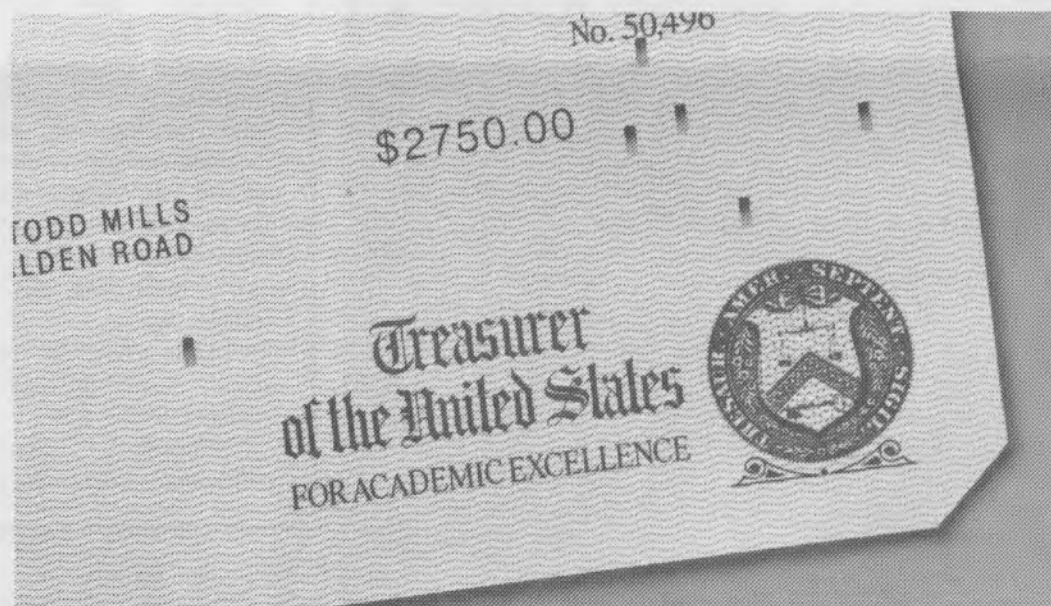
Muhlenberg, 7-0, Juniata, 4-1, and Susquehanna, 4-1.

Junior mid fielder Mac Weinberg, of Lebanon, scored both goals for Lebanon Valley during the week.

## THIS WEEK'S OPPONENTS

10/29 at Lycoming, 3 p.m.  
11/2 Moravian College, Arnold Field, 11 a.m.

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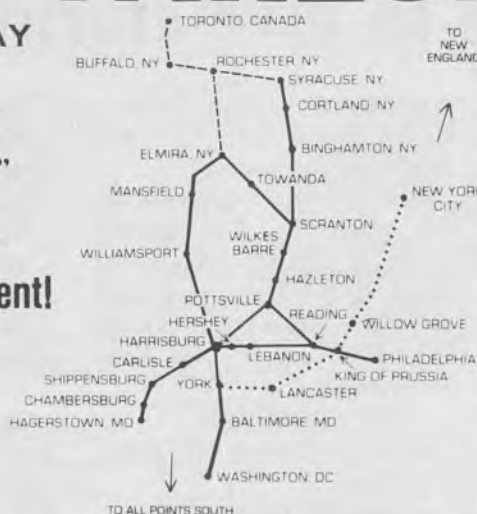
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## Drew downed, LVC crowned at MAC championship

Lebanon Valley out scored Drew 3-2 on penalty strokes to win 2-1 in capturing the 1991 Middle Atlantic Conference Field Hockey Championship Saturday afternoon in Madison, NJ.

Lebanon Valley (14-6-2), ranked 12th in the nation in Division III, fought an uphill all afternoon against Drew (13-4-2), ranked 17th. First, a predominantly freshman team (Lebanon Valley starts five first-year players) had to adjust to playing on astro turf for the first time.

Drew came out flying and out shot Lebanon Valley 13-8 in the first half. Lebanon Valley senior goalie Sue Leonard came up big, though, with eight saves and kept the Rangers off the score board.

Drew's pressure finally paid off, though, when they scored with only 6:52 left in the contest to take a 1-0 lead on a goal by senior forward Missy Della Russo. Della Russo was assisted

by freshman forward Cara Williams.

Lebanon Valley dug deeper and evened the score, 1-1, :58 later on a goal by sophomore forward Julie Brymnesser, of Boiling Springs.

The teams then played a 10-minute overtime, followed by two 10-minute sudden death overtimes. Drew could have won the game at the 4:02 mark of the first sudden death period, but Leonard made a huge save on a penalty shot off the stick of Della Russo. After 100 minutes of hockey, the MAC championship still had yet to be decided.

The game then moved to penalty strokes. Drew scored on their first stroke on a goal by junior forward Jessica Platt. Lebanon Valley missed on their first stroke when senior backer Sandy Fauser, of Manheim, could not get the ball past Ranger sophomore goalie Tami-Lynn Hineline.

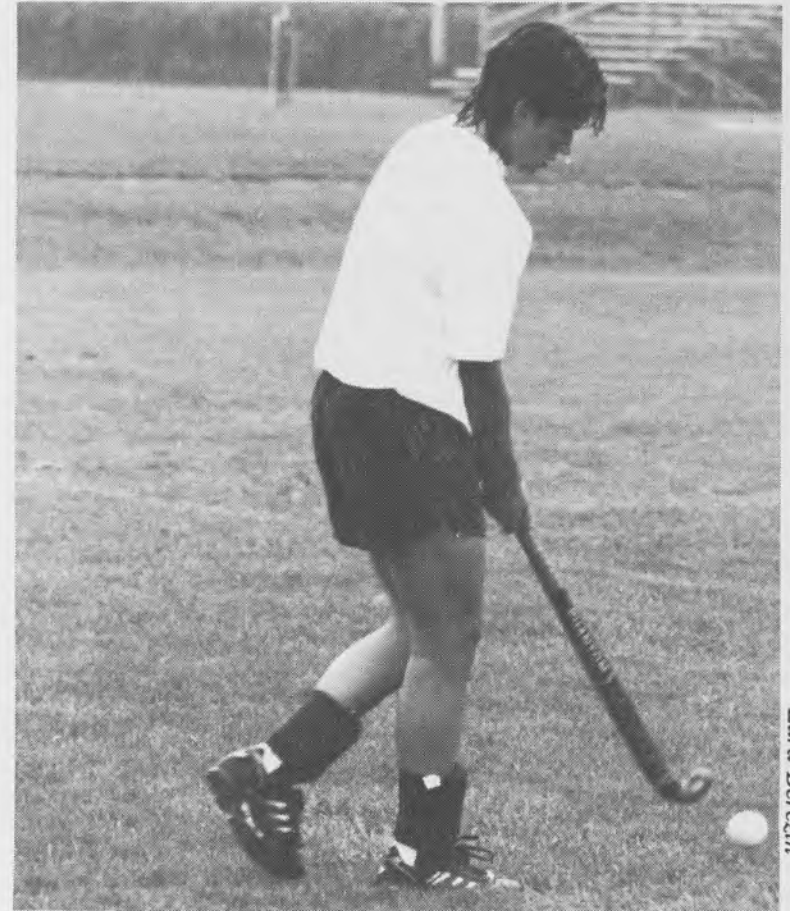
Drew stepped up for their

second penalty stroke, but Leonard made yet another key save in stopping Rangers' sophomore goalie Kelly Ahearn. Lebanon Valley then made their second penalty stroke to tie the stroke score at 1-1 when freshman forward Alissa Mowrer, of Lancaster, scored.

Lebanon Valley took over the penalty stroke shots and led off the third round. They scored again when Brymnesser nailed one home to give the visitors a 2-1 advantage. Williams missed Drew's third attempt and Lebanon Valley held to a 2-1 lead.

Lebanon Valley junior mid fielder April Myers, of Lewisberry, then scored to make the advantage 3-1. Drew scored on their next shot to make to cut their deficit to 3-2 when junior mid fielder Tanya Meck connected.

Down to one last shot, Drew sent Della Russo out to even the strokes. Her shot was no good. The marathon contest was over.



Lara Berezin

"We got outstanding leadership from our seniors--Stacy Erb, Dawn Hickman, Sandy Fauser and Sue Leonard--and our freshman played like poised veterans" said Head Lebanon Valley Field Hockey Coach

Kathy Tierney. "Drew really comes at you because their surface gives them a definite advantage. They were quicker than us at certain positions, but our squad hung together and got the job done."

## Little Theater, Big Problems

### Wig and Buckle members express concern over Little Theater safety, equipment

by Seth J. Wenger

Dangerous scaffolding, loose handles, an inappropriate fire extinguisher, an ancient, inadequate lighting board... these are just some of the problems the members of Wig and Buckle must confront when they put on performances at the Little Theater.

Until last Wednesday, there was only a water fire extinguisher in the "elephant room," a room just off the stage that houses wiring and circuits. Some of the circuit breaker covers are almost falling off, and nearly all are missing screws.

A handle at the top of the

access ladder is loose, and has been loose for some time, according to Michelle Klinsky, a member of Wig and Buckle. She filed a maintenance request form a year ago, she said, but received no response.

Dr. Jim Scott, professor of German and faculty advisor to Wig and Buckle, was not aware of the situations involving the fire extinguisher and the loose handle, although he did point out that there are "some unsafe conditions that are part of the way the theater is built."

Foremost among these, he said, are the theater lights, which require the erection of heavy, awkward scaffolding to

adjust. Michelle Klinsky was once struck by a piece of metal falling from the scaffolding as it was disassembled. This light adjustment is "always a source of concern," said Scott.

Dr. Robert Hamilton, vice president for administration, said that he had been unaware of the situation involving the fire extinguishers and the loose handle, and that corrections would be made as soon as possible.

President Synodinos, also unaware of the situation, did agree that the theater "needs a major renovation." He stated that any safety concerns would

(continued on p. 3)

## Colloquium raises cultural questions

by Justine Hamilton

On Tuesday afternoon, Oct. 29, Little Theater was filled with students and professors discussing their thoughts and feelings on cultural diversity.

Dr. John Kearney, chairman of the English department, conducted the second annual English colloquium by addressing the question of cultural diversity as expressed through three films: *Do the Right Thing*, *The Milagro Beanfield War*, and *My Beautiful Laundrette*. Kearney explained that showing the three movies is a big step for LVC: "Two years ago performances that risk such controversy as these would never have been possible."

"I think everything went well," stated Dr. Phil Billings.

The students thought about what they wanted to say and they chose their words more carefully. I think they handled a

more complicated subject than last year extremely well."

Values and traditions of society were addressed by many of the students. Questions about art versus propaganda as expressed through the movies were topics addressed by the panel, which consisted of students John Bowerman and Amy Sholenberger, and professors Gary Grieve-Carlson and Anne Higgenbottom, as well as by the audience.

The big question and final topic of the colloquium focused on whether or not LVC campus is culturally diverse. Most of the students eagerly voiced their opinions explaining that they feel people should just accept each other as human beings rather than the color of someone's skin.

Kearney admitted that "the

(continued on pg. 2)



## Editorial

# Cultural diversity begins with curriculum

Lately there's been a lot of discussion about diversity at LVC, or rather the lack of it. Lebanon Valley is making a good effort to increase the variety of nations and races represented on campus: sending Dr. Ford on a global recruitment expedition, holding a colloquium on political correctness, and hanging a nifty sign in the college center. All good things, from where I stand. I'm disappointed, though, that I haven't heard anything about one of the least diverse aspects of the school: the curriculum.

This is, after all, a college, and one would expect that any attempt at increasing cultural diversity would begin with the courses taught. Oddly, this is not the case. Certainly, we are treated to the occasional cross-cultural literature course, and every humanities department has one or two token world courses, but by and large the focus is disturbingly centered on the United States.

Take, for example, the history department. Glancing through the course listings for this spring, I notice that I have a choice of two non-U.S. history courses out of a total of eight. Wowee. Yes, America is very important, and it's also interesting, but does its two hundred-year history provide 75% of what's important in the world? Looking at the college catalog, I find that Lebanon Valley offers no courses in African history, no courses in Indian history, none in Middle Eastern history, none in native American history, and not a thing in Southeast Asian history. There is a course, offered occasionally, on the Far East, but even that has "special emphasis given to the Western Impact on these institutions."

Other departments fare a little better, but not too much. Apparently, at Lebanon Valley there is no such thing as Eastern Philosophy. As for religion, if you're interested in something other than Christianity and its close relatives, forget it. You can choose World Religion, out of twenty possibilities. The political science department offers at least a few courses that don't center on the United States, as does the English department, the "art department," unfortunately, is not even worth mentioning.

I understand that some schools are worried about losing all Western courses in the face of pressure for diversity and political correctness. Luckily, we don't have that problem here at the Valley. But currently we have a more serious problem: a completely Western curriculum encourages narrow-minded, ethnocentric thinking. The world doesn't center around the United States, nor should it. College should be a place to dispel cultural myths and barriers, not build them. If LVC is to perform this function adequately, it needs to develop a curriculum that recognizes the vital importance of alternative cultures and ideas.

--Seth J. Wenger

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## New format for festival

by Mike Bodine

In an effort to improve attendance, a special committee has shortened the length of the Thanksgiving Festival from two hours to one.

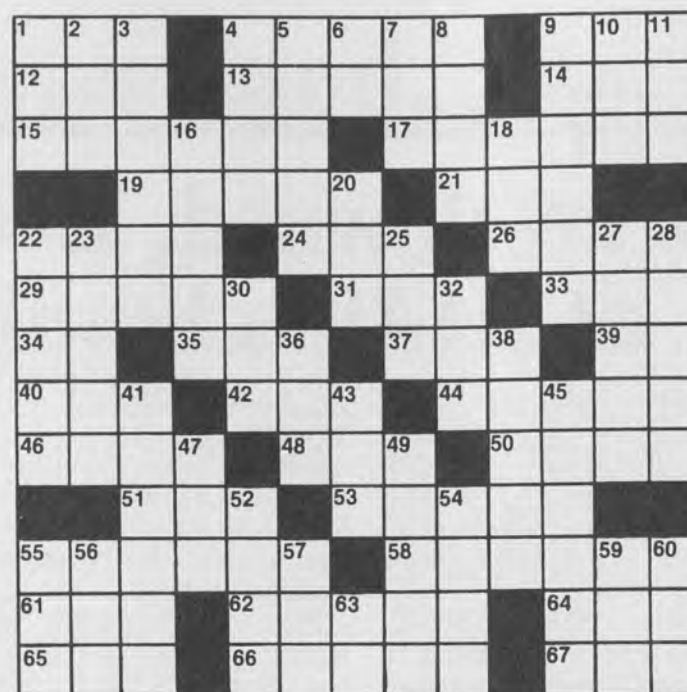
In past years, people would leave before the entire festival was over. This made for an "incomplete celebration and a lack of closure," according to Dr. James Scott, LVC professor of German and member of the Thanksgiving Festival committee.

The festival's length was due to excessive pauses between acts, and the obvious difficulties in serving over 400 people. To remedy this, the committee decided that two different acts will perform simultaneously in different dining halls. The serving problem may be offset by having two different starting times: one for the East Dining Hall and one for the West Dining Hall.

Dinner will be served family style, as it was last year, but there will be some changes in the menu. By measuring how much and what kind of food was thrown out after last year's Thanksgiving Festival, the committee was able to tell what dishes were not that well received. Those dishes will not be served this year.

The celebration is scheduled for November 20, with a tentative starting time of 5 p.m.

## Crossword Companion



### ACROSS

1. Also
4. Tantalize
9. Before (poetic)
12. Southern general
13. Not outside
14. Flightless Bird
15. Mother or father
17. Tree wood
19. Change
21. Ever (poetic)
22. Opera solo
24. Sailor's brew
26. Sort
29. Dirt
31. Fish
33. Over (poetic)
34. Am
35. Age
37. Scottish cap
39. Preposition
40. Color
42. Make a hole
44. Wanderer
46. Ireland
48. Pave
50. Story
51. Cry
53. Weighed down
55. One who nabs
58. Foul language
61. Spanish expression of approval
62. Free-for-all
64. 7th Greek letter
65. 2nd smallest state (abbr.)
66. Dull edge
67. Sleep stage (abbr.)

### DOWN

1. Mountain
2. Education group
3. Off track
4. Shade of color
5. Come in
6. Indefinite article
7. Put
8. Great Lake
9. Organism in early stages of development
10. Fish eggs
11. Auricle
16. Make happy
18. Came upon
20. Mat
22. Burning
23. Vertical part of stair step
25. Floor pad
27. Part of flower
28. Wash away
30. Trough for carrying bricks
32. Uncooked
36. Cashew
38. Overnight accommodations
41. Put to rest
43. Female
45. Infant Jesus' bed
47. Negative
49. Blackbird
52. Explosive
54. Two singing
55. Fish
56. Beer
57. Relation (abbr.)
59. Consumed food
60. Male sheep
63. Symbol for lutetium

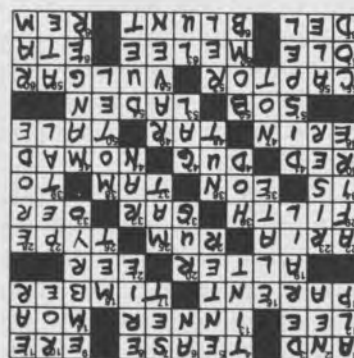
## La Vie Collegienne

Established in 1925

Michelle G. May.....Editor-in-Chief  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
Justine Hamilton.....Finances and Advertising  
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## Colloquium

(continued from pg. 1)

colloquium topic was chosen as an attempt to add some interesting, enriching, and clashing of culture to the English curriculum as well as culturally diversifying students."

It is correct to say that as a result of the colloquium, topics of racism, homosexuality, and discrimination are being talked about openly. These topics are of interest to the students and

they feel very strongly about them. The three movies gave examples of some of the harsh realities that do exist in today's world- sometimes we are not so quick to accept and understand culture and society that we are not in touch with on a day to day basis; for this reason the colloquium allowed for debate, controversy, and open minded discussion and opinion.



# Greeks good for Dutchmen?

by Ken Lewis, special for *La Vie*

Traditionally, Greek organizations have been a part of campus life here at LVC and they provide students with an option to enhance their social skills and become part of a group.

"The Greek situation provides a social outlet for males and females of different backgrounds. Some of your closest friendships are many times the people who you are brother or sister with", said Ridge Salter, vice president of LVC's chapter of Tau Kappa Epsilon.

"I personally believe they [Greeks] have a place in higher education, as long as they contribute positively to the community in which they live, and if the academics and personal growth and membership, and group norms, are congruent with the bylaws of the institution, in this case LVC," stated Dean Yuhas.

Some students remarked that the Greek structure at LVC is different than it would be at

some other schools due to the size of the student body and the certain school requirements.

"The campus provides a limited atmosphere due to the regulations set by the administration," stated Salter.

The one item that came up specifically was the limitations on the amount of pledging activities, during the pledging time period. Administrators have been more restrictive with pledging over the years, due to hazing incidents which have taken place in Pennsylvania over the years. You won't find a handbook where hazing is not prohibited and that does not have restrictions, in Pennsylvania," stated Dean Yuhas.

The various Greek organizations are all viewed in different lights and like any place certain stereotypes are drawn.

"Generally speaking, fraternities are depicted as being wild, rude, or party animals, and sororities are seen as cliquish, snobby, and arrogant to name a few," stated senior

Amy Glavey of Kappa Lambda Nu.

This was something that students referred to as a hinderance for a lot of Greek organizations because they have to live with the "Animal House" image throughout, and it is their job as a group to dispel this myth. "Individuals who join together to share common interests and purposes also collectively share a common responsibility," stated Dean Yuhas.

Some students and administrators interviewed felt that it was important that students understand where faculty and administration stand on this issue, and it is equally important that the administration understand the student point of view for Greeks to hold a lasting place at LVC.

"It is the responsibility of each and every member of the various organizations, as well as the administration, to maintain the integrity of the entire Greek system here at LVC," stated Dave Lauver, member of Tau Kappa Epsilon.

## Fan Fare

## Faculty and Student Perform at recital

SUNDAY, NOVEMBER 10. MRS. TERESA BOWERS, Adjunct Instructor of Music and Conductor of the Flute Ensemble, will present a flute recital in Lutz Hall at 3:00 P.M. Mrs. Bowers holds degrees from Susquehanna University and the Ohio State University. She has served as Instructor of Flute at the University of Georgia and as Co-Principal Flute of the Harrisburg Symphony. Currently she is the Director of Music at First Lutheran Church in Carlisle, Assistant Professor of Flute at Gettysburg College, and performs with harpist Molly Hahn in "Duo Francais" and as a free-lance recitalist. She has been on the faculty here at LVC since 1978.

Mrs. Bowers will be accompanied on the piano by Nevelyn Knisley, Adjunct Assistant Professor of Music.

The Program: Concerto for Flute - Carl Nielson  
Kokopeli - Katharine Hoover  
Sonata for Flute and Piano - Bohuslav Martinu  
Sonata in g - J.S. Bach  
Poem for Flute - Charles Griffes

TUESDAY, NOVEMBER 12. A Public Recital will be presented in Lutz Hall at 8:00 P.M.

Performers: David Aulenbach, sophomore music education major, percussion  
Mark Benson, junior music education major, tenor  
Amy Clewell, junior music education major, flute  
Holly Kreiser, sophomore music performance major, soprano  
Beth Moyer, junior music education major, alto  
Bryan Rose, piano

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## Little Theater, big problems

(continued from pg. 1)

be addressed immediately, but the theater would have to wait some time for a proper renovation.

According to Synodinos, a complete renovation of the Little Theater is part of the next stage of the college plan, which includes redoing both the library and the Mund Center. The library takes first priority, he said, adding that it will be "at least three more years until we get to [Mund]."

Members of Wig and Buckle said that while they understand that there are plans to renovate the theater, they are worried about conditions now, both in terms of safety and the condition of equipment. Several of the dimmers on the lighting board

do not work, according to Klinsky. Scott said that because of the poor quality of the lighting system, the Pheonix Dance Company, which performed at the theater on Friday, have been forced to rent a system at a cost of \$3000. In addition, he said that the board required repair "virtually every year" at an average cost of \$2000 each year.

"My general concern," said Renzo, "is that if the school wants to have things like the Pheonix Dance Company right now, we need the facilities to accommodate them right now."

"I just wish that every year maintenance could come in, inspect things, and fix them."

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## Football

# Dutchmen ground Western Maryland, 15-13

- for the week (1-0), record (4-3-1), MAC record (3-3)

Lebanon Valley junior wide receiver Bob Schwenk, of Reading, returned the game's opening kickoff 83 yards for a touchdown and caught a 98-yard pass for another score in leading the Dutchmen to a 15-13 win over Western Maryland in a non-conference game in Annville on Nov. 2.

Schwenk's big plays helped offset a big rushing day by Western Maryland senior back Eric Frees, who piled up 201 yards on 39 carries and scored one touchdown. Frees got his yards, but Lebanon Valley's defense, led by senior linebacker Ryan Bietsch's (Shippensburg)

17 tackles and one interception, prevented the Green Terrors from getting on the score board when it counted.

With the game tied at 6-6 late in the second quarter, Lebanon Valley moved the ball from their own 37-yard line to the Green Terror 12 on four quick pass completions from junior quarterback Erik Orndorff (13-25-1, 236 yards, 1 td), of Shippensburg.

The Dutchmen could move the ball no closer, though, and settled for a 27-yard field goal off the foot of senior place kicker Doug Zook, of Kirkwood, to take a 9-6 halftime lead.

With 9:25 left in the third quarter, Schwenk set three team

records on one play. On a second and nine from their own two-yard line, Orndorff dropped back and threw a long pass the Schwenk down the right side line. Schwenk wrestled the ball from a Western Maryland defender, and broke free for a 98-yard score.

The touchdown gave Schwenk eight scoring catches on the year, a new team record surpassing four Dutchmen receivers who tallied seven touchdown catches in one season. The Reading product also set a two other team records--longest pass reception for a touchdown and longest scoring play from scrimmage. The previous mark of 93 yards was held by Vern Magnusen

who ran for a 93-yard score in 1960.

Schwenk's score gave Lebanon Valley a 15-6 lead.

On the first snap of the fourth quarter, Western Maryland freshman quarterback Jody Goane dove over his offensive line for a one-yard score to bring the Green Terrors to within 15-13. The score capped a 10-play, 58-yard drive.

With 1:51 remaining in the game, Zook missed a 22-yard field goal for Lebanon Valley. Western Maryland took over on their own 20-yard line in an attempt to win the game.

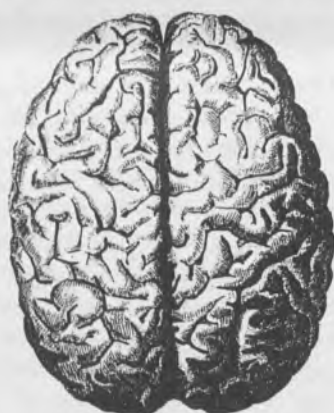
On the first play of their drive, Frees ran left for a 20-yard gain. The Green Terrors would go no further, though, as

Lebanon Valley got a big sack on fourth and 10 by senior linebacker Joe Curran, of Clifton Heights, to preserve the win.

Curran's sack was set up by sophomore defensive end Jim Geisel, of Harrisburg, who batted the ball out of Goane's hand. Goane retrieved the loose ball, but found no room as Curran grounded Western Maryland's attempt to pull out a last-minute win.

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## X-Country

### Men defeat, Women defeated at Saturday meet

Lebanon Valley's men's team defeated Western Maryland, 21-39, but lost to the Green Terrors's women's team, 15-50 in a meet in Annville on Nov. 2.

Lebanon Valley senior Scott Young, of Spring Grove, ran the 8,000-meter men's course in a school-record time of 25:54.

Dutchmen freshman Jeff Koegel, of Wood-Ridge, NJ, was second in 26:08. The Lebanon Valley men's team finished the year at 62-21.

Lebanon Valley's freshman Deanna Sanders, of Lewistown, finished second in the women's race at 20:38.

## Soccer

### Frustrating finale for LVC

- for the week (0-2), record (2-16), MAC record (0-5)

Lebanon Valley ended a frustrating season with a road loss to Lycoming, 10-3, and a

home defeat to Moravian, 12-0.

Junior mid fielder Shawn Auman, of Somerset, led the Dutchmen in scoring on the season with four goals and two assists for 10 points.

## Women's Volleyball

### Women downed two in final games

- for the week (0-2), record (9-13), MAC record (1-4)

Lebanon Valley finished their season with a tough five-game loss to Messiah and a three-game setback to Western Maryland.

Lebanon Valley started slow against Messiah losing the first

two games, 15-3 and 15-6. They stormed back to win the next two games, 15-6 and 15-5. In the fifth and deciding game, Messiah outlasted their hosts, 18-16, to win the match.

Western Maryland then came to Annville and beat Lebanon Valley in convincing fashion, 15-5, 15-1 and 17-15.



1 1/2  
WEEKS

# La Vie Collegienne

TILL  
BREAK

Volume LIV, Number 11

LEBANON VALLEY COLLEGE ANNVILLE, PA

Wednesday, November 13, 1991

## Comprehensive capital campaign approved

by Michael Bodine

On Nov. 2, the LVC Board of Trustees voted in favor of initiating a comprehensive campaign to raise capital to fulfill the goals created by the 5-year vision of the college.

Towards 2001, the comprehensive campaign, has an expected working goal of \$21 million for use in three general areas: physical facilities, endowments and operating expenses.

Physical facilities, with its \$10 million allotment, accounts for most of the expected money. Endowments are slated for \$5 million, and operating expenses for \$6 million.

The projects to be covered by the physical facility monies include: building a new library, renovating the Mund College Center, creating a new humanities center in the Administration building, remaking the church (located on Rt. 934) into a gallery and small recital hall, building a new maintenance center, improving residential halls, improving the Carnegie Building, landscaping the campus, improving the

entrances and roadways of LVC and creating a new student services center.

"Endowments are monies the principle of which cannot be spent," explained Synodinos. The interest from endowment money is used to cover operational expenses of the college.

Most of the money in the operating expense category will be going towards scholarships.

According to Synodinos, the amount of income received from contributors is uncertain. Money will be solicited from contributors who have close ties to the college, such as board members and administrators. Without a few base donations of \$1 million each, however, Synodinos said that the goal of \$21 million will be unattainable. In this situation, some campus projects may be deferred.

Even if the \$21 million is raised, it is difficult to tell whether it will cover the costs of the 5-year goals.

"We won't know what the actual costs of the facilities projects are until we pay the bills," stated Synodinos.



Lara Berezin

LVC has much to be proud of in the smiling faces of the field hockey team.

## Review

## Pheonix Dance Company sets LVC ablaze

by Lara Berezin

The London-based Pheonix Dance Company introduced modern dance to the audience in Little Theater last Friday and Saturday night.

The stage was filled with city lights. Four performers walked on stage. Anticipation filled the air as the dancers began to move in silence like a precise human machine.

The first piece was called "Subject of the City," inspired by a series of expressionist paintings displaying pre- and post-war city scapes.

The audience was left breathless. Shana Godfrey, senior LVC student, exclaimed that "It was energetic and fiery. I was warm all over."

The second piece was "Even Cowgirls get the Blues" choreographed by Tom Jobe, artistic director for the dance company until January.

"I love working with the kids. They are fresh and wonderful,"

Jobe said of the dancers.

Jobe is known for his work in "CATS", "Starlight Express", and "Chess" on the London version of Broadway, The West End.

"Cowboys...", said Kriss Riley, LVC student, "was really moving . . . uplifting and erotic."

"Sacred Space," choreographed by Philip Taylor, displayed how people are all shifted throughout their lives by change and society. The unity between the dancers and movements allowed the audience to enter the world of change.

Cristal Renzo, a junior at LVC, remarked that this number "was my favorite. I loved the musical selections and I really understood the message of the dancers."

The final piece, "Tainted Love", choreographed by Jobe, was based on the dreadful disease, AIDS. The dance displayed the power of the

AIDS virus and its effects on those who are involved. The audience responded to "Tainted Love" with a gasp and a standing ovation. The message of the dance was further emphasized by dedicating Friday's performance to Magic Johnson.

"I love them," exclaimed Judy Williams Henry, dance professor at LVC. "It is so wonderful to see well trained dancers who are fresh and in the 90's. I would love to see more people come out to see modern dance."

Anne Higginbottom, an English professor at LVC, said that "We are incredibly fortunate to have the Pheonix Dance Company at LVC. The performances had contrast and variety. It was an incredible treat."

Thanks to the Authors and Artists program, LVC was exposed to the power and beauty of the Pheonix Dance Company.

## Who's Who at LVC

The 1992 edition of *Who's Who Among Students in American Universities and Colleges* will include 24 students from LVC who have been selected as national outstanding leaders. These individuals join an elite group selected from more than 1,400 institutions of higher learning in all 50 states, Washington D.C., and several foreign nations. The students were nominated based on their academic achievements, service to the community, leadership in extracurricular activities and potential for continued success. Congratulations to the following students:

|                    |                   |
|--------------------|-------------------|
| Erika Allen        | Susan Leonard     |
| Marianne Boltz     | Michelle May      |
| John Bowerman      | Lori Nyce         |
| Daniel Bruno       | Lori Rothermel    |
| Diana Cook         | Alison Rutter     |
| Christopher Esh    | Ridgeley Salter   |
| Patricia Fleetwood | Keith Schleicher  |
| Joanne Grajewski   | Kimberly Shaffer  |
| Jill Hamilton      | Laurabeth Shearer |
| Kenneth Jones      | Shawn Snaveley    |
| Mark Kapolka       | David Stimpson    |
| Michele Klinsky    | Kristie Zangari   |



## Mind's Eye

# Classy solutions for campus problems

Attention! The registrar's office has just informed *La Vie* that a page was missing from the Spring 1992 course registration book. In order to offer students the chance to change their chosen classes, we are printing the courses in lieu of the usual weekly editorial.

**Membership 100:** This course will focus on the how-to's of joining an organization. The major project of the class will require students to actually join a club on campus (gasp!). The class is offered on the 100 level to encourage freshman interest.

**Fads in America: Cultural Diversity:** In this course, students will tackle the idea that perhaps *everyone* has something cultural to share. No textbook is required--only students (any student will do).

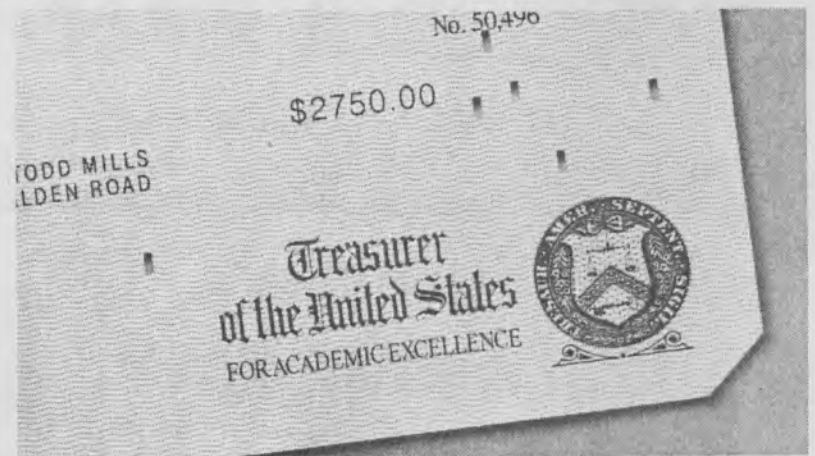
**Scholarships 800:** This course is designed to inform LVC students who are in the red how upcoming classes will be less in debt than they. The course is in the 800 level, which will make the subject matter incomprehensible.

**Pen stealing 000:** This course is for students who find themselves committing drunken kleptomania every weekend. The course is offered below the 100 level, so that pen thieves will be able to understand at least *some* of the lessons.

**Car parking 2000:** Students will not learn how to park in this course; rather, they will learn *where* to park. Instruction will consist of hiking to approximately 2000 parking lots in nearby counties (hence the course number) in search of logical parking spaces for LVC students, faculty, administration, staff and visitors.

Michelle G. May

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# Students react to scholarships

by Seth J. Wenger

Recently announced changes in Lebanon Valley's scholarship program have evoked angry and indignant reactions among the student population.

The program will offer next year's incoming students scholarships equal to one quarter, one third, or one half of a year's tuition, based solely on high school class rank. The scholarships are renewable, provided recipients maintain a certain grade point average.

This differs substantially from the programs of previous years, which required scholarship applicants to perform interviews

and fill out applications, and considered other factors besides class rank.

Duane Meyer, a first-year student and recipient of a Leadership Scholarship, believed that the change devalues previous awards:

"I see a scholarship as something I achieved, and now people don't have to work as much."

Rachel Merrit, another first-year Leadership recipient, agreed. "I feel that it really cheapens what we've done and what they've [incoming students] done as well, because it doesn't take into consideration anything

but their grades," said Merrit.

Both students believed that incoming students should at least be required to take certain courses, such as LSP 111, so that they would better appreciate their awards.

Dr. Gary Grieve-Carlson, professor of English, defended the change.

"Students shouldn't feel that their academic scholarships are being cheapened or devalued, because they won them under different conditions," Grieve-Carlson said, adding, "I think it's something we need to do... because of market conditions and demographics." He said that

other schools have already implemented similar programs, and LVC would have to do the same in order to remain competitive.

Several students expressed concern at the amount of money involved. "It's a very large chunk of money that's being dealt out," said junior F. Paul Walters.

"You don't know if these [incoming] students are going to succeed or flunk out," he continued. "Why not spend the money on upperclassmen who have proven that they can do well."

Bill Brown, director of

admissions, emphasized that the program "in no way is decreasing the amount of money that's available to upperclassmen," although he added that that money wouldn't necessarily be increasing, either.

Brown said that the incoming class would "pay for itself," because the program would attract a large amount of students, many of whom would pay full tuition.

Many students remained skeptical. "I wouldn't say that I'm against the program," said junior Ken Lewis. "But it would be nice to see something done for the upperclassmen."

# LV defeats Widener; 28-24

courtesy LVC Sports Information Office

On a hot day this past August, Lebanon Valley College Head Football Coach Jim Monos, whose program was 10-10 over the last two seasons, okayed the team slogan for the 1991 season as "Looking to take the next step."

On a cold November afternoon in Chester, the Dutchmen took that step by erasing a 21-point deficit and a 21-year winless

streak against Widener when Lebanon Valley captured an emotional 28-24 win over the Pioneers in a Middle Atlantic Conference match-up.

Lebanon Valley's win and Moravian's loss Saturday puts the Dutchmen in a third place tie with the Greyhounds in the MAC. Lebanon Valley is now a solid contender for an ECAC Playoff bid.

All week, Monos and his staff stressed to their special teams their play would be the deciding factor in the game. On the game's opening kickoff, Lebanon Valley fumbled the ball and Widener recovered. Five plays later, Pioneer running back Gus Hodson ran one in from one yard out to give Widener a quick 7-0 lead.

Less than one minute later, (continued on p. 4)

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Lara Berezin



Dr. Gary Grieve-Carlson has been a professor at LVC for 1 1/2 years.

## This professor is just another student

by Michael Bodine and Michelle May

If you do not know who Gary Grieve-Carlson is, you might just take him for another LVC student.

He's overly busy, learns a lot and searches for cheap ways to spend his free time.

Sounds like a typical description of an LVC student, right?

Wrong. He's a professor. Proclaiming himself to be "interested in many different things," this professor of English chose LVC for many different reasons, one of which includes the ability to get involved in activities outside of

his specialty area.

Temporarily taking over as advisor for *La Vie Collegienne* next semester, Grieve-Carlson is also a member of the budget priorities committee, the allied health professions committee and the quiz bowl committee.

Aside from wanting to become involved in many areas, Grieve-Carlson also said he admires the "small college" aspect which Lebanon Valley offers.

"It's easier to get to know the students," explained Grieve-Carlson, who professed that he will enjoy watching a student's mind grow from freshman to senior year.

"Most of the time, the change

is dramatic," he said.

Grieve-Carlson stated that the most rewarding aspect of being a professor is "to see a light go on in a student's face. Every once in a while, a student will just get it--all at once. That's always very exciting."

The excitement doubles in that Grieve-Carlson "gets it" just as often, thanks to the help of students.

"Very often, students turn on a light in my head and make me think about poems or stories in a way I never thought of before. I learn as much from them as they do from me," said Grieve-Carlson.

What Grieve-Carlson said he does not enjoy about being a professor is his lack of free time.

"Sometimes I hardly have time to say 'hi' to my wife and little boy," he explained.

Because he is broke, said Grieve-Carlson, his usual entertainment includes watching videos with his wife and "going out to dinner some place cheap where they don't mind noisy babies," he laughed.

Despite the heavy course loads and committee work which makes professorship tiresome for anyone, Grieve-Carlson sees himself as still being at LVC in five years. And although his dreams of traveling to exotic places might not come true, let's hope that Lebanon Valley students make the place interesting enough to block out this dream.

## FanFare

### Myriad music performances to come in days ahead

by Mark S. Dimick

On Thursday, Nov. 14 at 8:00 p.m., students J. Thomas Seddon IV, trumpet, and Cory A. Boltz, trombone, will present a recital in Lutz Hall.

Seddon, of Shelton, Conn., is a junior music education major. He performs with the LVC Symphonic Band, Jazz Band, Small Jazz Ensemble, and as a free-lance trumpeter, and is a member of Phi Mu Alpha Sinfonia, the National Men's Professional Music Fraternity. He will be accompanied on the piano by Sharon Davis.

Boltz, of Lebanon, is also a junior music education major. He performed with the National Band Association Honors Band in 1988, the MENC All-Eastern Band Festival in 1989, and numerous PMEA Band and Orchestra Festivals. Here at LVC he performs with the Jazz and Symphonic Bands, the Low Brass Ensemble and the Tuba-Euphonium Ensemble. He will be accompanied by Hyo Jung Suh, piano, and Mark S. Dimick, organ.

THE PROGRAM:

*Concerto for Trumpet and Piano* - Johann Nepomuk Hummel

*Legende* - Georges Enesco

*Elegie* - Max Peters, Op. 9

*Sonata in G for Trombone and Piano* - Benedetto Marcello

*Sonatina na puzon i fortepian* - Kazimierz Serucki

On Sunday, Nov. 17 at 3:00 p.m., the Lebanon Valley College Symphony Orchestra will present its fall concert in Lutz Hall. The theme for the afternoon is "A Concert of Classics."

Brian Preston, internationally known pianist, will be featured as guest soloist. Preston holds degrees from the Eastman School of Music; and is on the faculty of Allegheny College in Meadville, Pa., and Nazareth College in Rochester,

N.Y., where he makes his home. He has performed throughout the U.S. and Canada, in the Virgin Islands and in Europe; continues to perform in several dozen engagements each season, and has made four recordings. He is the only pianist to have received the Artist's Diploma from the Eastman School of Music in the last twenty years.

The orchestra is under the direction of Dr. Klement M. Hambourg, associate professor of music at LVC. Hambourg is well-known as a conductor, violinist and clinician.

Donations are requested to benefit the orchestra development fund. A reception in the lobby of Blair Music Center will follow the concert.

THE PROGRAM:

*Overture to "The Calif of Baghdad"* - Francois Boieldieu

*Piano Concerto No. 1 in C Major* - L. van Beethoven

*Two Movements from "Reformation Symphony"* - Felix Mendelssohn

On Monday, Nov. 18 at 8:30 p.m., there will be an Evening Of Woodwinds in Lutz Hall. Two LVC woodwind ensembles will be performing: the 18-member Clarinet Choir, under the direction of Dr. Robert Rose, associate professor of music; and the Flute Ensemble, under the direction of Teresa Bowers, adjunct professor of music.

THE PROGRAM:

*Eine Kleine Nachtmusik* - W.A. Mozart

*Minuet from Symphony No. 104* - Haydn

*Suite* - Hutchinson

*Suite* - Nelhybel

*A Study of Contrasts* - Nestico

*Sinfonie* - Reicha

*Two Paraphrases on Walloon Christmas Carols* - Jongen

*Quartet* - Dubois

## X-Country

### Two Dutchmen place well at MAC championship

courtesy LVC Sports Information Office

Lebanon Valley's men's team finished ninth out of 23 college's and universities in the 1991 Middle Atlantic Conference Cross Country Championships held at Widener University on Saturday.

Senior Scott Young, of Spring Grove, finished 10th out of 154 runners with a time of 26:30 in the 8,000 meter race.

Freshman Jeff Koegel, of Wood-Ridge, NJ, finished 20th. Koegel was the top finishing freshman in the meet.

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## LV field hockey wins opening round in NCAA

*courtesy LVC Sports Information Office*

Lebanon Valley started NCAA Division III Regional play the same way they won the 1991 Middle Atlantic Conference championship -- by winning on penalty strokes.

Lebanon Valley made good on its first three penalty stroke shots by **Sandy Fauser**, of Manheim, **Alissa Mowrer**, of

Lancaster, and **Julie Brymesser**, of Boiling Springs, to defeat Worcester Poly Tech, of Mass., 2-1, last Friday, before they played Bloomsburg University's Huskies.

The game was the opening round contest for Lebanon Valley in their quest to win the national title. Lebanon Valley was one of 16 teams competing in the tournament.

Lebanon Valley took a 1-0 lead in the first half on an unassisted goal at 11:04 by Mowrer. Worcester tied the game at 22:04 of the second half when the Engineer's Christy Hinkley scored unassisted.

The teams then battled through three overtimes with no further scoring forcing a best-of-five tiebreaking shootout.

## Bloomsburg defeats LV in NCAA Region I field hockey final

*courtesy LVC Sports Information Office*

Bloomsburg junior Denise Miller scored her 31st goal of the season to lead Bloomsburg University to a 2-0 victory over Lebanon Valley College to advance to next week's NCAA Division III field hockey semifinals.

The win upped the Huskies record to 21-1 and marks the ninth time in the last 10 years they have reached at least the semifinals. Lebanon Valley ended its season with 15-7-2. Bloomsburg defeated Lebanon Valley to start the season 6-0.

Miller's goal came on a pass from freshman Chris Fink. Her shot beat Lebanon Valley's goalie Sue Leonard inside the right post just 1:15 into the second half.

At the 19:10 mark, Bloomsburg took a 2-0 lead when freshman Michelle McFalls converted on a pass from Fink for the Huskies' other score.

Leonard was credited with 15 saves. Her counterpart, Lori Hippensteel, stopped two shots. Bloomsburg will face Hartwick

(NY), a 2-1 winner over Cortland (NY) State in another quarterfinal game. Defending champion Trenton (NJ) State advanced to the semifinals with a 1-0 win over Salisbury (MD) State Saturday and will face Lockhaven, which downed Ithaca (NY) 2-1 Sunday.

Lebanon Valley finished ranked 12th in the nation. They won the 1991 Middle Atlantic Conference Championship and finished as one of the final eight teams in the 16-team NCAA Division III tournament.

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On Nov. 17, National Safety Associates representative Cynthia Hicks will be giving a presentation in Faust Lounge.

NSA is a fast-growing Network Marketing corporation that deals in environmental products. Introductory information is available from Lara Berezin at ext. 6748.

## LVC football (continued from page 2)

Lebanon Valley lined up for a punt from their own 13-yard line. Dutchmen punter **Nathan Avery** had his kick blocked. The deflected football flew high into the air where it was recovered in the end zone by Widener's Joe Scarpati. Two special team mistakes, two Widener touchdowns.

The Pioneers' defense suffocated Lebanon Valley on their next possession and the Dutchmen were forced to punt again. Eight plays and 76 yards later, Widener slammed in their third touchdown of the quarter on another one-yard run by Hodson. With 7:06 to go in the opening quarter, the Pioneers were having a cake walk.

Widener's scoring drive featured 19- and 36-yard runs by Hodson who finished the day with 152 yards on 24 carries and two touchdowns.

"We couldn't have gotten off to a worse start," said Monos. "It certainly had the makings of a blowout, but our team hung in there and never quit."

Lebanon Valley started their

comeback effort with the arm of quarterback **Erik Orndorff**, who ended up tossing four touchdown passes, and the receiving of wide receiver **Bob Schwenk**, who finished with three touchdown catches.

With 5:39 remaining in the first quarter, Orndorff hooked up with Schwenk on a eighty-yard fade pattern to cut the lead to 21-6. The extra point sailed wide right.

The touchdown catch culminated a 68-yard, six-play drive. Two big receptions along the way came from running back **Corey Thomas**, who hauled in an 18-yard screen pass, and wide receiver **Eric Stouch**, who tiptoed along the sideline for a 24-yard gain.

On the first play of the second quarter, Widener boosted their lead to 24-6 on a 34-yard field goal by Brad Sorkin.

With 1:56 to go until intermission, Schwenk ran another fade pattern for a nine-yard score. Schwenk's touchdown catch finished off a 68-yard, eight-play drive.

Stouch had catches of 11 and nine yards to help set up the score.

On the first play of the fourth quarter, Lebanon Valley's defense stepped it up a notch when defensive end **Jim Geisel** intercepted an attempted Widener screen pass and returned it 22 yards to the Pioneer 15-yard line.

Three plays later, the Dutchmen faced a fourth down and one on Widener's six-yard line. Orndorff snuck inside for two yards to give Lebanon Valley a first and goal on the four. On the next play, the quarterback found Schwenk on their favorite fade pattern, and the Dutchmen climbed to within 24-21 with 12:49 remaining.

Two possessions later, the Dutchmen set up with a first down on their own 40-yard line. Orndorff found Schwenk open over the middle for 12 yards as Lebanon Valley passed mid field. Orndorff's next pass went to wide receiver **John Burch** for seven more yards and the Dutchmen were rolling.

On second and three, running back **Pat Mason**, starting his first game of the year, ripped through a huge hole in the middle of the Widener defensive line and rumbled down field for a crucial 36-yard pickup to give the Dutchmen a first and goal on the five.

On the very next play, Orndorff found Stouch open on a fade pattern in the right side of the end zone and the Dutchmen led 28-24 with 4:26 left.

Lebanon Valley's euphoric sideline was quickly quieted, however, when Widener's Hodson returned the ensuing kickoff 57 yards to give the Pioneers a first and ten on the Dutchmen 19-yard line.

Widener ran the next three plays and reached the Lebanon Valley 11-yard line where they faced a fourth and two. Over anxious, the Dutchmen jumped off side, and the Pioneers suddenly had a first and goal on the six.

Angered, Lebanon Valley's defense dug in and threw

Widener for a two-yard loss on their first and goal play when outside linebacker **Wes Geib** blew into the Pioneer back field for the take down. An incomplete pass followed and Widener came to the line with a third and goal play from the eight. Pioneer quarterback Scott MacHenry dropped back and rifled one over the middle. Geib got in the way though and grabbed the interception to slam the door shut on Widener's comeback effort.

"Defensively, we refused to let them score in the second half and offensively we did what we had to to get the win," said Monos. "This victory is for all the guys I've coached here who fought hard to get wins over this football team we beat today. This afternoon, we took the next step."

The win boosts Lebanon Valley's record to 5-3-1 overall and 4-3 in the MAC. Widener drops to 3-6 overall and 2-5 in the league.



**Merry  
Christmas**

# La Vie Collegienne

**Happy  
New Year**

Wednesday, December 11, 1991

LEBANON VALLEY COLLEGE ANNVILLE, PA

Volume LIV, Number 13



Bottom (l-r): Sandy Fauser, Julie Brymesser; Top (l-r): Sue Leonard, Dawn Hickman

## Four LVC hockey women honored

by Joanne Grajewski

The LVC Field Hockey team compiled an impressive 15-7-2 record this season, won the Mid-Atlantic Conference Championships and advanced to the Final Eight in the NCAA Division III National Tournament.

Not only did the team garner these honors--several outstanding individuals were recognized for their unique talents.

The College Field Hockey Coaches Association/Sauk Valley is the only organization awarding All-American awards in field hockey.

The players CFHCA/Sauk Valley Regional All-American First Team were Julie Brymesser, Susan Leonard and Sandy Fauser. Dawn Hickman was selected to the Second Team.

LVC also had several players

selected to the CFHCA/Sauk Valley's top award--the Division III All-American First Team. Leonard and Fauser were both selected as First Team All-Americans, which places them as one of the top 16 players in Division III. Brymesser was selected as a Third Team All-American.

The MAC All-Star team included Hickman, Fauser and Brymesser.

Brymesser also earned a spot on the MAC Academic All-Conference Honor Roll and was voted as an Academic All-American proving her strength lies not only on the hockey field but also in the classroom.

Although these players should be commended for their efforts, the highest honor still goes to the whole team. Congratulations for a successful season.

## EPA speaker tells LVC: Growing environment faces growing problems

by Seth J. Wenger

Despite impressive advances, environmental problems are growing faster than we can solve them, said Charles Elkins of the EPA in a presentation last Tuesday.

Elkins, an associate general counsel of the Environmental Protection Agency, addressed a large audience of Lebanon Valley students and faculty in the chapel lecture hall. The topic was "Public Policy Trying to Keep Up With Science."

"We as a people, and we as the federal government, have made incredible strides," said Elkins. But the gap between where we are and where we want to be is getting wider."

Elkins has been an important figure in the EPA since its inception in 1970. After helping to set up the agency, he served as special assistant to William Ruckelshaus, the first EPA director. Since then he has served in nearly all areas of the agency.

According to Elkins, there is a growing gap because science is always advancing faster than public policy can be formulated and applied.

As an example, he cited the problems of regulating dioxin, an extremely poisonous substance that is a by-product of many manufacturing methods, including the bleaching of paper. In the past, Elkins said, concerns always centered around the carcinogenic effects of the poison, and this is the present basis for regulation.

However, recent research has shown that the carcinogenic effects may have been exaggerated. Instead, the chief danger lies in dioxin's effects on the immune system.

"The problem, for people like me, is that we [the EPA] have never regulated on [the basis of] the immune system," Elkins said.

The EPA must formulate guidelines for dealing with dioxin as a danger to the immune system within the next several months, said Elkins, or else it will be forced to tell companies they no longer have to limit emissions.

A different sort of problem that the EPA is up against is the misconceptions of the public, according to Elkins.

"I think that public opinion is

out of step with science," he said.

As an example, he said that people want the EPA to clean up all Superfund sites immaculately, although scarce moneys could often be put to much better use in other areas. The EPA is forced to respond to such public pressure and in the long run, said Elkins, it may be for the worse.

On the positive side, Elkins talked very excitedly about a new sort of regulating that relies more on the marketplace, rather than the traditional command and control rules.

"There is a grand experiment now underway, under the Clean Air Act, where people can buy and sell the right to make pollution," Elkins said.

Instead of placing caps for each pollutant on every plant, and constantly adjusting them, overall limits will be set. According to Elkins, each plant will be allocated a number of "pollution credits" (amounting to somewhat less than it currently produces), and if they want to produce pollution in excess of this, they must pay for it by



Grammy-winning guitarist Leo Kottke signs autographs after his performance last Friday night. For a review of the concert, see p. 3.



## Alternate Adages

# Voting is not enough

by Seth J. Wenger

There's a whole class of people who like to go around telling people to vote. "Vote, fools!" they say. "Don't you know you live in a democracy? Exercise your rights!" They are dangerous people, often prone to fits of violence when confronted with lazy non-voters.

Don't let those people fool you. Yes, of course you should vote; but let's face facts: voting accomplishes virtually nothing. Most voters drive home from the polling place with smug feelings, content in the knowledge that they've exercised their rights. Now they can face those "Vote, dammit!" folks without fear of castigation. But what's really been accomplished? Voting is just one small part of being involved with government: it's the absolute minimum one can do. If I may quote Mr. Thoreau: "Even voting for the right is doing nothing for it... A wise man will not leave the right to the mercy of chance, nor wish it to prevail through the power of the majority."

We only get to vote for a few national offices anyway. In local elections, of course, we can vote for all sorts of silly things, like county coroner. What the heck do I know about county coroners? I think we can entrust the dispensation of this position to some official that actually knows something about it; in any case it's not of earth-shattering importance. On the other hand, no one asked me who I think should serve as secretary of defense or interior. I might vote for a secretary of

energy who didn't support spending sixty percent of the DOE budget on nuclear weapons.

It's very true that our options for influence are quite limited, but they are not altogether non-existent. We (at least most of us) cannot spend millions lobbying for our personal interests, like the major corporations, but we can join special interest groups that support a few lobbyists. The Sierra Club and National Wildlife Federation have lobbyists for the environmental interests, along with many other organizations; there are also quite a few consumer advocacy groups, civil rights organizations (most notably the ACLU), and other groups that are concerned with the interests and rights of citizens, including Amnesty International.

Even more importantly, we can write letters. Unlike voting, letter-writing can have an important, direct effect on legislation. Just one example: a few years ago, when Pennsylvania was rewriting its wetlands laws, the development industry put together what they labeled a "wetlands protection bill," which in reality was designed to exploit wetlands. Many legislators planned to vote for this bill, not realizing its true nature, until receiving only a few letters from environmentalists. After reading the letters and reviewing the bill, enough congressmen switched their stand to defeat the legislation.

The main problem with letter-writing is getting up-to-date

information on what bills are coming up for congressional vote at any given time. Joining a special interest group can help, as can reading newspapers (more on that next semester), but there's also nothing wrong with writing a Congressman and telling him or her how you feel on an issue in general. For the sake of convenience, I've compiled the addresses of the folks that represent the Annville area.

### Federal:

Senator Arlen Specter  
331 Hart Senate Office Bldg.  
Washington, D.C. 20510

Senator Harris Wofford  
277 Russell Senate Office Bldg.  
Washington, D.C. 20510

Representative Robert Walker  
U.S. House of Representatives  
Washington, D.C. 20515

(all U.S. representatives may be reached at this address. Other senators may be written to with their name and U.S. Senate, Washington, D.C., 20510)

### State:

Senator David J. Brightbill  
48th Senate District  
State Senate  
State Capitol  
Harrisburg, PA 17120

Representative Ed Krebs  
101st House District  
State House of Representatives  
State Capitol  
Harrisburg, PA 17120



*Happy Holidays  
from La Vie*

## Dreibelbis displays paintings and collages at Mund

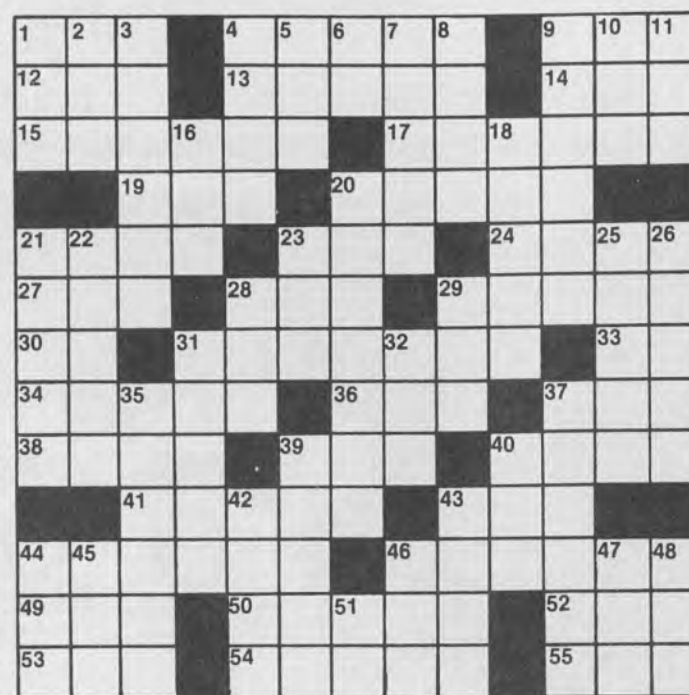
Artist Neil Dreibelbis is currently displaying "Passages," an exhibit of acrylic, oil and collage, in the Mund College Center until Friday, Dec. 20. The exhibit is free and open to the public.

Dreibelbis, an art instructor in the Manheim Township School District, has displayed his work at numerous shows including the International Artists Exhibition in Lusanne, Switzerland; the Trish Hurst Gallery in Australia; Untitled Art in New York; and the William Penn Juried Art Show in Harrisburg. He has

also won purchase awards from Pennsylvania State University, Armstrong World Industries, and Security of America Life Insurance Company.

Dreibelbis received a bachelor's degree in art education from Kutztown University. He pursued graduate work and independent studies from a number of institutions, including the International Art & Music Workshop in Lusanne, Switzerland; the Metropolitan Museum of Art in New York; Western Michigan University; and Villanova University.

## Crossword Companion



### ACROSS

1. Gorilla
4. Paid in addition to salary
9. Amount (abbr.)
12. Friend
13. Mature
14. \_\_\_\_\_ West
15. Prophecy
17. Verb identifying predicate with the subject
19. Father of Am. short story
20. Drive away
21. Hurl; toss; fling
23. Meridian (abbr.)
24. Remove from set type
27. Mineral
28. Devotee of famous person
29. Wand
30. 3rd Note in musical scale
31. Awful
33. Books of Bible (abbr.)
34. Vinegar ether
36. Pale
37. Enzyme (chem. suf.)
38. Unit
39. Will
40. One who does (suf.)
41. Character judgment
43. Scrap of food
44. Mars
46. Not on shore
49. Lubricant
50. Ethnic division
52. Dove sound
53. Small
54. Copy
55. That girl

### DOWN

1. Army Post Office (abbr.)
2. Equal
3. Gone by
4. Wrap hay
5. Poem
6. 13th Greek letter
7. Result of stress
8. Halt
9. Charm against injury
10. Bad; wrong (pref.)
11. Brewed drink
16. Bed
18. Treadle
20. Restore service
21. Haley's \_\_\_\_\_
22. Get up
23. Damage
25. Not tight
26. Come in
28. Evergreen
29. Bread roll
31. Devil
32. Ardent follower
35. Mexican food
37. Add to
39. Provide food
40. Standing Room Only (abbr.)
42. Payment for occupancy
43. Reed instrument
44. War prisoner (abbr.)
45. Untruth
46. Bowed; curved
47. Fish eggs
48. Beetle
51. Southern state (abbr.)

See answers on page 4

## La Vie Collegienne

Established in 1925

Michelle G. May.....Editor-in-Chief  
Seth J. Wenger.....Feature Editor  
L.J. LaBarre.....Layout Editor  
Lara Berezin.....Photo Editor  
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## Review

# Leo Kottke: Sold out

by Lara Berezin

The music sparkled in Lutz Hall as Leo Kottke captivated the audience with his twelve string guitar.

Last Friday night's show was sold out for the Grammy award winning guitarist who has recorded 22 albums since 1969. Kottke has also won a German Grammy and an Italian Press award and will soon be touring through Australia. The Wisconsin Conservatory of music has incorporated Kottke's music into their coursework. His expertise also inspired Taylor Guitar to produce a Leo Kottke 12 string guitar.

The show began when Kottke walked on stage wearing loafers, jeans, a flannel shirt and carrying the guitar bearing his name. His laid back attitude, humor and charisma brought smiles to everyone in the audience.

Dr. Billings, English professor, "I don't know a lot about music but this guy is good. You shut your eyes and

think there are two people up there on stage."

Kottke played some longtime favorites and a few pieces from his new release "Great Big Boy" on the Private Music Label.

"I have waited five years to see him. I missed him last year and damn near died. I am so pleased to finally be able to see him. Leo is phenomenal." Linda Bishop exclaimed.

Kottke's musical style was fresh and innovative. The concert contained an incredible diversity of tones and dynamics that kept the audience excited and bouncing.

Dr. Scott, German professor, said, "Listening to him made me realize how a gifted performer can communicate with an instrument. Each song had character and I can really relate to his humor and stage manner." Dr. Scott said.

The concert ended with an encore and Kottke received a warm standing ovation and encore from the very receptive audience.

## Continued from p. 1

buying the credits from cleaner plants.

The program is designed to be a more cost-effective means of bringing about an overall reduction in pollutants, said Elkins.

Elkins closed his presentation with a plea to students, stressing

the importance of keeping the environment in mind no matter what profession they are in:

"You know you're going to make a difference in the environment; the question is whether it will be good or bad. It's up to you to make sure it's a good one."

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## NEEDED: Students

*La Vie* is currently looking for eager students to fill various new positions for the spring semester of 1992. Hoping to bring more entertainment and enjoyment to our readers, we have developed the following positions: record (cd) reviewer, movie reviewer, restaurant reviewer, political columnists, social columnists and a writer for our new feature, "Senior Spotlight." We also welcome any other ideas from you, our readers, whether you be student, faculty, administration or staff. Please contact us either by mail (box 247) or phone (867-6169). Our first meeting time for next semester will be posted on the Sunday when students return from Winter Break. You do not have to be a wonderful writer (that's what editors are for!). However, we do ask for dedication and responsibility on the part of our staff members. So come on out of your shell, get off your duff and get involved with *La Vie*.

# Did Someone Say "Party"?

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# 19 teams compete in Petrofes Invitational; LVC places 15<sup>th</sup>

courtesy of LVC Sports  
Information Office

Moravian heavyweight Bill Shaninger defeated Joe Kimmel, of Juniata, 2-0 in overtime in the final bout of a two-day, 19-team tournament to help the Greyhounds defeat Thiel 106-104.5 to capture the 1991 Gerald J. Petrofes Wrestling Invitational Saturday afternoon at Lebanon Valley College in Annville.

The Greyhounds, who have competed in this highly competitive tournament ten times, won the Petrofes Invitational for the first time. Thiel, six-time winners of the tournament, won last year's competition.

Nearly 200 wrestlers competed in this year's invitational. Seventeen of those wrestlers qualified for national competition in Division III last year. The 19 teams competing in the tournament represented four states -- Pennsylvania, Ohio, Virginia and New York.

Thiel lost its bid to win this year's competition when their heavyweight, Nick Chiaramonte, lost to Lebanon Valley's Chad

Miller, 3-2, in a match for third and fourth place. Miller gave Lebanon Valley its only top three finisher of the tournament.

Case Western-Reserve University, of Cleveland, OH, finished third in the team standings with 84 points. Mount Union College, of Alliance, OH, finished fourth with 83.5 points. Lebanon Valley finished 15th with 22.5 points.

Lebanon Valley head wrestling coach Larry Larthey saw a lot of positives despite his team's lackluster performance.

"We are very young," said Larthey, "and we have a strong team with a lot of balance. We didn't get great individual performances. In this kind of tournament, four or five guys can carry your team to a championship."

"In dual meets," Larthey continued, "it takes everyone. I think this tournament did a lot to motivate us for the coming season. Our wrestlers have seen 'good' now, and I think they will be ready to come back

strong next semester."

Lebanon Valley got a solid performance from freshman Rob Rodelli who finished seventh in the 118-pound class. Rodelli was seeded eighth.

Rodelli lost to Marat Lempert, of SUNY/Oneonta, Oneonta, NY, on a fall at 1:03. Lempert won the 118-pound class by defeating Sal Jaraface, of Thiel, 10-0 in the championship bout. He was named the Outstanding Wrestler of the tournament. Lempert recorded two falls and a technical fall in wrestling his way to the championship round.

Vinnie Ernst, of La Salle University, Philadelphia, recorded the most falls of the tournament in the least amount of time -- three in 4:36. Ernst, seeded first, won the 158-pound class when he defeated Don Williams (seeded seventh), of Mount Union on a fall at :33.

Dave Ciacci (first seed), of Case Western, defeated John Haberl (second seed), of Moravian, 2-1 to take the 126-pound weight class.

At 134, Mike Lewis, of Thiel,

decisioned Ed Youwakim, of Moravian, 9-1. Lewis and Youwakim were seeded one and two respectively going into the tournament.

Allegheny College won the 142-pound weight class when Scott Payne defeated Mount Union's Pete Cerar, 10-2. Payne was not seeded as he entered the tournament. Cerar was seeded sixth.

First seed David Yonney, of Moravian, defeated third seed Chris Ricklic, of Case Western, 6-1, to capture the 150-pound class.

Moravian's Anthony Spagnola, seeded second, needed overtime to defeat first seed Matt Hurley, of Elizabethtown, 2-0, to win the 167-pound weight class.

The 177-pound class was won by Allegheny's Jason Richey (second seed) in overtime, 2-0, over Race Roth (first seed), of Muhlenberg.

Washington and Jefferson's Lee Robinson, seeded fifth, defeated Trip Scott, seeded second, of Gettysburg, 11-4, to win the 190-pound weight class.

Lebanon Valley's team chances were hurt when their captains, Todd Rupp (fourth seed), at 134, wrestled with the flu, and Kevin Stein (fourth seed), at 142, went down with a shoulder injury.

The Dutchmen also lost Jason Watts (seventh seed), at 177, who was eliminated from the tournament with a misconduct. Coach Larthey saw positive signs from Zack Smolenack, a 167-pounder, who wrestled well at 190.

College and universities competing in this year's tournament and order of finished include: Moravian (106), Thiel (104.5), Case Western RU (84), Mt. Union (83.5), Muhlenberg (64), SUNY (53.5), Washington and Jefferson (52.25), Gettysburg (49.75), Allegheny (47), King's (43.5), Juniata (38.5), Susquehanna (34.25), La Salle (33), Ursinus (28), Lebanon Valley (22.5), Elizabethtown (17.5), Albright (10.75), Washington and Lee (7.5), Gallaudet (2), and Messiah (0).

## Budget evaluated by Middle States

by Justine Hamilton and Seth Wenger

A committee of LVC faculty, administrators and students examined Lebanon Valley's budget and made several recommendations as part of the Middle States accreditation process.

The Middle States Accreditation evaluation is a process which all colleges must undergo every ten years. Colleges perform self-evaluations on all areas of functioning, including administration and governance, plant and facilities, faculty, curricula, and library and learning resources, as well as budget/financial planning. These self-evaluations are then examined by a Middle States representative.

The Budget/Financial Planning Committee included committee head Joerg Mayer, Barbara Wirth, Phil Billings, Gary Grieve-Carlson, Barry Hurst, Don Dahlberg, Sid Pollack, College Controller Deb Fullam, and student Jair Pietersz.

One of the interesting findings of the committee was that 12.9 percent of the total revenue is given back to students in the form of financial aid. The percentage of students receiving financial aid increased slightly from fiscal year 1986 to fiscal year 1990, from 67 percent to 69 percent. The average amount of aid received per student also increased, from \$6912 to \$7811 in the same period.

The percentage of revenue allocated to financial aid is high compared to other colleges. At the same time, faculty salaries are lower than at comparable institutions.

The committee published a series of recommendations regarding the budget. Foremost among these was the establishment of a Budget Priorities Committee "as a standing committee to recommend priorities for various components of the budget."

The BPC has already been created, said Gary Grieve-Carlson, and it incorporates

another recommendation as well: "a mechanism for faculty and staff to express their concerns and ideas for expenditure priorities directly to the administration."

Other recommendations included the investigation of new budgeting formats, the establishing of "yearly formal budget training for individuals responsible for budgeting," and the preparation of a "formal policies and procedures manual for the financial operation of the institution."

Long-term recommendations included exploring the possibility of increasing part-time student tuition to achieve equity with full-time tuition, and "evaluating building projects in terms of operational costs."

One final recommendation was the establishment of a "standing strategic planning committee as a matter of college policy," and is not "contingent upon the preferences of a president."

"Every time a new president comes in, the whole personality of the college changes," said

Grieve Carlson.

A permanent strategic planning committee would avoid this problem, he explained.



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